American Sign Language (ASL)

Courses

ASL 1010. Beginning American Sign Language I. 4 Hours.
For beginning students interested in American Sign Language. Native-speakers and students who have acquired proficiency in this language through extended residence, military service, church missions, or other methods may not enroll in this class. Emphasizes principles, methods, and techniques of communicating manually with deaf individuals. Teaches basic receptive and expressive skills, overviews basic grammatical structure in signing, and explores deaf culture. A variety of teaching methods are employed, including drills, videos, and work in pairs. This course partially qualifies students to receive an Associate of Arts degree or Bachelor of Arts degree for some majors. Successful completers are prepared to take ASL 1020. Placement in foreign language classes is at the discretion of the Department Chair. FA.

ASL 1020. Beginning American Sign Language II. 4 Hours.
For students interested in American Sign Language who have completed ASL 1010 or who have equivalent experience (approximately two years of high school ASL). Native-speakers and students who have acquired proficiency in this language through extended residence, military service, church missions, or other methods may not enroll in this class. Continues the development of basic conversational skills with emphasis on the receptive skills, grammatical features, vocabulary development, and cultural awareness. Methods are used to teach the class, including drills, videos, and work in pairs. Students using 1020 as an entry level class may receive vertical credits for ASL 1010 upon passing 1020 with a C grade or higher. This course partially qualifies students to receive an Associate of Arts degree or Bachelor of Arts degree for some majors. Successful completers are prepared to take ASL 2010. Placement in foreign language classes is at the discretion of the Department Chair. Prerequisite: ASL 1010 or instructor permission. SP.

ASL 1500. Introduction to Deaf Culture. 3 Hours.
For students interested in understanding Deaf culture. Focuses on the historical events that impact members of the Deaf Community. Explores American Sign Language and its unique place in Deaf culture. Also addresses the diversity and cultural identity of members of the Deaf community in America. Includes lecture, community experiences and basic comparison between Deaf culture and the student's own culture. Course is taught in or interpreted into spoken English. SP.

For intermediate-level students who have taken ASL 1020, or for students with equivalent experience (four or more years of high school ASL). Native-speakers and students who have acquired proficiency in this language through extended residence, military service, church missions, or other methods may not enroll in this class. Continued emphasis on communicative competence, including both expressive and receptive abilities, as well as cultural awareness. Students using 2010 as an entry level class may receive vertical credits for lower level classes upon passing 2010 with a C grade or higher. This course partially qualifies students to receive an Associate of Arts degree or Bachelor of Arts degree for some majors. Successful completers are prepared to take ASL 2020. Placement in foreign language classes is at the discretion of the Department Chair. Prerequisite: ASL 1020 or instructor permission. FA.

For intermediate-level students who have taken ASL 2010. Continued emphasis on communicative competence, including both expressive and receptive abilities, as well cultural awareness. Students using 2020 as an entry level class may receive vertical credits for lower level classes upon passing 2020 with a C grade or higher. This course partially qualifies students to receive an Associate of Arts degree or Bachelor of Arts degree for some majors. Placement in foreign language classes is at the discretion of the Department Chair. Prerequisite: ASL 2010 or instructor permission. SP.

ASL 2300. Introduction to Interpreting. 3 Hours.
Focuses on the process of interpreting spoken English to American Sign Language and American Sign Language to spoken English. Course allows students to become familiar with the profession of interpreting including; legislation, history, ethics, terminology, and the variety of professional workplaces and the certification process. A variety of teaching methods are employed, including lecture, videos, guest lecturers, practice interpreting sessions and recording videos for self-evaluation of signing skills. This course is a prerequisite for advanced interpreting courses required for an American Sign Language Interpreting Emphasis. SP.

