

Music (MUSC)

MUSC 1000R. Concert Attendance. 0 Hours.

Required of Music majors. Emphasizes critical listening of a wide range of music literature and performances through attendance at a minimum of 8 concerts/recitals per semester. Prepares students with models for future recitals. Requires attendance at evening performances. Repeatable with no limit. ****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Use critical listening to examine what makes performances excellent. 2. Evaluate strategies they can use in their own performances. FA, SP.

MUSC 1001. First Year Experience: Music. 2 Hours.

This First Year Experience course is specifically designed to ease Music students' transition to Utah Tech University and to prepare them for college and career success. Students will learn the value of a college education including the purpose and value of general education. This course is designed to help students understand and adapt to university life and expectations, refine academic skills and abilities, create and foster social networks, and introduce them to different fields of study, degree options, and career opportunities associated with the field of Music. Students will learn to develop a support network of classmates, faculty, and staff to help ensure a successful academic experience. ****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Explore and articulate the value of a college education. 2. Demonstrate the attributes of an intentional student. 3. Collect, foster, and use multiple campus resources, including technology, learning resources, and the campus community. 4. Evaluate and incorporate strategies for being successful as a music student, and as a music professional. FA.

MUSC 1010. Introduction to Music (FA). 3 Hours.

Fulfills General Education Fine Arts requirement. An introductory survey of the elements, style periods, and standard repertoire of Western traditional art music. Emphasis given to improving the student's listening skills. Includes lecture, demonstration, and discussion of representative musical examples and historical background on composers and musical genres. Assignments may include attendance at specific concerts, written projects, and individual listening. Students who successfully complete this course will gain a broader knowledge of musical elements and how they are characteristically used in each major style period, along with developing better listening skills through perception, understanding, and practice. ****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Understand the basic elements of music. 2. Identify the principal types of vocal and instrumental compositions. 3. Compare characteristics of music and composers in Western society from the Medieval Period through the present day. 4. Critically evaluate and appreciate musical compositions and performances through listening to music. FA, SP.

MUSC 1020. Popular Music in America (FA). 3 Hours.

Fulfills General Education Fine Arts requirement. Examines the distinctly American music styles of folk, popular, jazz, sacred, stage works, and orchestral music. Drawing from the varied perspectives of creator, performer, promoter, and audience, students will come to understand the function and context within which these music genres have been and continue to be created in the United States. ****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Evaluate the origins of American music and its progression to contemporary musical styles including the similarities and differences of each stylistic movement. 2. Recognize and analyze forms, instrumentation, rhythms and other stylistic elements of American popular music, employing significant terms from the reading and classroom lectures. 3. Understand the influence of technology and commercialism upon American popular music. FA, SP.

MUSC 1050. Introduction to World Music (FA). 3 Hours.

Fulfills General Education Fine Arts requirement. This course is an introductory survey of the classical, folk, popular and indigenous music from various cultures around the world, including those in Asia, Africa, Europe, and the Americas. Previous musical experience is helpful, though not required. Emphasizes tools to appreciate music from within its cultural context, including basic terminology and improved listening skills. Assignments include listening, reading, writing exercises, a final paper/project, and written examinations. ****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Differentiate among various styles of music around the world, and their related cultural contexts. 2. Apply current methodologies and theoretical approaches to the analysis of world music cultures. 3. Demonstrate an in-depth understanding of the music of one or two specific cultures. SP.

MUSC 1100. Fundamentals of Music. 3 Hours.

For students beginning their music education or needing a developmental course in preparation for Music Theory. Teaches fundamental music terminology, rhythm and clef reading, key signatures, intervals, chord construction, and principles of musical structure. Students who successfully complete this course will be more proficient in reading rhythm and meter, writing and hearing scales, intervals, and chords. ****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Apply fundamental music descriptive and notation terminologies to music from a wide range of historical periods and genres. 2. Read pitches in the bass and treble clef, basic rhythms in simple and compound meters, and basic horizontal and vertical structures in music (including intervals and triads). 3. Write pitches in the bass and treble clef, basic rhythms in simple and compound meters, and basic horizontal and vertical structures in music (including intervals and triads). 4. Analyze pitches in the bass and treble clef, basic rhythms in simple and compound meters, and basic horizontal and vertical structures in music (including intervals and triads). FA.

MUSC 1110. Music Theory I. 3 Hours.

Required of all Music majors. The first course of music theory study deals with structural elements in melodic organization, triads, voice leading, nonharmonic tones, seventh chords, and modulation in the context of traditional four-part harmony as well as two-part tonal counterpoint. Students must have knowledge of music fundamentals and basic keyboard skills before enrolling. Successful completers are prepared for MUSC 1120.

****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Identify and construct triads and seventh chords by root and type/quality. 2. Analyze music using lead sheet symbols. 3. Understand common uses of chords in a variety of musical textures and contexts. 4. Analyze diatonic, tonal music using Roman numerals. 5. Compose music with root-position triads that follow functional tonal progressions. Prerequisite: MUSC 1100 (Grade C or higher). Corequisite: MUSC 1130. FA.

MUSC 1120. Music Theory II. 3 Hours.

Required of all Music majors. The second course of music theory study deals with structural elements in melodic organization, triads, voice leading, nonharmonic tones, seventh chords, and modulation in the context of traditional four-part harmony as well as two-part tonal counterpoint. Successful completers are prepared for MUSC 2110. ****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Identify and write standard non-chord tones. 2. Analyze basic components of a melody, including motives, contours, and other governing structures. 3. Diagram common phrase-level formal structures, including internal phrase shapes, phrase groupings, and cadence types. 4. Compose music using diatonic, tonal progressions that include triads and seventh chords in a variety of bass positions. Prerequisite: MUSC 1110. Corequisite: MUSC 1140. SP.

MUSC 1130. Ear Training & Sight Singing I. 1 Hour.

Required of all Music majors. The first in a series of four ear training and sight singing courses dealing with aural and sight singing skills that parallel the theoretical material of Music Theory. Simple keyboard skills are necessary. ****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Sing simple diatonic melodies in simple meters without aural assistance. 2. Sing simple diatonic melodies in compound meters without aural assistance. 3. Aurally dictate simple diatonic melodies in simple meters. 4. Aurally dictate simple diatonic melodies in compound meters. 5. Aurally identify standard musical intervals. 6. Aurally identify standard triads (major, minor, diminished, and augmented). Corequisites: MUSC 1110. FA.

MUSC 1140. Ear Training/Sight Singing II. 1 Hour.

Required of all Music majors. The second in a series of four ear training and sight singing courses dealing with aural and sight singing skills that parallel the theoretical material of Music Theory. Simple keyboard skills necessary. ****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Sing diatonic melodies with a variety of diatonic skips without aural assistance. 2. Aurally dictate diatonic melodies with a variety of diatonic skips. 3. Aurally identify triads and seventh chords by quality. 4. Aurally identify standard cadence types. Prerequisite: MUSC 1130. Corequisite: MUSC 1120. SP.

MUSC 1150R. Group Piano Instruction I. 1 Hour.

For non-Music majors and non-keyboard Music majors. Prepares Music majors for Piano Proficiency Exam. Introduction to reading music: treble and bass clef, proper piano technique, basic rhythm, music notation and elementary theory, including demonstrations, activities, opportunities for improvisation, individualized instruction, and solo and ensemble experience using electronic keyboards. Repeatable up to 2 credits subject to graduation restrictions. ****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Demonstrate elementary competency at the piano in note reading, rhythm, notation, and theory. 2. Students will perform basic elementary piano skills in technique, repertoire, and sight-reading. 3. Students will achieve elementary proficiency in harmonization, improvisation and transposition. FA, SP.

MUSC 1160R. Group Piano Instruction II. 1 Hour.

For non-music majors and non-keyboard music majors. Prepares Music majors for Piano Proficiency Exam. Introduction to piano technique, music notation, elementary theory, reading, harmonization and transposition. Lab includes demonstrations, activities, opportunities for improvisation, individualized instruction and solo and ensemble experience using electronic keyboards. Prepares students to harmonize major and minor melodies, play major and minor scales, primary chords and arpeggios, sight-read, and perform repertoire. Repeatable up to 2 credits subject to graduation restrictions. ****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Demonstrate early intermediate competency in note reading, rhythm, notation, and theory. 2. Perform early intermediate skills in piano technique, repertoire, and sight-reading. 3. Achieve early intermediate proficiency in harmonization, improvisation and transposition. Prerequisite: MUSC 1150R. FA, SP.

MUSC 1236. Survey of Jazz History (FA). 3 Hours.

Fulfills Fine Arts General Education requirement. Introductory survey of jazz designed to introduce the content, history, and cultural contexts of jazz music. The spread, evolution, and exportation of jazz in relation to the growth of radio and the recording industry will be examined. Includes lecture, demonstration, listening, and group discussion of musical examples and cultural backgrounds. ****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Discuss the most important innovators in the art form and examine the nature of their contributions. 2. Investigate the cultural, sociological, economic, political, technological, and musical forces that shaped the music. 3. Evaluate how jazz history relates to the culture in which it resides, and how it relates to other music. FA.

MUSC 1320R. Varsity Pep Band. 1 Hour.

A performing ensemble for any interested instrumental musician who has previous experience playing woodwind, brass, or percussion instruments. Teaches the fundamentals of good ensemble playing and contributes to school spirit for events. Includes rehearsals and performances at designated basketball games, postseason games, pep rallies, and other presentations. ****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Perform with proficiency. 2. Perform with artistic expression. 3. Demonstrate musical literacy through appropriate style and performance practices. SP.

MUSC 1340R. Marching Band. 1 Hour.

The marching band is a performing ensemble that plays a vital role in the school spirit of the university community. The course is open to students of any major who have previous experience playing woodwind, brass, or percussion instruments. Includes rehearsals and performances at designated football games, post season games, pep rallies, and other presentations. The band will learn and perform music in a variety of popular and traditional styles, and exhibit movement with that music. Repeatable up to 8 credits, subject to graduation restrictions. ****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Perform with proficiency. 2. Perform with artistic expression. 3. Demonstrate musical literacy through appropriate style and performance practices. FA.

MUSC 1360R. Drumline. 1 Hour.

A performing percussion ensemble with an important role in supporting school spirit that is also an integral part of the Marching Band. The course is designed for instruction in technique on marching percussion instruments, reinforcement of listening skills, and performance opportunities. It is open to students of any major who have previous experience playing percussion instruments. Includes rehearsals and performances at designated football games, post season games, pep rallies, and other presentations. The drumline will learn and perform music in a variety of popular and traditional styles, and exhibit movement with that music. The drumline will rehearse during all marching band rehearsals, as well as separately. ****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to 1. Perform with proficiency. 2. Perform with artistic expression. 3. Demonstrate musical literacy through appropriate style and performance practices. FA.

MUSC 1513. Topics in Popular Music: Taylor Swift. 3 Hours.

Fulfills General Education Fine Arts requirement. Students will gain a broader knowledge of musical elements and how they are characteristically used through examining the musical styles of Taylor Swift. The relationship with musical canon will be probed. Close listening to music, participation in lectures and group discussions, and reflective writing are methods used to achieve the course goals. ****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Identify the elements of music. 2. Critically evaluate musical compositions and performance. 3. Identify relationships and commonalities across musical genres. 4. Recognize forms, instruments, rhythms and other stylistic elements of music styles, employing significant terms from the reading and classroom lectures. FA, SP.

MUSC 1700. Intro to Music Education. 3 Hours.

Introduces the student to a career in music education. It is designed to emphasize teaching in the public schools at both the elementary and secondary levels, but procedures introduced in the course will be transferable to private studio music teaching as well. It is designed to be the first step in obtaining a degree in music education. ****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Articulate in writing professional aspects of a teaching career, structure policies, and social and cultural issues. 2. Identify the diversity of emphasis within the music education field. 3. Present the history of the music education profession and common music teaching methods (PRAXIS). 4. Create their personal music education philosophy statement based on existing music education philosophy theories. 5. Evaluate the effectiveness of a practicing music education professional based on identified criteria (rubric). 6. Generate a lesson plan for and teach a ten-minute mini-lesson on a music subject (rubric). 7. Be aware of the qualifications to enter the Secondary or Elementary Education Program at Utah Tech University (checklist). 8. Present current technologies for use in the music education profession (PRAXIS). SP.

