Art History (ARTH)

Courses

ARTH 2710. Art History I (FA, GC). 3 Hours.
Fulfills Fine Arts General Education and is an approved Global and Cultural Perspectives course. Historical study of Art ranging from prehistoric through classic periods; covers art, culture, and documentative history of specific nations and peoples. Discusses all aspects of visual art, including painting, sculpture, architecture, and clothing. Course fee required. FA.

ARTH 2720. Art History II (FA, GC). 3 Hours.
For all students interested in art theory. Fulfills General Education Fine Arts requirement and is an approved Global & Cultural Perspectives course. An art historical study ranging from the Late Middle Ages through to the present, including the Proto-Renaissance, Renaissance, Mannerism, Baroque, Neoclassical, Romanticism, Realism, Impressionism, Post-Impressionism, the early 20th century movements, Abstract Expressionism and Pop Art. All aspects of visual art will be covered and the course will survey a variety of media, including painting, sculpture, architecture, photography, and new media forms of the 20th century. Course fee required. SP.

ARTH 3030. Medieval Art. 3 Hours.
For students interested in advanced study of Art History. Covers periods beginning with the fall of the Roman Empire through early Christian, Byzantine, Insular, Romanesque, and Gothic art, as well as relevant historical and religious contexts. Course fee required. SP.

ARTH 3050. Renaissance Art. 3 Hours.
For students interested in a detailed study of European art from 1400-1550. Traces the development of the Renaissance in art and ideas by looking at a wide range of media, documents, and artists. Students will read selections from Giorgio Vasari's Lives of the Artists and learn about the birth of art history as an academic discipline. Course fee required. SP (even).

ARTH 3080. Nineteenth Century Art. 3 Hours.
For students interested in advanced study of Art History. Begins with the development of Neoclassicism at the end of the eighteenth century, through the periods of Romanticism, Realism, Impressionism, Post Impressionism, Arts and Crafts, Art Nouveau, and Symbolism, as well as the historical and literary context. Course fee required. FA (even).

ARTH 3090. Twentieth Century Art. 3 Hours.
For students interested in advanced study of Art History. Covers early Modern movements of Matisse and Fauvism through Cubism, Futurism, Dadaism, Surrealism, through Post Modernism, as well as the historical and literary context. SP (odd).

ARTH 3700. History/Theory of Photography. 3 Hours.
Addresses historical and contemporary issues of photographic art practices. Development of a critical understanding of the historical development and contemporary practice of photography as fine art is achieved through assigned readings, written projects and class discussions. The influence that photography has had on the history of art, and the broader cultural impact of photography and digital media are also discussed in this context. Reading, writing and discussion are integral components of this course. Course fee required. FA.

ARTH 3750. Graphic Design History. 3 Hours.
For students pursuing a degree in Graphic Design, as well as other interested students. Thematic approach to Graphic Design history, including pioneering designers, design from other cultures and countries, graphic design artifacts, and the historical context for these topics. Projects, discussions, and written assignments will build critical thinking skills. Dual listed with DES 3750 (students may take only one course for credit). Course fee required. FA (odd).

ARTH 4200. Ceramic History & Contemporary Trends. 3 Hours.
Study of the historical diversity of ceramic style and form, from ancient times to the present. Includes ceramic art from the Far East, Islam, Europe, Pre- and Post-Columbian America, as well as contemporary direction. Prerequisite: ART 2570. SP (even).