ASL 3010. Advanced American Sign Language I. 4 Hours.
Builds on skills learned in Beginning and Intermediate American Sign Language. Students will practice conversational skills and increase their understanding of the grammar of ASL including the use of space, facial grammar, semantics and syntactical structure. This course is taught in ASL and is designed for students who have demonstrated competency through former coursework, missionary service, or students who are native-users (CODAs). Students using ASL 3010 as an entry level class may receive vertical credits for lower level classes upon passing ASL 3010 with a grade of C or higher. Placement in Advanced American Sign Language classes require a screening for competency and skills. Placement is at the discretion of the Department Chair. Prerequisite: ASL 2020 (Grade C or higher). FA.

ASL 3020. Advanced American Sign Language II. 4 Hours.
Builds on skills learned in Advanced American Sign Language (ASL). Students will build their skills in conversational, grammatical and syntactical aspects of ASL. This course requires students to be actively involved in events of the Deaf community. This course is taught in ASL. Placement in Advanced American Sign Language classes requires a screening for competency and skills. Placement is at the discretion of the Department Chair. Prerequisite: ASL 3010 (Grade C or higher). SP.
**ASL 3300. Current Trends in Interpreting. 3 Hours.**
This course increases the focus on the process of interpreting spoken English to American Sign Language and American Sign Language to spoken English. Instruction focuses on the various types of interpreting including education, mental health, medical, legal, video relay and remote video interpreting. Students will explore the history of the interpreting profession and discover the processes and requirements of becoming a certified interpreter. Students will discover ways that they can provide cultural mediation in an interpreting situation. A variety of teaching methods are employed, including lecture, videos, guest lecturers, practice interpreting sessions and recording videos for self-evaluation of signing skills. Prerequisite: ASL 2300. SP.

**ASL 3400. American Sign Language Linguistics. 3 Hours.**
This course provides the foundation for concepts presented in ASL 3010 and ASL 3020. Course focuses on linguistic and grammatical structures of ASL including phonology, morphology, syntax, and semantics. Students will develop a deeper understanding of the complexities of ASL and evaluate and improve their linguistic and grammatical skills. Prerequisite: ASL 2020. FA.

**ASL 4300. Transliterating. 3 Hours.**
This course introduces students to the challenges of transliterating between spoken English and manually coded English sign systems. Students will be able to recognize varieties of manually coded English sign systems and internalize strategies to match consumer language use and meaning. Students will learn the developmental theories behind manually coded sign systems. This course will prepare students to apply specific components on state quality assurance exams for American Sign Language Interpreters. Prerequisites: ASL 2020 and ASL 2300. FA.

**ASL 4350. Advanced Interpreting. 3 Hours.**
This course applies the knowledge gained in previous courses to the process of interpreting spoken English to American Sign Language and American Sign Language to spoken English. Instruction focuses on the profession and skills required to be an interpreter in a variety of settings. Students will participate in various interpreting scenarios. Participants will be expected to record their interpreting scenarios and participate in critiques of their own and other ASL interpreter’s skills. Students will identify patterns of errors and apply techniques for repairing the interpreted messages. A variety of teaching methods are employed, including lecture, videos, guest lecturers, practice interpreting sessions and recording videos for self-evaluation of signing skills. Prerequisite: ASL 2300. SP.

**ASL 4500. Advanced Deaf Culture. 3 Hours.**
This course focuses on specific historical events that have contributed to the formation of the Deaf community. Students will explore how members of the Deaf community identify with their ethnic, cultural and linguistic characteristics. Students will explain how audism and oppression have impacted members of the Deaf community and how legislation and regulations have contributed both positively and negatively to events in the Deaf community. This course includes lecture, community experiences and basic comparison between Deaf culture and the student’s own culture. This course is taught in American Sign Language. Prerequisite: ASL 1500. SP.

**ASL 4700. Ethics of Interpreting. 3 Hours.**
This course focuses on the ethical aspects of medical, educational, legal, mental health, Video Relay, Video Remote and other interpreting situations. Students will understand the tenets of the Registry of Interpreters for the Deaf Code of Professional Conduct. Students will study a variety of interpreting situations and discuss the specific ethical issues involved in the given scenarios. Students will use the Demand/Control Schema to consider all of the ethical choices that can be made in routine interpreting scenarios. Prerequisite: ASL 3300. FA.