MUSC 1730. Vocal Study. 1 Hour.

Covers the pedagogy and performance of singing, some history, and potential methodologies to use in public school curriculum. Includes mastering basic voice techniques and applications, and identifying and remedying voice performance errors in grade 6-12 music. ****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Perform with basic singing technique and overall coordination of the singing mechanism. 2. Examine and categorize basic vocal literature in popular and classical styles. 3. Diagnose and remedy common singing errors. 4. Arrange music for secondary-level vocal ensembles. SP (odd).

MUSC 1740. Percussion Study. 1 Hour.

Covers the pedagogy and performance of percussion instruments, their history, and potential methodologies to use in public school curriculum. Includes mastering basic percussion stroke and applying it to various instruments, utilizing techniques and proper sticks/mallets to produce desired timbres, and identifying and remedying percussion playing performance errors in grade 6-12 music. ****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Identify subsets of instruments within the percussion family. 2. Master a basic grip and stroke to properly play a wide variety of percussion instruments. 3. Correctly tune timpani. 4. Write musical arrangements for a percussion section and percussion ensemble. 5. Perform solos on snare drum from level 2-3. 6. Identify and remedy performance errors in grade 6-12 music. 7. Select proper stick and mallet choice for desired timbre. 8. Utilize specific techniques for common orchestral instruments. SP (odd).

MUSC 1750. String Study. 1 Hour.

Covers the pedagogy and performance of string instruments, their history, and potential methodologies to use in public school curriculum. Includes mastery of right and left hand techniques for string instruments, and identifying and remedying string playing performance errors in grade 6-12 music. ****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Apply proper ways to tune and maintain string instruments. 2. Demonstrate and teach basic posture and holding positions for each string instrument. 3. Perform simple pieces of music using a variety of bow strokes and appropriate fingerings. 4. Discuss typical classroom problems and find solutions. 5. Compile a portfolio of string teaching resources. 6. Arrange music for secondary-level string ensembles. SP (even).

MUSC 1760. Brass Study. 1 Hour.

Covers the pedagogy and performance of brass instruments, their history, and potential methodologies to use in public school curriculum. Includes mastering embouchures and fingerings for varied brass instruments, and identifying and remedying common brass playing performance errors in grade 6-12 music. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Demonstrate a working knowledge of the mechanics of brass instruments, including fingerings, slide positions, transpositions, and ranges. 2. Perform basic techniques on trumpet, horn, trombone, baritone, and tuba. 3. Understand and apply principles of intonation and tone quality to brass instrument playing. 4. Arrange music for secondary-level brass musicians. FA (odd).

MUSC 1770. Woodwind Study. 1 Hour.

Covers the pedagogy and performance of woodwind instruments, their history, and potential methodologies to use in public school curriculum. Includes mastering embouchures and fingerings for varied woodwind instruments, and identifying and remedying common woodwind playing performance errors in grade 6-12 music. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Perform correct embouchure, fingerings and tone production for clarinet, flute, saxophone, oboe and bassoon. 2. Identify intonation tendencies of the various woodwind instruments. 3. Identify minor repair and maintenance issues related to the various woodwind instruments. 4. Arrange a piece of music for mixed woodwind ensemble with correct transpositions. FA (even).

MUSC 1790R. Beginning Guitar. 1 Hour.

For all students interested in an introduction to guitar playing. Teaches students to play chords, strum and fingerpick patterns, and read music in first position using lecture, text, and guest lecturers. Students are required to practice at least three hours each week outside of class. Students who successfully complete this course will be able to teach themselves from standard sheet music. Repeatable up to 2 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Perform basic guitar technique. 2. Play Bar chords. 3. Play strum and fingerpick patterns. 4. Play scales. 5. Play by improvisation. FA, SP.

MUSC 1800R. Intermediate Guitar. 1 Hour.

For students with basic guitar skills. Students should be familiar with first position chords, basic accompaniment styles and read music in first position before taking this course. Teaches students bar chords, chords with added bass notes, advanced accompaniment, improvisation, arranging skills and reading in upper positions. Students who successfully complete this course will have a thorough knowledge of the guitar fingerboard. Repeatable up to 2 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Play chords with added bass notes. 2. Perform advanced accompaniment 3. Read in upper position. 4. Explore the entire fingerboard. FA, SP.

MUSC 1801R. Prvt Lesson I NonMajor Vocal. 1 Hour.

Private music instruction for non-music majors seeking to increase skills in vocal performance. Repeatable up to 2 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Perform with applicable technical proficiency. 2. Perform with appropriate artistry and interpretation. 3. Demonstrate musical literacy through relevant style and performance practices. Course fee required. FA, SP.

MUSC 1802R. Prvt Lesson I NonMajor Piano. 1 Hour.

Private music instruction for non-music majors seeking to increase skills in piano performance. Repeatable up to 2 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Perform with applicable technical proficiency. 2. Perform with appropriate artistry and interpretation. 3. Demonstrate musical literacy through relevant style and performance practices. Course fee required. FA, SP.

MUSC 1803R. Prvt Lesson I NonMajor Brass. 1 Hour.

Private music instruction for non-music majors seeking to increase skills in brass performance. Repeatable up to 2 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Perform with applicable technical proficiency. 2. Perform with appropriate artistry and interpretation. 3. Demonstrate musical literacy through relevant style and performance practices. Course fee required. FA, SP.

MUSC 1804R. Prvt Lesson I NonMajor String. 1 Hour.

Private music instruction for non-music majors seeking to increase skills in violin, viola, cello, or bass performance. Repeatable up to 2 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Perform with applicable technical proficiency. 2. Perform with appropriate artistry and interpretation. 3. Demonstrate musical literacy through relevant style and performance practices. Course fee required. FA, SP.

MUSC 1805R. Prvt Lesson I NonMajor Wdwind. 1 Hour.

Private music instruction for non-music majors seeking to increase skills in woodwind performance. Repeatable up to 2 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Perform with applicable technical proficiency. 2. Perform with appropriate artistry and interpretation. 3. Demonstrate musical literacy through relevant style and performance practices. Course fee required. FA, SP.

MUSC 1806R. Prvt Lesson I NonMajor Guitar. 1 Hour.

Private music instruction for non-music majors seeking to increase skills in guitar performance. Repeatable up to 2 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Perform with applicable technical proficiency. 2. Perform with appropriate artistry and interpretation. 3. Demonstrate musical literacy through relevant style and performance practices. Course fee required. FA, SP.

MUSC 1807R. Prvt Lesson I NonMajor Organ. 1 Hour.

Private music instruction for non-music majors seeking to increase skills in organ performance. Repeatable up to 2 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Perform with applicable technical proficiency. 2. Perform with appropriate artistry and interpretation. 3. Demonstrate musical literacy through relevant style and performance practices. Course fee required. FA, SP.

MUSC 1808R. PrvtLessonI NonMajor Percussion. 1 Hour.

Private music instruction for non-music majors seeking to increase skills in percussion performance. Repeatable up to 2 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Perform with applicable technical proficiency. 2. Perform with appropriate artistry and interpretation. 3. Demonstrate musical literacy through relevant style and performance practices. Course fee required. FA, SP.

MUSC 1810R. Private Lesson I Major: Vocal. 1 Hour.

Private vocal instruction for music majors. Participation in departmental recitals and a final jury examination are required. 50-minute lesson and one-hour performance class per week. Student must pass jury exam to progress to next level of private instruction. Repeatable up to 2 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Perform with applicable technical proficiency. 2. Perform with appropriate artistry and interpretation. 3. Demonstrate musical literacy through relevant style and performance practices. 4. Sight read music as assigned by the instructor. Course fee required. Prerequisite: Instructor permission. FA, SP.

MUSC 1811R. Private Lesson I Major: Piano. 1 Hour.

Private piano instruction for music majors. Participation in departmental recitals and a final jury examination are required. 50-minute lesson and one-hour performance class per week. Student must pass jury exam to progress to next level of private instruction. Repeatable up to 2 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Perform with applicable technical proficiency. 2. Perform with appropriate artistry and interpretation. 3. Demonstrate musical literacy through relevant style and performance practices. 4. Sight read music as assigned by the instructor. Course fee required. Prerequisite: Instructor permission. FA, SP.

MUSC 1812R. Private Lesson I Major: Brass. 1 Hour.

Private brass instruction for music majors. Participation in departmental recitals and a final jury examination are required. 50-minute lesson and one-hour performance class per week. Student must pass jury exam to progress to next level of private instruction. Repeatable up to 2 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Perform with applicable technical proficiency. 2. Perform with appropriate artistry and interpretation. 3. Demonstrate musical literacy through relevant style and performance practices. 4. Sight read music as assigned by the instructor. Course fee required. Prerequisite: Instructor permission. FA, SP.

MUSC 1813R. Private Lesson I Major: String. 1 Hour.

Private string instruction for music majors. Participation in departmental recitals and a final jury examination are required. 50-minute lesson and one-hour performance class per week. Student must pass jury exam to progress to next level of private instruction. Repeatable up to 2 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Perform with applicable technical proficiency. 2. Perform with appropriate artistry and interpretation. 3. Demonstrate musical literacy through relevant style and performance practices. 4. Sight read music as assigned by the instructor. Course fee required. Prerequisite: Instructor permission. FA, SP.

MUSC 1814R. Private Lesson I Major: Woodwind. 1 Hour.

Private woodwind instruction for music majors. Participation in departmental recitals and a final jury examination are required. 50-minute lesson and one-hour performance class per week. Student must pass jury exam to progress to next level of private instruction. Repeatable up to 2 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Perform with applicable technical proficiency. 2. Perform with appropriate artistry and interpretation. 3. Demonstrate musical literacy through relevant style and performance practices. 4. Sight read music as assigned by the instructor. Course fee required. Prerequisite: Instructor permission. FA, SP.

MUSC 1815R. Private Lesson I Major: Guitar. 1 Hour.

Private guitar instruction for music majors. Participation in departmental recitals and a final jury examination are required. 50-minute lesson and one-hour performance class per week. Student must pass jury exam to progress to next level of private instruction. Repeatable up to 2 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Perform with applicable technical proficiency. 2. Perform with appropriate artistry and interpretation. 3. Demonstrate musical literacy through relevant style and performance practices. 4. Sight read music as assigned by the instructor. Course fee required. Prerequisite: Instructor permission. FA, SP.

MUSC 1816R. Private Lesson I Major: Organ. 1 Hour.

Private organ instruction for music majors. Participation in departmental recitals and a final jury examination is required. 50-minute lesson and one-hour performance class per week. Repeatable up to 2 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Perform with applicable technical proficiency. 2. Perform with appropriate artistry and interpretation. 3. Demonstrate musical literacy through relevant style and performance practices. 4. Sight read music as assigned by the instructor. Course fee required. Prerequisite: Instructor permission. FA, SP.

MUSC 1821R. Private Lesson I Major: Percussion. 1 Hour.

Private percussion instruction for music majors. Participation in departmental recitals and a final jury examination are required. 50-minute lesson and one-hour performance class per week. Student must pass jury exam to progress to next level of private instruction. Repeatable up to 2 credits subject to graduation restrictions. ****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Perform with applicable technical proficiency. 2. Perform with appropriate artistry and interpretation. 3. Demonstrate musical literacy through relevant style and performance practices. 4. Sight read music as assigned by the instructor. Course fee required. Prerequisite: Instructor permission. FA, SP.

MUSC 1840R. Private Applied Lessons I: Vocal Performance Emphasis. 2 Hours.

Private music lessons designed for vocal performance students. One 50-minute lesson per week and one performance class per week. Participation in a department recital and a final jury examination are required. Course may be repeated for a maximum of 4 credits. ****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Perform with applicable technical proficiency. 2. Perform with appropriate artistry and interpretation. 3. Demonstrate musical literacy through relevant style and performance practices. 4. Sight read music as assigned by the instructor. Course fee required. Prerequisite: Instructor permission. FA, SP.

