Honors (HON)

Courses

HON 1010. Honors Methods. 3 Hours.
Required for the Honors Program curriculum. Designed to help Honors students build their Honors portfolio, to offer a support system through faculty mentoring, to provide and promote a variety of academic opportunities, to engage in intellectual pursuits, to participate in undergraduate research, and to foster a community of scholars in the Honors Program. Prerequisite: Admission to the DSU Honors Program OR program director permission. SP.

HON 2010. Honors Guided Reading. 3 Hours.
Honors students consult with faculty to design reading plans based on the Oxford/Cambridge model. Prerequisite: HON 1010 (Pass Grade) or permission of program director. FA.

HON 3010. Honors Special Topics. 3 Hours.
Presents a topic, problem, or theme of broad academic interest. Honors students will engage in a challenging variety of academic activities, depending on the disciplinary focus of the topic. Research required. Repeatable as topic varies up to 9 credits. Prerequisite: HON 2010 (Grade B or higher) or program director permission. FA, SP.

HON 3100. From Page to Stage: Literary Text, Staging, and Performance. 3 Hours.
Honors Course. The course is designed to enhance students' understanding of both literature as reading text and literature as performed text and the connections between these two mediums. The course will introduce concepts of literary analysis through standard literary critical techniques as well as introduce concepts of staging and theatrical performance. Students will participate in the reading aspect of text as well as participate in the practical creation of theatrical works based on those reading texts. Students will illustrate their understanding of written textual analysis through lecture, discussion, written critique, and research writing. Students will then illustrate acquisition and implementation of problem-solving skills as well as an understanding of the realities of Creative Theatrical Presentation through script adaptation, lecture, and demonstration. This course will develop students' awareness of the potential power inherent in literature on the page as well as its counterpart on the stage. Prerequisites: ENGL 2010 or ENGL 2010A and THEA 1713 (courses Grade C or higher) and Admission to DSU Honors Program or Honors Program Director permission. SP.

HON 4010. Honors Thesis. 3 Hours.
Honors students, in consultation with faculty, design, propose, and produce an original senior Honors thesis. Prerequisite: HON 2010 (Grade B or higher) AND Senior standing or permission of program director. FA, SP.