

Humanities (HUM)

HUM 1010. Humanities Through the Arts (HU, GC). 3 Hours.

Fulfills a Literature/Humanities General Education requirement and is an approved Global and Cultural Perspectives course. For students in all disciplines with an interest in exploring the interrelationship of art, literature, music, philosophy, architecture, sculpture, and other art forms. Enhances appreciation and understanding of all forms of creative human expression. Includes readings, films, group discussions, lectures, and written responses to the humanities through papers and exams. Successful students will demonstrate skill on exams and in discussing, reading and writing about the humanities. Inclusive Access Course Material (electronic book) fees may apply, see Fees tab under each course section for details. ****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Identify the characteristics of a variety of Western cultures and value systems in foundational texts and creative expressions. 2. Effectively describe the historical development of central themes in the humanities. 3. Formulate relationships between art works in different genres, time periods and cultural contexts. 4. Analyze artworks in an academic manner, in both verbal and written form. FA, SP, SU.

HUM 1040. Non-Western Humanities through the Arts (HU,GC). 3 Hours.

Fulfills a Literature/Humanities General Education requirement and is an approved Global and Cultural Perspectives course. For students in all disciplines with an interest in exploring the interrelationship of non-western art, literature, music, philosophy, architecture, sculpture, and other art forms. Studies the major arts of Eastern cultures in their historical, religious and philosophical settings. Enhances appreciation and understanding of all forms of creative human expression in non-western contexts. Includes readings, films, group discussions, lectures, and written responses to the humanities through papers and exams. Successful students will demonstrate skill on exams and in discussing, reading and writing about the humanities, or as interest demands. ****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Identify the characteristics of a variety of Non-Western cultures and value systems in foundational texts and creative expressions. 2. Effectively describe the historical development of central themes in the humanities. 3. Formulate relationships between art works in different genres, time periods and cultural contexts. 4. Analyze artworks in an academic manner, in both verbal and written form. FA, SP.

HUM 3000. Period Studies in Humanities: [Time Period]. 3 Hours.

Takes an introductory, but analytically in-depth approach to the study of a particular period within the humanities (such as the medieval world, Romanticism, or Modernism). Involves study of more than one art form (e.g., music, art, and literature) or discipline (such as literature and philosophy) from the chosen period. Topics vary. Repeatable, with different topics, with a maximum of 6 credits toward graduation. ****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Describe the concerns, trends, and philosophical perspectives of a single time period. 2. Investigate connections between artworks of the time period and their historical context. 3. Compose a well-researched, well-articulated argument about the subject of their choosing. Prerequisite: ENGL 2010 (Grade C or higher).

HUM 3100. Area Studies in Humanities: [Area]. 3 Hours.

Takes an introductory, but analytically in-depth approach to the study of the humanities produced within a particular geographical area (such as the Soviet Union or Britain). Involves study of more than one art form (e.g., music, art, and literature) or discipline (such as literature and philosophy) from the chosen location. Topics vary. Repeatable, with different topics, with a maximum of 6 credits toward graduation. ****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Describe the concerns, trends, and philosophical perspectives of a single geographical area. 2. Investigate connections between artworks of the geographical area and their cultural context. 3. Compose a well-researched, well-articulated argument about the subject of their choosing. Prerequisite: ENGL 2010 (Grade C or higher).

HUM 3500. Topics in Humanities: [Topic]. 3 Hours.

Takes an in-depth theoretical and research-based approach to the study of a particular topic within the humanities. Involves study of more than one art form (e.g., music, art, and literature) or discipline (such as literature and philosophy) as related to the chosen topic. Topics vary. Repeatable, with different topics, with a maximum of 6 credits toward graduation. ****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Describe how the topic connects to various geographic, historical, or conceptual frameworks. 2. Investigate the course theme through careful analysis of artworks in different genres, time periods, or cultural contexts. 3. Compose a well-researched, well-articulated argument about the subject of their choosing. Prerequisite: ENGL 2010 (Grade C or higher) or ENGL 2010A (Grade C or higher).

HUM 4800R. Independent Study. 1-3 Hours.

Designed to meet the individual needs of advanced students in the Humanities/Philosophy Program who wish to pursue a specific focus of special interest not available in the existing scheduled offerings. Students work under close supervision by appropriate faculty in the design and successful completion of the course. Students are expected to meet with the faculty mentor each week and to provide the faculty member with progress reports and assignment development for feedback and grading purposes on an ongoing basis. Repeatable up to 6 credits subject to graduation restrictions. Offered by arrangement. ****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Demonstrate an in-depth understanding of the art, music, literature, and philosophy related to a particular topic. 2. Demonstrate an understanding of the theoretical underpinnings of the topic under discussion and the ability to apply that theory to the art covered in the course. 3. Think critically about the interrelatedness of art, philosophy, and history. 4. Demonstrate knowledge of research trends in the field and an ability to utilize research in critical analyses of art. Prerequisite: Instructor permission.