MUSC 1841R. Private Applied Lessons I: Piano Performance Emphasis. 2 Hours.

Private music lessons designed for piano performance students. One 50-minute lesson per week and one performance class per week. Participation in a department recital and a final jury examination are required. Course may be repeated for a maximum of 4 credits. ****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Perform with applicable technical proficiency. 2. Perform with appropriate artistry and interpretation. 3. Demonstrate musical literacy through relevant style and performance practices. 4. Sight read music as assigned by the instructor. Course fee required. Prerequisite: Instructor Permission. FA, SP.

MUSC 1842R. Private Applied Lessons I: Brass Performance Emphasis. 2 Hours.

Private music lessons designed for brass performance students. One 50-minute lesson per week and one performance class per week. Participation in a department recital and a final jury examination are required. Course may be repeated for a maximum of 4 credits. ****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Perform with applicable technical proficiency. 2. Perform with appropriate artistry and interpretation. 3. Demonstrate musical literacy through relevant style and performance practices. 4. Sight read music as assigned by the instructor. Course fee required. Prerequisite: Instructor Permission. FA, SP.

MUSC 1843R. Private Applied Lessons I: String Performance Emphasis. 2 Hours.

Private music lessons designed for string performance students. One 50-minute lesson per week and one performance class per week. Participation in a department recital and a final jury examination are required. Course may be repeated for a maximum of 4 credits. ****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Perform with applicable technical proficiency. 2. Perform with appropriate artistry and interpretation. 3. Demonstrate musical literacy through relevant style and performance practices. 4. Sight read music as assigned by the instructor. Course fee required. Prerequisite: Instructor Permission. FA, SP.

MUSC 1844R. Private Applied Lessons I: Woodwind Performance Emphasis. 2 Hours.

Private music lessons designed for woodwind performance students. One 50-minute lesson per week and one performance class per week. Participation in a department recital and a final jury examination are required. Course may be repeated for a maximum of 4 credits. ****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Perform with applicable technical proficiency. 2. Perform with appropriate artistry and interpretation. 3. Demonstrate musical literacy through relevant style and performance practices. 4. Sight read music as assigned by the instructor. Course fee required. Prerequisite: Instructor Permission. FA, SP.

MUSC 1845R. Private Applied Lessons I: Guitar Performance Emphasis. 2 Hours.

Private music lessons designed for guitar performance students. One 50-minute lesson per week and one performance class per week. Participation in a department recital and a final jury examination are required. Course may be repeated for a maximum of 4 credits. ****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Perform with applicable technical proficiency. 2. Perform with appropriate artistry and interpretation. 3. Demonstrate musical literacy through relevant style and performance practices. 4. Sight read music as assigned by the instructor. Course fee required. Prerequisite: Instructor Permission. FA, SP.

MUSC 1846R. Private Applied Lessons I: Organ Performance Emphasis. 2 Hours.

Private music lessons designed for organ performance students. One 50-minute lesson per week and one performance class per week. Participation in a department recital and a final jury examination are required. Course may be repeated for a maximum of 4 credits. ****COURSE LEARNING OUTCOMES (CLOs)**** At the successful conclusion of this course, students will be able to: 1. Perform with applicable technical proficiency. 2. Perform with appropriate artistry and interpretation. 3. Demonstrate musical literacy through relevant style and performance practices. 4. Sight read music as assigned by the instructor. Course fee required. Prerequisite: Instructor Permission. FA, SP.

MUSC 1851R. Private Applied Lessons I: Percussion Performance Emphasis. 2 Hours.

Private music lessons designed for percussion performance students. One 50-minute lesson per week and one performance class per week. Participation in a department recital and a final jury examination are required. Course may be repeated for a maximum of 4 credits. ****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Perform with applicable technical proficiency. 2. Perform with appropriate artistry and interpretation. 3. Demonstrate musical literacy through relevant style and performance practices. 4. Sight read music as assigned by the instructor. Course fee required. Prerequisite: Instructor permission. FA, SP.

MUSC 2110. Music Theory III. 3 Hours.

Required of all Music majors. Third in a series of four Music Theory classes. Includes the study of chromatic harmony, 16th and 18th century counterpoint, 20th century compositional techniques, formal and harmonic analysis. ****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Analyze the form of a piece of music, and identify standard formal structures, such as Binary, Rounded Binary, Ternary, Sonata, and Rondo. 2. Analyze music that uses a variety of common chromatic devices, including secondary dominant chords, modulations, borrowed chords, Neapolitan chords, Augmented sixth chords, and other voice-leading techniques. 3. Compose music using a variety of common chromatic devices, including secondary dominant chords, modulations, borrowed chords, Neapolitan chords, Augmented sixth chords, and other voice-leading techniques. 4. Examine ways of describing and analyzing highly chromatic tonal music. Prerequisite: MUSC 1120. Corequisite: MUSC 2130. FA.

MUSC 2120. Music Theory IV. 3 Hours.

Required of all Music majors. Fourth and final course in Music Theory. Includes the study of chromatic harmony, 16th and 18th century counterpoint, 20th century compositional techniques, formal and harmonic analysis. ****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Analyze centric post-tonal music from the early-twentieth century, including features such as diatonic modes, non-diatonic scales, extended- and non-tertian harmonies, and polytonality. 2. Use basic pitch class set analysis to analyze post-tonal music. 3. Analyze and compose music using simple serial techniques. 4. Describe and critique 20th- and 21st-century experiments in pitch, rhythm, meter, form, timbre, and chance. Prerequisite: MUSC 2110. Corequisite: MUSC 2140. SP.

MUSC 2130. Ear Training/Sight Singing III. 1 Hour.

Required of all Music majors. The third of four courses in a series of ear training and sight singing courses dealing with aural and sight singing skills that parallel the theoretical material of Music Theory. Simple keyboard skills necessary. ****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Sing melodies with simple chromatic alterations or modulations to closely-related keys, and with increasing rhythmic complexity without aural assistance. 2. Aurally dictate melodies with simple chromatic alterations or modulations to closely-related keys, and with increasing rhythmic complexity. 3. Aurally dictate the outer voices and harmony in short, diatonic, 4-part chord progressions. Prerequisite: MUSC 1140. Corequisite: MUSC 2110. FA.

MUSC 2140. Ear Training/Sight Singing IV. 1 Hour.

Required of all Music majors. The fourth and final course in ear training and sight singing courses dealing with aural and sight singing skills that parallel the theoretical material of Music Theory. Simple keyboard skills necessary. ****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Sing melodies with advanced chromaticism, and/or distant modulations without aural assistance. 2. Sing melodies employing diatonic modes without aural assistance. 3. Aurally dictate melodies with advanced chromaticism, and/or distant modulations. 4. Aurally dictate melodies employing diatonic modes. 5. Aurally dictate the outer voices and harmony in short, 4-part chord progressions that include common chromatic harmonies. Prerequisite: MUSC 2130. Corequisite: MUSC 2120. SP.

MUSC 2150R. Group Piano Instruction III. 1 Hour.

For non-Music majors and non-keyboard music majors. Prepares Music majors for Piano Proficiency Exam, which includes piano technique, sight-reading, accompanying, improvisation, transposition, and performance skills using electronic keyboards. Repeatable up to 2 credits subject to graduation restrictions. ****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Demonstrate intermediate competency in note reading, rhythm, notation, and theory. 2. Perform basic intermediate skills in piano technique, repertoire, and sight-reading. 3. Achieve intermediate proficiency in harmonization, improvisation and transposition. 4. Begin completing the piano proficiency requirement for the bachelor's degree in music. Prerequisite: MUSC 1160R. FA, SP.

MUSC 2160R. Group Piano Instruction IV. 1 Hour.

For non-Music majors and non-keyboard music majors. Prepares Music majors for Piano Proficiency Exam, which includes piano technique, sight-reading, accompanying, improvisation, transposition, and performance skills, using electronic keyboards. Repeatable up to 2 credits subject to graduation restrictions. ****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Perform piano proficiency skills in piano repertoire, technique, and sight-reading. 2. Perform piano proficiency skills in harmonization, improvisation, and transposition. 3. Complete the piano proficiency requirement for the bachelor's degree in music. Prerequisite: MUSC 2150R. FA, SP.

MUSC 2180. Introduction to Music Technology. 3 Hours.

An introduction to the basics of music-specific computer technology. Topics covered include the use of notation software, basics of sound design in a digital audio workstation, MIDI technology, and the use of technology in live performance and in music education. ****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Create printed music using notation software. 2. Create streaming audio and video media demonstrating competency with various software and hardware tools. 3. Compose an original work utilizing MIDI sequencing. 4. Demonstrate the use of technology as a pedagogical and self-assessment tool. FA.

MUSC 2350. Fundamentals of Conducting. 2 Hours.

Required of all Music majors, but open to other students with an interest in ensemble conducting. Covers the fundamental aspects of conducting choral and/or instrumental groups. Topics include: basic patterns, cueing, use of the left hand, offbeat entrances, fermatas, caesuras, tenuto, dynamics. Students are involved in conducting the class both as conductor and ensemble member. Concert attendance for purposes of viewing other conductors is required. Students must have some background in vocal or instrumental ensembles and be able to read music. Students who successfully complete this course will have improved ability to conduct choral and/or instrumental music. ****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Conduct music using fundamental conducting gestures. 2. Use nonverbal communication to convey an aural image. 3. Develop a fundamental understanding of the score. 4. Assess rehearsals and performances of self and others. 5. Demonstrate basic rehearsal methods and techniques. FA, SP (even).

MUSC 2810R. Private Lesson II Major: Vocal. 1 Hour.

Private vocal instruction for music majors. Participation in departmental recitals and a final jury examination are required. Includes one 50-minute lesson and a one-hour performance class per week. Student must pass jury exam to progress to next level of private instruction. Repeatable up to 2 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Perform with applicable technical proficiency. 2. Perform with appropriate artistry and interpretation. 3. Demonstrate musical literacy through relevant style and performance practices. 4. Sight read music as assigned by the instructor. Course fee required. Prerequisite: MUSC 1810R. FA, SP.

MUSC 2811R. Private Lesson II Major: Piano. 1 Hour.

Private piano instruction for music majors. Participation in departmental recitals and a final jury examination are required. Includes a 50-minute lesson and a one-hour performance class per week. Student must pass jury exam to progress to next level of private instruction. Repeatable up to 2 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Perform with applicable technical proficiency. 2. Perform with appropriate artistry and interpretation. 3. Demonstrate musical literacy through relevant style and performance practices. 4. Sight read music as assigned by the instructor. Course fee required. Prerequisite: MUSC 1811R. FA, SP.

MUSC 2812R. Private Lesson II Major: Brass. 1 Hour.

Private brass instruction for music majors. Participation in departmental recitals and a final jury examination are required. Includes a 50-minute lesson and a one-hour performance class per week. Student must pass jury exam to progress to next level of private instruction. Repeatable up to 2 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Perform with applicable technical proficiency. 2. Perform with appropriate artistry and interpretation. 3. Demonstrate musical literacy through relevant style and performance practices. 4. Sight read music as assigned by the instructor. Course fee required. Prerequisite: MUSC 1812R. FA, SP.

MUSC 2813R. Private Lesson II Major: String. 1 Hour.

Private string instruction for music majors. Participation in departmental recitals and a final jury examination are required. Includes a 50-minute lesson and a one-hour performance class per week. Student must pass jury exam to progress to next level of private instruction. Repeatable up to 2 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Perform with applicable technical proficiency. 2. Perform with appropriate artistry and interpretation. 3. Demonstrate musical literacy through relevant style and performance practices. 4. Sight read music as assigned by the instructor. Course fee required. Prerequisite: MUSC 1813R. FA, SP.

MUSC 2814R. Private Lesson II Major: Woodwind. 1 Hour.

Private woodwind instruction for music majors. Participation in departmental recitals and a final jury examination are required. Includes a 50-minute lesson and a one-hour performance class per week. Student must pass jury exam to progress to next level of private instruction. Repeatable up to 2 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Perform with applicable technical proficiency. 2. Perform with appropriate artistry and interpretation. 3. Demonstrate musical literacy through relevant style and performance practices. 4. Sight read music as assigned by the instructor. Course fee required. Prerequisite: MUSC 1814R. FA, SP.

MUSC 2815R. Private Lesson II Major: Guitar. 1 Hour.

Private guitar instruction for music majors. Participation in departmental recitals and a final jury examination are required. Includes a 50-minute lesson and a one-hour performance class per week. Student must pass jury exam to progress to next level of private instruction. Repeatable up to 2 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Perform with applicable technical proficiency. 2. Perform with appropriate artistry and interpretation. 3. Demonstrate musical literacy through relevant style and performance practices. 4. Sight read music as assigned by the instructor. Course fee required. Prerequisite: MUSC 1815R. FA, SP.

MUSC 2816R. Private Lesson II Major: Organ. 1 Hour.

Private organ instruction for music majors. Participation in departmental recitals and a final jury examination is required. Includes a 50-minute lesson and a one-hour performance class per week. Repeatable up to 2 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Perform with applicable technical proficiency. 2. Perform with appropriate artistry and interpretation. 3. Demonstrate musical literacy through relevant style and performance practices. 4. Sight read music as assigned by the instructor. Course fee required. Prerequisite: MUSC 1816R. FA, SP.

MUSC 2821R. Private Lesson II Major: Percussion. 1 Hour.

Private percussion instruction for music majors. Participation in departmental recitals and a final jury examination are required. Includes a 50-minute lesson and a one-hour performance class per week. Student must pass jury exam to progress to next level of private instruction. Repeatable up to 2 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Perform with applicable technical proficiency. 2. Perform with appropriate artistry and interpretation. 3. Demonstrate musical literacy through relevant style and performance practices. 4. Sight read music as assigned by the instructor. Course fee required. Prerequisite: MUSC 1821R. FA, SP.

MUSC 2840R. Private Applied Lessons II: Vocal Performance Emphasis. 2 Hours.

Private music lessons designed for vocal performance students. One 50-minute lesson per week and one performance class per week. Participation in a department recital and a final jury examination are required. Course may be repeated for a maximum of 4 credits. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Perform with applicable technical proficiency. 2. Perform with appropriate artistry and interpretation. 3. Demonstrate musical literacy through relevant style and performance practices. 4. Sight read music as assigned by the instructor. Course fee required. Prerequisite: MUSC 1840R (Grade C or higher). FA, SP.

MUSC 2841R. Private Applied Lessons II: Piano Performance Emphasis. 2 Hours.

Private music lessons designed for piano performance students. One 50-minute lesson per week and one performance class per week. Participation in a department recital and a final jury examination are required. Course may be repeated for a maximum of 4 credits. ****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Perform with applicable technical proficiency. 2. Perform with appropriate artistry and interpretation. 3. Demonstrate musical literacy through relevant style and performance practices. 4. Sight read music as assigned by the instructor. Course fee required. Prerequisite: MUSC 1841R (Grade C or higher). FA, SP.

MUSC 2842R. Private Applied Lessons II: Brass Performance Emphasis. 2 Hours.

Private music lessons designed for brass performance students. One 50-minute lesson per week and one performance class per week. Participation in a department recital and a final jury examination are required. Course may be repeated for a maximum of 4 credits. ****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Perform with applicable technical proficiency. 2. Perform with appropriate artistry and interpretation. 3. Demonstrate musical literacy through relevant style and performance practices. 4. Sight read music as assigned by the instructor. Course fee required. Prerequisite: MUSC 1842R (Grade C or higher). FA, SP.

MUSC 2843R. Private Applied Lessons II: String Performance Emphasis. 2 Hours.

Private music lessons designed for string performance students. One 50-minute lesson per week and one performance class per week. Participation in a department recital and a final jury examination are required. Course may be repeated for a maximum of 4 credits. ****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Perform with applicable technical proficiency. 2. Perform with appropriate artistry and interpretation. 3. Demonstrate musical literacy through relevant style and performance practices. 4. Sight read music as assigned by the instructor. Course fee required. Prerequisite: MUSC 1843R (Grade C or higher). FA, SP.

MUSC 2844R. Private Applied Lessons II: Woodwind Performance Emphasis. 2 Hours.

Private music lessons designed for woodwind performance students. One 50-minute lesson per week and one performance class per week. Participation in a department recital and a final jury examination are required. Course may be repeated for a maximum of 4 credits. ****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Perform with applicable technical proficiency. 2. Perform with appropriate artistry and interpretation. 3. Demonstrate musical literacy through relevant style and performance practices. 4. Sight read music as assigned by the instructor. Course fee required. Prerequisite: MUSC 1844R (Grade C or higher). FA, SP.

MUSC 2845R. Private Applied Lessons II: Guitar Performance Emphasis. 2 Hours.

Private music lessons designed for guitar performance students. One 50-minute lesson per week and one performance class per week. Participation in a department recital and a final jury examination are required. Course may be repeated for a maximum of 4 credits. ****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Perform with applicable technical proficiency. 2. Perform with appropriate artistry and interpretation. 3. Demonstrate musical literacy through relevant style and performance practices. 4. Sight read music as assigned by the instructor. Course fee required. Prerequisite: MUSC 1845R (Grade C or higher). FA, SP.

MUSC 2846R. Private Applied Lessons II: Organ Performance Emphasis. 2 Hours.

Private music lessons designed for organ performance students. One 50-minute lesson per week and one performance class per week. Participation in a department recital and a final jury examination are required. Course may be repeated for a maximum of 4 credits. ****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Perform with applicable technical proficiency. 2. Perform with appropriate artistry and interpretation. 3. Demonstrate musical literacy through relevant style and performance practices. 4. Sight read music as assigned by the instructor. Course fee required. Prerequisite: MUSC 1846R (Grade C or higher). FA, SP.

MUSC 2851R. Private Applied Lessons II: Percussion Performance Emphasis. 2 Hours.

Private music lessons designed for percussion performance students. One 50-minute lesson per week and one performance class per week. Participation in a department recital and a final jury examination are required. Course may be repeated for a maximum of 4 credits. ****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Perform with applicable technical proficiency. 2. Perform with appropriate artistry and interpretation. 3. Demonstrate musical literacy through relevant style and performance practices. 4. Sight read music as assigned by the instructor. Course fee required. Prerequisite: MUSC 1851R (Grade C or higher). FA, SP.

MUSC 2991. Seminar in Music. 0.5-3 Hours.

For students wishing instruction that is not available through other regularly scheduled courses in this discipline. Occasionally, either students request some type of non-traditional instruction, or an unanticipated opportunity for instruction presents itself. This seminar course provides a variable credit context for these purposes. As requirements, this seminar course must first be pre-approved by the department chair; second, it must provide at least nine contact hours of lab or lecture for each credit offered; and third, it must include some academic project or paper (i.e., credit is not given for attendance alone). This course may include standard lectures, travel and field trips, guest speakers, laboratory exercises, or other nontraditional instruction methods. Note that this course in an elective and does not fulfill general education or program requirements. Fees may be required for some seminar courses and instructor permission will be optional at the request of the instructor. ****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Demonstrate learning through original and creative ideas. 2. Collaborate with others to accomplish a shared purpose or goal. 3. Use appropriate strategies and tools to represent, analyze, and integrate seminar-specific knowledge. 4. Develop the ability to think critically about course content. 5. Apply knowledge from seminar to a range of contexts, problems, and solutions.

MUSC 3100R. Fusion Ensemble. 2 Hours.

This course develops skills and knowledge related to performing, recruitment, and leadership with special emphasis on representing Utah Tech University to prospective students through live and virtual group performance. Students will develop skills as featured vocalists, an ensemble member, as well as enhance movement abilities for the physical performer. Repertoire will focus on many genres of contemporary music from the twentieth to the twenty-first century. Repeatable up to 16 credits, subject to graduation restrictions. ****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Perform with confidence and proficiency. 2. Perform with artistic expression and authenticity. 3. Demonstrate musical literacy through appropriate style and performance practices. 4. Demonstrate an understanding of the principles of successful student recruitment. 5. Demonstrate an understanding of the principles of teamwork, conflict resolution, time management, and professional deportment. FA, SP.

MUSC 3180. Recording Studio Techniques. 3 Hours.

This course provides training and experience in music studio recording and editing techniques. Classroom instruction is combined with hands-on studio experience. Topics covered include proper care and use of studio equipment; tracking, mixing, and mastering of digital audio; and microphone selection and placement. ****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Demonstrate proper care and use of studio equipment, including microphone choice and placement for a variety of sound sources. 2. Create solo and small ensemble recordings in a studio environment. 3. Edit, produce and master audio using a digital audio workstation. Prerequisites: MUSC 2180. SP.

MUSC 3200R. Opera Scenes Workshop. 1 Hour.

Students will learn the performance techniques required to sing art songs and operatic arias. Students will apply these skills in performance of scenes. Repeatable for two credits subject to graduation restrictions. ****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Perform with proficiency. 2. Perform with artistic expression. 3. Demonstrate musical literacy through appropriate style and performance practices. FA, SP.

MUSC 3221. Choral Literature. 2 Hours.

Study of choral music, both sacred and secular, from antiquity through 20th Century; the relationship of world music to the choral genre; current composers and appreciation of their works; and arranging for non-traditional choirs. ****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Identify and describe elements of choral music based on composer and history. 2. Evaluate choral music in relation to the abilities of potential performers and resources. 3. Create choral arrangements appropriate for the changing adolescent voice. SP (even).

MUSC 3222. Choral Conducting. 2 Hours.

In depth study and development of conducting practices specific to choral music within the five major musical periods, including unaccompanied, keyboard accompanied, and orchestral/choral works as well as examples from world music. Students will complete an in-depth analysis of a choral work. ****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Demonstrate nonverbal communication of an aural image through expressive conducting gestures. 2. Analyse scores to create an aural image of musical works. 3. Assess rehearsal and performances of self and others. 4. Plan and execute effective rehearsal methods and techniques. Prerequisite: MUSC 2350. SP (odd).

MUSC 3250R. Concert Choir. 1 Hour.

Large choral performing ensemble open to students interested in musical enrichment as well as students pursuing a Music major. The student will develop advanced concepts of good choral singing including balance, blend, intonation, tone, and interpretation while experiencing a wide variety of musical styles from the Renaissance to the twentieth-century (classical and popular styles). Students will actively participate in regular rehearsals and public performances. No audition required. Repeatable up to 8 credits subject to graduation restrictions. ****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Perform with proficiency. 2. Perform with artistic expression. 3. Demonstrate musical literacy through appropriate style and performance practices. FA, SP.

MUSC 3270R. Chamber Singers. 1 Hour.

Students with advanced choral music experience who are selected for this small ensemble will develop advanced concepts of good choral singing including balance, blend, intonation, tone and interpretation through appropriate small ensemble literature from the Renaissance to the twentieth-century (classical and popular styles) through active participation in regular rehearsals and public performances. Audition required. Repeatable up to 8 credits subject to graduation restrictions. ****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Perform with proficiency. 2. Perform with artistic expression. 3. Demonstrate musical literacy through appropriate style and performance practices. Prerequisite: Instructor permission. FA, SP.

MUSC 3280R. Women's Chorus. 1 Hour.

Female students with advanced choral music experience who are selected for this ensemble will develop singing skills through rehearsals and performances of appropriate musical literature from Medieval to vocal jazz. No audition required. Repeatable up to 8 credits subject to graduation restrictions. ****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Perform with proficiency. 2. Perform with artistic expression. 3. Demonstrate musical literacy through appropriate style and performance practices. FA, SP.

MUSC 3310R. Symphonic Band. 1 Hour.

Large instrumental performing ensemble open to students interested in musical enrichment as well as students pursuing a Music major. Students will practice their instruments while working on the fundamentals of ensemble playing (tone quality, balance, blend, dynamics, etc.) as well as the more advanced concepts of good musicianship (phrasing, rhythms, sight reading, interpretation, etc.). This course also exposes the student to the standard band repertoire as well as the more recent or contemporary literature. Students will actively participate in regular rehearsals and public performances. No audition required. Repeatable up to 8 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Perform with proficiency. 2. Perform with artistic expression. 3. Demonstrate musical literacy through appropriate style and performance practices. FA, SP.

MUSC 3330R. Jazz Ensemble. 1 Hour.

Students with previous experience in jazz and improvisation who are selected for this instrumental ensemble will study various styles of music, including swing, Latin, rock, and ballads, through the medium of the "big band" (5 saxophones, 5 trumpets, 5 trombones, piano, bass drums, and guitar) using sight reading, improvisation, and performance. Students will actively participate in regular rehearsals and public performances. Audition required. Repeatable up to 8 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Perform with proficiency. 2. Perform with artistic expression. 3. Demonstrate musical literacy through appropriate style and performance practices. Prerequisite: Instructor permission. Corequisite: MUSC 3310R. FA, SP.

MUSC 3335R. Jazz Improvisation I. 1 Hour.

For both instrumentalists and vocalists, includes Jazz styles, improvisational theories, and techniques with emphasis on small groups playing supervised improvisation. Emphasizes the development of beginning improvisational skills, from modal and the ii-V7-I chord progression through instrumental and vocal performance. Students should complete at least two semesters of private instruction to prepare for the music technique required in this course. Repeatable up to 2 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Improvise music in blues style. 2. Improvise music in modal styles. 3. Improvise music using ii-V-I progressions. Prerequisite: MUSC 1130. SU.

MUSC 3350R. University Orchestra. 1 Hour.

Performing ensemble for all interested student musicians with previous instrumental orchestra or band experience, including woodwinds, brass, strings, and percussion. Students will develop sight reading, rehearsal, and public performance skills as well as knowledge of and appreciation of the symphonic literature of the 16th, 17th, 18th, 19th, and 20th century composers. No audition required. Repeatable up to 8 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Perform with proficiency. 2. Perform with artistic expression. 3. Demonstrate musical literacy through appropriate style and performance practices. FA, SP.

MUSC 3360R. University Chamber Orchestra. 1 Hour.

This ensemble is comprised of advanced string players with participation determined by audition. The repertoire will include various time periods and each semester will include a public performance. Repeatable up to 8 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Perform with proficiency. 2. Perform with artistic expression. 3. Demonstrate musical literacy through appropriate style and performance practices. Prerequisites: Instructor permission. Corequisites: MUSC 3350R. SP (even).

MUSC 3370R. Guitar Ensemble. 1 Hour.

Performing ensemble for selected students who can read music and know 1st position guitar chords. Those selected will gain experience in an ensemble, reading music and rhythms, and following a director. Audition required. Repeatable up to 8 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Perform with proficiency. 2. Perform with artistic expression. 3. Demonstrate musical literacy through appropriate style and performance practices. Prerequisite: Instructor permission. FA, SP.

MUSC 3380. Instrumental Conducting. 2 Hours.

For Music and Music Education majors, instruction in conducting instrumental groups, including gaining independence of hands, uncommon meters, use of imagery, score preparation with both reduced and full scores, and basic understanding of transposition. Students are involved in conducting the class conductors and ensemble members. Concert attendance for purposes of viewing other conductors is required. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Demonstrate nonverbal communication of an aural image through expressive conducting gestures. 2. Analyze scores to create an aural image of musical works. 3. Assess rehearsals and performances of self and others. 4. Plan and execute effective rehearsal methods and techniques. Prerequisite: MUSC 2350. SP (odd).

MUSC 3390R. Electro-Acoustic Ensemble. 1 Hour.

The Electro-Acoustic Performance Ensemble is for all those interested in creating and performing sound art with electronics. Using various operating systems and software, students will actively participate in regular rehearsals and public performances. Subjects addressed include composition, sound synthesis, programming, and instrument design. Repeatable up to 8 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Develop technical and expressive skills in electro-acoustic performance. 2. Compose and perform an original electro-acoustic work. 3. Demonstrate musical literacy through appropriate style and performance practices. FA, SP.

MUSC 3400R. Music Composition. 2 Hours.

For students pursuing a Music degree to improve and refine music writing skills within the Western Art Music tradition. Writing assignments, additional listening and score study, and seminars focusing on topics in modern composition are combined. ****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Compose a performable musical work (or a significant section of a large work) that demonstrates facility in at least one area of modern music composition. 2. Describe and evaluate current trends in music compositional practice. 3. Organize and evaluate a performance of one of the student's own compositions. Prerequisite: MUSC 1120. FA (odd).

MUSC 3540. Form and Analysis. 3 Hours.

Analytical study of forms from 18th Century to the present, including baroque contrapuntal structures and instrumental forms, classical sonata cycle and romantic part forms. Emphasizes written and aural analysis. ****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Use a variety of techniques to analyze music, and evaluate their meaning and validity. 2. Describe elements of music that delineate form, and analyze the forms of musical compositions in a variety of styles. 3. Organize and write an analytical essay about a piece of music. Prerequisite: MUSC 2110. SP (odd).

MUSC 3630. Music History & Literature I. 3 Hours.

A survey of the history of Western Music from antiquity through the mid-18th century. Students will explore the composers, styles, genres, and practices of the time, as well as their social, cultural, and political contexts. Required of all students pursuing Music degrees, and open to other interested students. ****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Identify, both aurally and visually, characteristics of the stylistic periods of Western music. 2. Develop and articulate independent interpretations of musical works. 3. Describe relevant historical, social, and aesthetic developments. 4. Appraise pieces of music in their historical context. 5. Investigate important composers and their representative works. FA (odd).

MUSC 3640. Music History & Literature II. 3 Hours.

A survey of the history of Western Music from the mid-18th century through the end of the 19th century. Students will explore the composers, styles, genres, and practices of the time, as well as their social, cultural, and political contexts. Required of all students pursuing Music degrees, and open to other interested students. ****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Identify, both aurally and visually, characteristics of the stylistic periods of Western music. 2. Develop and articulate independent interpretations of musical works. 3. Describe relevant historical, social, and aesthetic developments. 4. Appraise pieces of music in their historical context. 5. Investigate important composers and their representative works. SP (even).

MUSC 3650. Music History and Literature III. 3 Hours.

A survey of the history of Western Music from the beginning of the 20th century through today. Students will explore the composers, styles, genres, and practices of the time, as well as their social, cultural, and political contexts. Required of all students pursuing Music degrees, and open to other interested students. ****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Identify, both aurally and visually, characteristics of the stylistic periods of Western music. 2. Develop and articulate independent interpretations of musical works. 3. Describe relevant historical, social, and aesthetic developments. 4. Appraise pieces of music in their historical context. 5. Investigate important composers and their representative works. FA (even).

MUSC 3710. Elementary Music Methods. 3 Hours.

This course is designed to prepare students to successfully teach and integrate music in the elementary classroom. Students are expected to (1) improve their music skills and knowledge, (2) create, collect and organize music teaching materials, and (3) develop a music teaching repertoire through participation, practice, and presentation. Students will review national and state curriculum guidelines and develop a resource portfolio. ****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Analyze and describe elements, forms, and processes in music for the elementary music classroom. 2. Assess, create, and organize music teaching resources and materials for future use in the elementary music classroom. 3. Teach elementary music using appropriate instructional techniques through singing, playing instruments, listening, creating, and/or moving, while integrating other core curriculum. 4. Critique and design music teaching curricula and assessments according to national and state (Utah) elementary music standards. FA.

MUSC 3715. Elementary Music Education Practicum. 1 Hour.

Provides opportunities to observe and apply elementary music teaching practices and pedagogy in an elementary music classroom. It is designed for pre-service elementary music teachers and secondary certified music teachers seeking an elementary music endorsement. This course fills a requirement for the Elementary Music K-6 Endorsement through the Utah State Board of Education. Students will gain practical understanding and skills in structuring and delivering elementary (K-6) music instruction. They will observe 14 hours of elementary music instruction by a host teacher(s), and in addition, develop and teach two music lessons. They will record observations and reflections in a practicum journal. Students will meet with and be observed by their practicum supervisor. ****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Gain practical knowledge and skills in structuring and delivering elementary (K-6) music instruction through observation, journaling, teaching, and reflecting. 2. Increase their teaching repertoire and classroom management skills through observing 14 hours of elementary music instruction by an experienced, host teacher (one hour per week) and recording in a practicum journal what they observe and learn from each experience. 3. Demonstrate their ability to apply elementary music teaching practices and pedagogy by creating and teaching two different lessons in their host's elementary music classroom. 4. Increase confidence and ability to teach music to young children as they confer and reflect with their practicum advisor and host teacher. Prerequisites: MUSC 3710 (Grade C or higher can be concurrently enrolled). SP.

MUSC 3801R. Prvt LessonII NonMajor Vocal. 1 Hour.

Private music instruction for non-music majors seeking to increase skills in vocal performance. Repeatable up to 2 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Perform with applicable technical proficiency. 2. Perform with appropriate artistry and interpretation. 3. Demonstrate musical literacy through relevant style and performance practices. Course fee required. Prerequisite: MUSC 1801R. FA, SP.

MUSC 3802R. Prvt Lesson II NonMajor Piano. 1 Hour.

Private music instruction for non-music majors seeking to increase skills in piano performance. Repeatable up to 2 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Perform with applicable technical proficiency. 2. Perform with appropriate artistry and interpretation. 3. Demonstrate musical literacy through relevant style and performance practices. Course fee required. Prerequisite: MUSC 1802R. FA, SP.

MUSC 3803R. Prvt LessonII NonMajor Brass. 1 Hour.

Private music instruction for non-music majors seeking to increase skills in brass performance. Repeatable up to 2 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Perform with applicable technical proficiency. 2. Perform with appropriate artistry and interpretation. 3. Demonstrate musical literacy through relevant style and performance practices. Course fee required. Prerequisite: MUSC 1803R. FA, SP.

MUSC 3804R. Prvt LessonII NonMajor String. 1 Hour.

Private music instruction for non-music majors seeking to increase skills in violin, viola, cello, or bass performance. Repeatable up to 2 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Perform with applicable technical proficiency. 2. Perform with appropriate artistry and interpretation. 3. Demonstrate musical literacy through relevant style and performance practices. Course fee required. Prerequisite: MUSC 1804R. FA, SP.

MUSC 3805R. Prvt LessonII NonMajorWoodwind. 1 Hour.

Private music instruction for non-music majors seeking to increase skills in woodwind performance. Repeatable up to 2 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Perform with applicable technical proficiency. 2. Perform with appropriate artistry and interpretation. 3. Demonstrate musical literacy through relevant style and performance practices. Course fee required. Prerequisite: MUSC 1805R. FA, SP.

MUSC 3806R. Prvt LessonII NonMajor Guitar. 1 Hour.

Private music instruction for non-music majors seeking to increase skills in guitar performance. Repeatable up to 2 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Perform with applicable technical proficiency. 2. Perform with appropriate artistry and interpretation. 3. Demonstrate musical literacy through relevant style and performance practices. Course fee required. Prerequisite: MUSC 1806R. FA, SP.

MUSC 3807R. Prvt LessonII NonMajor Organ. 1 Hour.

Private music instruction for non-music majors seeking to increase skills in organ performance. Repeatable up to 2 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Perform with applicable technical proficiency. 2. Perform with appropriate artistry and interpretation. 3. Demonstrate musical literacy through relevant style and performance practices. Course fee required. Prerequisite: MUSC 1807R. FA, SP.

MUSC 3808R. Prvt LessonII NonMajor Percuss. 1 Hour.

Private music instruction for non-music majors seeking to increase skills in percussion performance. Repeatable up to 2 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Perform with applicable technical proficiency. 2. Perform with appropriate artistry and interpretation. 3. Demonstrate musical literacy through relevant style and performance practices. Course fee required. Prerequisite: MUSC 1808R. FA, SP.

MUSC 3810R. Private Lesson III Major: Vocal. 1 Hour.

Private vocal instruction for music majors. Participation in departmental recitals and a final jury examination are required. Includes a 50-minute lesson and a one-hour performance class per week. Student must pass jury exam to progress to next level of private instruction. Repeatable up to 2 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Perform with applicable technical proficiency. 2. Perform with appropriate artistry and interpretation. 3. Demonstrate musical literacy through relevant style and performance practices. 4. Sight read music as assigned by the instructor. Course fee required. Prerequisite: MUSC 2810R (Grade C or higher) and departmental approval. FA, SP.

MUSC 3811R. Private Lesson III Major: Piano. 1 Hour.

Private piano instruction for music majors. Participation in departmental recitals and a final jury examination are required. Includes a 50-minute lesson and a one-hour performance class per week. Student must pass jury exam to progress to next level of private instruction. Repeatable up to 2 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Perform with applicable technical proficiency. 2. Perform with appropriate artistry and interpretation. 3. Demonstrate musical literacy through relevant style and performance practices. 4. Sight read music as assigned by the instructor. Course fee required. Prerequisite: MUSC 2811R (Grade C or higher) and departmental approval. FA, SP.

MUSC 3812R. Private Lesson III Major: Brass. 1 Hour.

Private brass instruction for music majors. Participation in departmental recitals and a final jury examination are required. Includes a 50-minute lesson and a one-hour performance class per week. Student must pass jury exam to progress to next level of private instruction. Repeatable up to 2 credits subject to graduation restrictions. ****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Perform with applicable technical proficiency. 2. Perform with appropriate artistry and interpretation. 3. Demonstrate musical literacy through relevant style and performance practices. 4. Sight read music as assigned by the instructor. Course fee required. Prerequisite: MUSC 2812R (Grade C or higher) and departmental approval. FA, SP.

MUSC 3813R. Private Lesson III Major: String. 1 Hour.

Private string instruction for music majors. Participation in departmental recitals and a final jury examination are required. Includes a 50-minute lesson and a one-hour performance class per week. Student must pass jury exam to progress to next level of private instruction. Repeatable up to 2 credits subject to graduation restrictions. ****COURSE LEARNING OUTCOMES (CLOs)**** At the successful conclusion of this course, students will be able to: 1. Perform with applicable technical proficiency. 2. Perform with appropriate artistry and interpretation. 3. Demonstrate musical literacy through relevant style and performance practices. 4. Sight read music as assigned by the instructor. Course fee required. Prerequisite: MUSC 2813R (Grade C or higher) and departmental approval. FA, SP.

MUSC 3814R. Private Lesson III Major: Woodwind. 1 Hour.

Private woodwind instruction for music majors. Participation in departmental recitals and a final jury examination are required. Includes a 50-minute lesson and a one-hour performance class per week. Student must pass jury exam to progress to next level of private instruction. Repeatable up to 2 credits subject to graduation restrictions. ****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Perform with applicable technical proficiency. 2. Perform with appropriate artistry and interpretation. 3. Demonstrate musical literacy through relevant style and performance practices. 4. Sight read music as assigned by the instructor. Course fee required. Prerequisite: MUSC 2814R (Grade C or higher) and departmental approval. FA, SP.

MUSC 3815R. Private Lesson III Major: Guitar. 1 Hour.

Private guitar instruction for music majors. Participation in departmental recitals and a final jury examination are required. Includes a 50-minute lesson and a one-hour performance class per week. Student must pass jury exam to progress to next level of private instruction. Repeatable up to 2 credits subject to graduation restrictions. ****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Perform with applicable technical proficiency. 2. Perform with appropriate artistry and interpretation. 3. Demonstrate musical literacy through relevant style and performance practices. 4. Sight read music as assigned by the instructor. Course fee required. Prerequisite: MUSC 2815R (Grade C or higher) and departmental approval. FA, SP.

MUSC 3816R. Private Lesson III Major: Organ. 1 Hour.

Private organ instruction for music majors. Participation in departmental recitals and a final jury examination is required. Includes a 50-minute lesson and a one-hour performance class per week. Repeatable up to 2 credits subject to graduation restrictions. ****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Perform with applicable technical proficiency. 2. Perform with appropriate artistry and interpretation. 3. Demonstrate musical literacy through relevant style and performance practices. 4. Sight read music as assigned by the instructor. Course fee required. Prerequisites: MUSC 2816R (Grade C or higher) and departmental approval. FA, SP.

MUSC 3821R. Private Lesson III Major: Percussion. 1 Hour.

Private percussion instruction for music majors. Participation in departmental recitals and a final jury examination are required. Includes a 50-minute lesson and a one-hour performance class per week. Student must pass jury exam to progress to next level of private instruction. Repeatable up to 2 credits subject to graduation restrictions. ****COURSE LEARNING OUTCOMES (CLOs)**** At the successful conclusion of this course, students will be able to: 1. Perform with applicable technical proficiency. 2. Perform with appropriate artistry and interpretation. 3. Demonstrate musical literacy through relevant style and performance practices. 4. Sight read music as assigned by the instructor. Course fee required. Prerequisites: MUSC 2821R (Grade C or higher) and departmental approval. FA, SP.

MUSC 3830R. Private Lessons in Conducting. 1 Hour.

Private instruction for music students in conducting. Twelve 50-minute lessons per semester, plus opportunities for additional interaction, depending on the needs and interests of the student and teacher. Conducting an ensemble in a performance and/or rehearsal required. Course may be repeated for a maximum of 4 credits. ****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Conduct with technical proficiency. 2. Conduct with appropriate artistry and interpretation. 3. Demonstrate musical literacy through relevant style and performance practices. 4. Demonstrate creative and engaging leadership. Prerequisites: MUSC 3222 or MUSC 3380 (Grade C or higher). FA, SP.

MUSC 3840R. Private Applied Lessons III: Vocal Performance Emphasis. 2 Hours.

Private music lessons designed for vocal performance students. One 50-minute lesson per week and one performance class per week. Participation in a department recital and a final jury examination are required. Course may be repeated for a maximum of 4 credits. ****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Perform with applicable technical proficiency. 2. Perform with appropriate artistry and interpretation. 3. Demonstrate musical literacy through relevant style and performance practices. 4. Sight read music as assigned by the instructor. Course fee required. Prerequisites: Department Approval and MUSC 2840R (Grade C or higher). FA, SP.

MUSC 3841R. Private Applied Lessons III: Piano Performance Emphasis. 2 Hours.

Private music lessons designed for piano performance students. One 50-minute lesson per week and one performance class per week. Participation in a department recital and a final jury examination are required. Course may be repeated for a maximum of 4 credits. ****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Perform with applicable technical proficiency. 2. Perform with appropriate artistry and interpretation. 3. Demonstrate musical literacy through relevant style and performance practices. 4. Sight read music as assigned by the instructor. Course fee required. Prerequisites: Department Approval and MUSC 2841R (Grade C or higher). FA, SP.

MUSC 3842R. Private Applied Lessons III: Brass Performance Emphasis. 2 Hours.

Private music lessons designed for brass performance students. One 50-minute lesson per week and one performance class per week. Participation in a department recital and a final jury examination are required. Course may be repeated for a maximum of 4 credits. ****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Perform with applicable technical proficiency. 2. Perform with appropriate artistry and interpretation. 3. Demonstrate musical literacy through relevant style and performance practices. 4. Sight read music as assigned by the instructor. Course fee required. Prerequisites: Department Approval and MUSC 2842R (Grade C or higher). FA, SP.

MUSC 3843R. Private Applied Lessons III: String Performance Emphasis. 2 Hours.

Private music lessons designed for string performance students. One 50-minute lesson per week and one performance class per week. Participation in a department recital and a final jury examination are required. Course may be repeated for a maximum of 4 credits. ****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Perform with applicable technical proficiency. 2. Perform with appropriate artistry and interpretation. 3. Demonstrate musical literacy through relevant style and performance practices. 4. Sight read music as assigned by the instructor. Course fee required. Prerequisites: Department Approval and MUSC 2843R (Grade C or higher). FA, SP.

MUSC 3844R. Private Applied Lessons III: Woodwind Performance Emphasis. 2 Hours.

Private music lessons designed for woodwind performance students. One 50-minute lesson per week and one performance class per week. Participation in a department recital and a final jury examination are required. Course may be repeated for a maximum of 4 credits. ****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Perform with applicable technical proficiency. 2. Perform with appropriate artistry and interpretation. 3. Demonstrate musical literacy through relevant style and performance practices. 4. Sight read music as assigned by the instructor. Course fee required. Prerequisites: Department Approval and MUSC 2844R (Grade C or higher). FA, SP.

MUSC 3845R. Private Applied Lessons III: Guitar Performance Emphasis. 2 Hours.

Private music lessons designed for guitar performance students. One 50-minute lesson per week and one performance class per week. Participation in a department recital and a final jury examination are required. Course may be repeated for a maximum of 4 credits. ****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Perform with applicable technical proficiency. 2. Perform with appropriate artistry and interpretation. 3. Demonstrate musical literacy through relevant style and performance practices. 4. Sight read music as assigned by the instructor. Course fee required. Prerequisites: Department Approval and MUSC 2845R (Grade C or higher). FA, SP.

MUSC 3846R. Private Applied Lessons III: Organ Performance Emphasis. 2 Hours.

Private music lessons designed for organ performance students. One 50-minute lesson per week and one performance class per week. Participation in a department recital and a final jury examination are required. Course may be repeated for a maximum of 4 credits. ****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Perform with applicable technical proficiency. 2. Perform with appropriate artistry and interpretation. 3. Demonstrate musical literacy through relevant style and performance practices. 4. Sight read music as assigned by the instructor. Course fee required. Prerequisites: Department Approval and MUSC 2846R (Grade C or higher). FA, SP.

MUSC 3851R. Private Applied Lessons III: Percussion Performance Emphasis. 2 Hours.

Private music lessons designed for percussion performance students. One 50-minute lesson per week and one performance class per week. Participation in a department recital and a final jury examination are required. Course may be repeated for a maximum of 4 credits. ****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Perform with applicable technical proficiency. 2. Perform with appropriate artistry and interpretation. 3. Demonstrate musical literacy through relevant style and performance practices. 4. Sight read music as assigned by the instructor. Course fee required. Prerequisites: Department Approval and MUSC 2851R (Grade C or higher). FA, SP.

MUSC 3861. Diction for Singers I. 2 Hours.

For vocal students interested in learning International Phonetic Alphabet and the fundamentals of the proper pronunciation of English and Italian diction as it applies to singing. Students will learn via written and verbal assignments as well as singing in class. This course prepares successful completers for the proper performance of English and Italian vocal literature. ****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Apply the International Phonetic Alphabet and apply it to English and Italian diction. 2. Sing using proper English pronunciation. 3. Sing using proper Italian pronunciation. FA (even).

MUSC 3862. Diction for Singers II. 2 Hours.

For vocal students interested in learning International Phonetic Alphabet and the fundamentals of the proper pronunciation of French and German diction as it applies to singing. Students will learn via written and verbal assignments as well as singing in class. This course prepares successful completers for the proper performance of French and German vocal literature. ****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Apply the International Phonetic Alphabet and apply it to German and French diction. 2. Sing using proper German pronunciation. 3. Sing using proper French pronunciation. Prerequisite: MUSC 3861. SP (odd).

MUSC 3865. Piano Pedagogy I. 2 Hours.

For students pursuing a Music major and piano teachers who wish to improve their skills. Designed to prepare qualified pianists to teach piano effectively and to acquaint them with new materials and techniques from beginning to intermediate levels. Principles taught include rhythm, technique, sight-reading, harmonization, improvisation, transposition, music technology, practice skills, private and group lesson pedagogies, and learning styles. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Articulate the diverse processes in teaching the elementary piano student. 2. Examine various approaches to teaching elementary piano skills. 3. Evaluate different approaches to the business of teaching piano. 4. Critique beginning piano methods and materials with particular focus on reading, rhythm, theory, technique, and repertoire. FA (even).

MUSC 3866. Piano Pedagogy II. 2 Hours.

For students pursuing a Music major and piano teachers who wish to improve their skills. Designed to prepare qualified pianists to teach piano effectively and to acquaint them with new materials and techniques from the intermediate levels of piano instruction. Principles taught include: rhythm, technique, sight-reading, harmonization, improvisation, transposition, music technology, practice skills, private and group lesson pedagogies, and learning styles. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Articulate the diverse processes in teaching the intermediate piano student. 2. Examine various approaches to teaching intermediate piano skills. 3. Classify major composers of intermediate piano literature and their corresponding literature examples. 4. Categorize representative examples of the various levels of intermediate piano literature. SP (odd).

MUSC 3870R. Piano Accompanying. 1 Hour.

For students seeking to learn the art of piano accompanying, performance practice, and related interpretive, musical and stylistic elements. Repeatable up to 4 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Perform accompanying repertoire with proficiency. 2. Perform accompanying repertoire with artistic expression. 3. Demonstrate musical literacy through appropriate style and performance practices. SP.

MUSC 3890. Junior Recital. 1 Hour.

Public performance of a solo recital consisting of 30-40 minutes of music. Details of the appropriate repertoire selection and length of the program must be approved by the Music Department. Includes musical and extra-musical preparation. Successful completion prepares students to perform publicly in a solo capacity. Completion of Piano Proficiency is required before enrolling. Students must enroll in 3000-level private applied lessons as a co-requisite for this course. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Present a solo recital. 2. Select, prepare, and present appropriate literature. 3. Demonstrate knowledge of non-musical aspects of concertizing. Prerequisite: Instructor permission. FA, SP.

MUSC 4430R. String Chamber Music. 1 Hour.

For string musicians desiring to study in instrumental chamber ensembles such as string trios, quartets, quintets, and sextets. Emphasis on basic repertoire, small ensemble performance techniques, and rehearsal skills. Students should be concurrently enrolled in private string lessons. Groups are required to meet two hours each week: one hour for rehearsal as an ensemble and one hour with faculty for a coaching lesson. Public performances are required. Repeatable up to 8 credits, subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Perform with proficiency. 2. Perform with artistic expression. 3. Demonstrate musical literacy through appropriate style and performance practices. Prerequisite: Instructor permission. Corequisite: MUSC 3350R. FA, SP.

MUSC 4431R. Woodwind Chamber Music. 1 Hour.

For woodwind musicians seeking a small ensemble performance experience stressing the elements of good performance preparation: intonation, balance, blend, and tone production in a constant effort to increase musicality while surveying a wide range of repertoire in order to gain awareness of small ensemble performance techniques, and rehearsal skills. Groups are required to meet two hours each week: one hour for rehearsal as an ensemble and one hour with faculty for a coaching lesson. Public performances required. Repeatable up to 8 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Perform with proficiency. 2. Perform with artistic expression. 3. Demonstrate musical literacy through appropriate style and performance practices. FA, SP.

MUSC 4432R. Brass Chamber Music. 1 Hour.

For brass musicians seeking a small ensemble performance experience stressing the elements of good performance preparation: intonation, balance, blend, and tone production in a constant effort to increase musicality while surveying a wide range of repertoire in order to gain awareness of small ensemble performance techniques, and rehearsal skills. Groups are required to meet two hours each week: one hour for rehearsal as an ensemble and one hour with faculty for a coaching lesson. Public performances required. Repeatable up to 8 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Perform with proficiency. 2. Perform with artistic expression. 3. Demonstrate musical literacy through appropriate style and performance practices. FA.

MUSC 4433R. Piano Ensemble. 1 Hour.

For pianists seeking small ensemble experience stressing the elements of effective performance preparation: rehearsal skills, sight reading, balance, and overall performance techniques. Groups are required to meet two hours each week: one hour for rehearsal as an ensemble and one hour with faculty for a coaching lesson. Public performances required. Repeatable up to 8 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Perform ensemble repertoire with proficiency. 2. Perform ensemble repertoire with artistic expression. 3. Demonstrate musical literacy through appropriate style and performance practices. FA.

MUSC 4434R. Early Music Ensemble. 1 Hour.

Small ensemble performing a wide range of music from before 1750. Students will develop expression and musical literacy through appropriate performance interpretations. Repeatable up to 2 credits subject to graduation restrictions. ****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Perform with proficiency and accuracy. 2. Perform with artistic expression. 3. Demonstrate musical literacy through stylistically appropriate performance interpretation. SP (odd).

MUSC 4435R. New Music Ensemble. 1 Hour.

Small ensemble performing a wide range of music from the 20th and 21st centuries. Students will develop expression and musical literacy through appropriate performance interpretations. Repeatable up to 2 credits subject to graduation restrictions. ****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Perform with proficiency and accuracy. 2. Perform with artistic expression. 3. Demonstrate musical literacy through stylistically appropriate performance interpretation. SP (even).

MUSC 4485R. Percussion Ensemble. 1 Hour.

For percussionists seeking a small ensemble performance experience stressing the elements of good performance preparation: intonation, balance, blend, and tone production in a constant effort to increase musicality while surveying a wide range of repertoire in order to gain awareness of small ensemble performance techniques, and rehearsal skills. Groups are required to meet two hours each week: one hour for rehearsal as an ensemble and one hour with faculty for a coaching lesson. Public performances required. Repeatable up to 8 credits subject to graduation restrictions.

****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Perform with proficiency. 2. Perform with artistic expression. 3. Demonstrate musical literacy through appropriate style and performance practices. Prerequisite: Instructor permission. Corequisite: MUSC 3310R. FA, SP.

MUSC 4538. Orchestration. 3 Hours.

The study of specific characteristics of all orchestral instruments in various combinations, ranging from small ensembles to full orchestra. ****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Arrange music for standard string, brass, woodwind, and percussion instruments. 2. Orchestrate music for string ensemble, band/wind ensemble, and full orchestra. 3. Examine an ensemble score and extract useful orchestration principles from it. FA (even).

MUSC 4600. Music Rehearsal Techniques. 2 Hours.

Introduces and provides specific strategies for managing and teaching in the large group rehearsal format typical of secondary school choir, band, and orchestra class settings. ****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Evaluate successful secondary level (grades 6-12) music classroom management and rehearsal techniques. 2. Critique secondary level (grades 6-12) music classroom management and rehearsal techniques of practicing school music educators. 3. Apply secondary level (grades 6-12) classroom management and rehearsal techniques in rehearsal settings. SP (even).

MUSC 4610R. Private Lesson IV Major: Vocal. 1 Hour.

Private vocal instruction for music majors. Participation in departmental recitals and a final jury examination is required. Includes a 50-minute lesson and a one-hour performance class per week. Repeatable up to 2 credits subject to graduation restrictions. ****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Perform with applicable technical proficiency. 2. Perform with appropriate artistry and interpretation. 3. Demonstrate musical literacy through relevant style and performance practices. 4. Sight read music as assigned by the instructor. Course fee required. Prerequisite: MUSC 3810R. FA, SP.

MUSC 4611R. Private Lesson IV Major: Piano. 1 Hour.

Private piano instruction for music majors. Participation in departmental recitals and a final jury examination is required. Includes a 50-minute lesson and a one-hour performance class per week. Repeatable up to 2 credits subject to graduation restrictions. ****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Perform with applicable technical proficiency. 2. Perform with appropriate artistry and interpretation. 3. Demonstrate musical literacy through relevant style and performance practices. 4. Sight read music as assigned by the instructor. Course fee required. Prerequisite: MUSC 3811R. FA, SP.

MUSC 4612R. Private Lesson IV Major: Brass. 1 Hour.

Private brass instruction for music majors. Participation in departmental recitals and a final jury examination is required. Includes a 50-minute lesson and a one-hour performance class per week. Repeatable up to 2 credits subject to graduation restrictions. ****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Perform with applicable technical proficiency. 2. Perform with appropriate artistry and interpretation. 3. Demonstrate musical literacy through relevant style and performance practices. 4. Sight read music as assigned by the instructor. Course fee required. Prerequisite: MUSC 3812R. FA, SP.

MUSC 4613R. Private Lesson IV Major: Strings. 1 Hour.

Private string instruction for music majors. Participation in departmental recitals and a final jury examination is required. Includes a 50-minute lesson and a one-hour performance class per week. Repeatable up to 2 credits subject to graduation restrictions. ****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Perform with applicable technical proficiency. 2. Perform with appropriate artistry and interpretation. 3. Demonstrate musical literacy through relevant style and performance practices. 4. Sight read music as assigned by the instructor. Course fee required. Prerequisite: MUSC 3813R. FA, SP.

MUSC 4614R. Private Lesson IV Major: Woodwinds. 1 Hour.

Private woodwind instruction for music majors. Participation in departmental recitals and a final jury examination is required. Includes a 50-minute lesson and a one-hour performance class per week. Repeatable up to 2 credits subject to graduation restrictions. ****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Perform with applicable technical proficiency. 2. Perform with appropriate artistry and interpretation. 3. Demonstrate musical literacy through relevant style and performance practices. 4. Sight read music as assigned by the instructor. Course fee required. Prerequisite: MUSC 3814R. FA, SP.

MUSC 4615R. Private Lesson IV Major: Guitar. 1 Hour.

Private guitar instruction for music majors. Participation in departmental recitals and a final jury examination is required. Includes a 50-minute lesson and a one-hour performance class per week. Repeatable up to 2 credits subject to graduation restrictions. ****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Perform with applicable technical proficiency. 2. Perform with appropriate artistry and interpretation. 3. Demonstrate musical literacy through relevant style and performance practices. 4. Sight read music as assigned by the instructor. Course fee required. Prerequisite: MUSC 3815R. FA, SP.

MUSC 4616R. Private Lesson IV Major: Organ. 1 Hour.

Private organ instruction for music majors. Participation in departmental recitals and a final jury examination is required. 50-minute lesson and one-hour performance class per week. Repeatable up to 2 credits subject to graduation restrictions. ****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Perform with applicable technical proficiency. 2. Perform with appropriate artistry and interpretation. 3. Demonstrate musical literacy through relevant style and performance practices. 4. Sight read music as assigned by the instructor. Course fee required. Prerequisite: MUSC 3816R. FA, SP.

MUSC 4621R. Private Lesson IV Major: Percussion. 1 Hour.

Private percussion instruction for music majors. Participation in departmental recitals and a final jury examination is required. Includes a 50-minute lesson and a one-hour performance class per week. ****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Perform with applicable technical proficiency. 2. Perform with appropriate artistry and interpretation. 3. Demonstrate musical literacy through relevant style and performance practices. 4. Sight read music as assigned by the instructor. Course fee required. Prerequisite: MUSC 3821R. FA, SP.

MUSC 4630. String Pedagogy. 2 Hours.

By the end of the course students will be able to demonstrate a functional understanding of the development of the bow and string instruments, the history of the various schools of string playing, as well as the techniques of string pedagogy as outlined in the text by Galamian, Flesch, and other pedagogical sources. ****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Compare current string teaching methods. 2. Understand the history behind string teaching. 3. Create plans to set up a private teaching studio. 4. Evaluate the pedagogy of string techniques. FA (even).

MUSC 4632. String Literature. 2 Hours.

By the end of the course students will be able to demonstrate knowledge of the emergence of the Baroque string sonata, the development of the Baroque instrumental concerto, as well as familiarity of the primary composers of string literature and their music from the Baroque to the 20th century. Students will be able to aurally identify pieces and composers of these periods. ****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Examine solo and chamber literature for string instruments. 2. Identify compositional styles of string music composers from various historical periods. 3. Analyze string compositions and performances through studying and listening to musical examples in an intelligent and critical manner. FA (odd).

MUSC 4635. Woodwind, Brass, and Percussion Pedagogy and Literature. 2 Hours.

Covers the growth and development of repertoire for Woodwind, Brass, and Percussion instruments, from their early years to the present. Emphasis is placed on standard literature, as well as current trends and composers. Includes study of music for solo, chamber, and large ensemble, and for both performance and pedagogical engagement. Students find resources that guide musicians in selecting music suitable for programming as well as explore the roles the literature fills, including service music, art music, entertainment, and education. ****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Investigate and articulate the evolution of woodwind, brass, and percussion music and their masterworks. 2. Examine the ways woodwind, brass, and percussion music function in our society. 3. Analyze and evaluate musical scores in preparation for rehearsal, performance, and instruction. 4. Study, select, and teach music for various ensemble types, ability levels, and audiences. 5. Build a framework for finding both traditional and emerging music for woodwind, brass, and percussion instruments and ensembles. SP (odd).

MUSC 4640. Percussion Pedagogy & Literature. 2 Hours.

For percussionists who wish to prepare to effectively teach percussion. Upon completion, students will be able to demonstrate a comprehensive knowledge of percussion teaching and literature through a survey of method books, periodicals, historical texts, recordings, and solo and ensemble literature. ****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Analyze and select age- and skill-appropriate literature for teaching purposes. 2. Evaluate and communicate approaches to music reading. 3. Design a private studio that is conducive to teaching and student growth. Prerequisite: MUSC 4485. SP.

MUSC 4661. Vocal Pedagogy. 2 Hours.

A survey of voice pedagogy, including the physics of singing, vocal anatomy and physiology, and their applications to singing as well as implications for teaching singing. Includes lecture, conventional and technology based demonstration, research assignments, written tests, and practical application. ****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Describe the Physics of Singing. 2. Apply an understanding of vocal anatomy and physiology to proper singing. 3. Evaluate and communicate proper singing techniques. SP (even).

MUSC 4662. Vocal Literature. 2 Hours.

A survey of western art music's solo vocal literature consisting of lecture, demonstration, research assignments, written tests, and oral reports in class in order to equip students to make educated and appropriate solo vocal literature selections. ****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Identify and describe elements of solo vocal music based on composer and history. 2. Evaluate solo vocal literature in relation to the abilities of potential performers and resources. FA (odd).

MUSC 4665. Piano Literature I. 2 Hours.

History of piano literature and performance practices from the Baroque period to the Classical period. ****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Compare and evaluate the various keyboard instruments, including the origin and development of the piano. 2. Examine the various periods of musical history in relation to the development of piano literature from the Baroque through the Classical periods. 3. Investigate the major composers and corresponding piano works from the Baroque through the Classical periods. 4. Identify and analyze representative piano literature examples of the Baroque and Classical periods by examining scores and listening to recordings. FA (odd).

MUSC 4666. Piano Literature II. 2 Hours.

History of piano literature and performance practices from the Romantic period to the present. ****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Compare and evaluate the various keyboard instruments, including the origin and development of the piano. 2. Examine the various periods of musical history in relation to the development of piano literature from the Romantic period through the present. 3. Describe the major composers and corresponding piano works from the Romantic period through the present. 4. Identify and analyze representative piano literature examples of the Romantic period through the present by examining scores and listening to recordings. SP (even).

MUSC 4700. Choral Music Methods. 3 Hours.

Required of Music majors pursuing an emphasis in Music Education preparing to work with choral groups. Objectives include methods of organization, administration, and instruction relative to secondary choral music programs (grades 7-12) using small-group work, reflective essays, in-class participation, tests, and individual projects. ****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Identify methods of organization and administration relative to secondary level (grades 7-12) choral music programs in public schools. 2. Analyse selected existing teaching tools and methods of instruction relative to secondary level (grades 7-12) choral music programs in public schools. 3. Create music library lists, concert programming ideas, budget request documents, sample course disclosure statements, to serve as resources for future use in their teaching assignments. Prerequisite: Instructor permission. SP.

MUSC 4710. Instrumental Music Methods. 3 Hours.

Required of Music majors pursuing an emphasis in Music Education preparing to work with instrumental groups. Objectives include methods of organization, administration, and instruction relative to secondary instrumental music programs (grades 7-12) using small-group work, reflective essays, in-class participation, tests, and individual projects. ****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Identify methods of organization and administration relative to secondary level (grades 7-12) instrumental music programs in public schools. 2. Analyse selected existing teaching tools and methods of instruction relative to secondary level (grades 7-12) instrumental music programs in public schools. 3. Create music library lists, concert programming ideas, budget request documents, sample course disclosure statements, to serve as resources for future use in their teaching assignments. Prerequisites: Instructor permission. SP.

MUSC 4840R. Private Applied Lessons IV: Vocal Performance Emphasis. 2 Hours.

Private music lessons designed for vocal performance students. One 50-minute lesson per week and one performance class per week. Participation in a department recital and a final jury examination are required. Course may be repeated for a maximum of 4 credits. ****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Perform with applicable technical proficiency. 2. Perform with appropriate artistry and interpretation. 3. Demonstrate musical literacy through relevant style and performance practices. 4. Sight read music as assigned by the instructor. Course fee required. Prerequisite: MUSC 3840R (Grade C or higher). FA, SP.

MUSC 4841R. Private Applied Lessons IV: Piano Performance Emphasis. 2 Hours.

Private music lessons designed for piano performance students. One 50-minute lesson per week and one performance class per week. Participation in a department recital and a final jury examination are required. Course may be repeated for a maximum of 4 credits. ****COURSE LEARNING OUTCOMES (CLOs)** ****** At the successful conclusion of this course, students will be able to: 1. Perform with applicable technical proficiency. 2. Perform with appropriate artistry and interpretation. 3. Demonstrate musical literacy through relevant style and performance practices. 4. Sight read music as assigned by the instructor. Course fee required. Prerequisite: MUSC 3841R (Grade C or higher). FA, SP.

MUSC 4842R. Private Applied Lessons IV: Brass Performance Emphasis. 2 Hours.

Private music lessons designed for brass performance students. One 50-minute lesson per week and one performance class per week. Participation in a department recital and a final jury examination are required. Course may be repeated for a maximum of 4 credits. ****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Perform with applicable technical proficiency. 2. Perform with appropriate artistry and interpretation. 3. Demonstrate musical literacy through relevant style and performance practices. 4. Sight read music as assigned by the instructor. Course fee required. Prerequisite: MUSC 3842R (Grade C or higher). FA, SP.

MUSC 4843R. Private Applied Lessons IV: String Performance Emphasis. 2 Hours.

Private music lessons designed for string performance students. One 50-minute lesson per week and one performance class per week. Participation in a department recital and a final jury examination are required. Course may be repeated for a maximum of 4 credits. ****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Perform with applicable technical proficiency. 2. Perform with appropriate artistry and interpretation. 3. Demonstrate musical literacy through relevant style and performance practices. 4. Sight read music as assigned by the instructor. Course fee required. Prerequisite: MUSC 3843R (Grade C or higher). FA, SP.

MUSC 4844R. Private Applied Lessons IV: Woodwind Performance Emphasis. 2 Hours.

Private music lessons designed for woodwind performance students. One 50-minute lesson per week and one performance class per week. Participation in a department recital and a final jury examination are required. Course may be repeated for a maximum of 4 credits. ****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Perform with applicable technical proficiency. 2. Perform with appropriate artistry and interpretation. 3. Demonstrate musical literacy through relevant style and performance practices. 4. Sight read music as assigned by the instructor. Course fee required. Prerequisite: MUSC 3844R (Grade C or higher). FA, SP.

MUSC 4845R. Private Applied Lessons IV: Guitar Performance Emphasis. 2 Hours.

Private music lessons designed for guitar performance students. One 50-minute lesson per week and one performance class per week. Participation in a department recital and a final jury examination are required. Course may be repeated for a maximum of 4 credits. ****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Perform with applicable technical proficiency. 2. Perform with appropriate artistry and interpretation. 3. Demonstrate musical literacy through relevant style and performance practices. 4. Sight read music as assigned by the instructor. Course fee required. Prerequisite: MUSC 3845R (Grade C or higher). FA, SP.

MUSC 4846R. Private Applied Lessons IV: Organ Performance Emphasis. 2 Hours.

Private music lessons designed for organ performance students. One 50-minute lesson per week and one performance class per week. Participation in a department recital and a final jury examination are required. Course may be repeated for a maximum of 4 credits. ****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Perform with applicable technical proficiency. 2. Perform with appropriate artistry and interpretation. 3. Demonstrate musical literacy through relevant style and performance practices. 4. Sight read music as assigned by the instructor. Course fee required. Prerequisite: MUSC 3846R (Grade C or higher). FA, SP.

MUSC 4851R. Private Applied Lessons IV: Percussion Performance Emphasis. 2 Hours.

Private music lessons designed for percussion performance students. One 50-minute lesson per week and one performance class per week. Participation in a department recital and a final jury examination are required. Course may be repeated for a maximum of 4 credits. ****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Perform with applicable technical proficiency. 2. Perform with appropriate artistry and interpretation. 3. Demonstrate musical literacy through relevant style and performance practices. 4. Sight read music as assigned by the instructor. Course fee required. Prerequisite: MUSC 3851R (Grade C or higher). FA, SP.

MUSC 4870. Music Capstone Project. 1 Hour.

Capstone project for students in the BA/BS programs in Music. Students will design and complete a semester-long project in consultation with a member of the Music faculty. The results of the project will be shared in a public venue, such as a research symposium, conference, or lecture-recital. ****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Design and propose a project, including demonstrating its value both to the student and to the community at-large. 2. Create a final product appropriate to the nature of the project, such as a written essay, recording, composition, website, etc. 3. Publicly present the results of their research or creative activity. FA, SP.

MUSC 4880. Music Education Recital. 1 Hour.

Public performance of a solo recital consisting of 25-35 minutes of music. Details of the appropriate repertoire selection and length of the program must be approved by the Music Department. Includes musical and extra-musical preparation. Successful completion prepares students to perform publicly in a solo capacity. Students must be enrolled in their final semester of private applied lessons (4000-level) as a co-requisite for this course. ****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Present a solo recital. 2. Select, prepare, and present appropriate literature. 3. Demonstrate knowledge of non-musical aspects of concertizing. FA, SP.

MUSC 4890. Senior Recital. 1 Hour.

Public performance of a solo recital. Recitals for BM students will consist of 50-60 minutes of music. Other senior recitals will consist of 35-45 minutes of music. Details of the appropriate repertoire selection and length of the program must be approved by the Music Department. Includes musical and extra-musical preparation. Successful completion prepares students to perform publicly in a solo capacity. Students must enroll in 4000-level private applied lessons as a co-requisite for this course. ****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Present a full solo recital. 2. Select, prepare, and present appropriate literature. 3. Demonstrate knowledge of non-musical aspects of concertizing. Prerequisite: Instructor permission. FA, SP.

MUSC 4892R. Independent Study. 1-3 Hours.

For students wishing instruction that is not available through other regularly scheduled courses in this discipline. Occasionally, either students request some type of non-traditional instruction, or an unanticipated opportunity for instruction presents itself. This seminar course provides a variable credit context for these purposes. As requirements, this seminar course must first be pre-approved by the department chair; second, it must provide at least nine contact hours of lab or lecture for each credit offered; and third, it must include some academic project or paper (i.e., credit is not given for attendance alone). This course may include standard lectures, travel and field trips, guest speakers, laboratory exercises, or other nontraditional instruction methods. Note that this course is an elective and does not fulfill general education or program requirements. Fees may be required for some seminar courses and instructor permission will be optional at the request of the instructor. Variable credit: 1.0 - 3.0. Repeatable up to 6 credits subject to credit restrictions. ****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Analyze and critique information related to the topic of study. 2. Use knowledge and skills gained to design solutions to topic-specific problems. Prerequisite: Instructor permission. FA, SP.

MUSC 4910R. Music Travel Study: Domestic and International. 3 Hours.

Guided field trip to predetermined domestic or international locations. The course offers opportunities to experience music in a variety of settings, including historical and contemporary sites, museums, concerts, and cultural events to help students develop cultural appreciation and refine musical skills. Students will develop critical and analytical skills as demonstrated through written assignments. This course may also include hands-on rehearsal, clinic, and/or performance options. Repeatable up to 9 credits subject to graduation restrictions. Instructor permission is optional at the request of the instructor. For domestic travel, see instructor for additional travel costs that may apply. For international travel, see studyabroad.utahtech.edu for additional travel costs that may apply. ****COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Investigate and understand historical and contemporary music activities and the culture that creates it. 2. Evaluate primary sources of cultural music such as live performances, original documents, rare recordings, and representative venues. 3. Assess a location's musical environment including performers, composers and their musical output.