Spanish (SPAN)

Courses

SPAN 1001. FYE: Spanish. 1 Hour.
Strongly recommended for entering freshmen and transfer students with 0-24 credits. Designed to help students adapt to college life and become integrated into DSU. Students will refine academic skills, create and foster social networks, learn about college resources, and explore different fields of study, degree options, and career opportunities. Multiple listed with all other sections of FYE (all 1001 courses and ENGR 1000). Students may only take one FYE course for credit. FA.

SPAN 1010. Beginning Spanish I. 4 Hours.
Beginning course for students with little or no Spanish language experience. Native-speakers and students who have acquired proficiency in this language through extended residence, military service, church missions, or other methods may not enroll in this class. Emphasizes conversation, vocabulary building, and basic grammar. A variety of teaching methods will be employed, including drills, videos, etc. Some discussion of culture is included. This course partially qualifies students to receive an Associate of Arts or Bachelor of Arts degree. Successful completers are prepared to take SPAN 1020. Placement in foreign language classes is at the discretion of the Department Chair. FA, SP, SU.

SPAN 1020. Beginning Spanish II. 4 Hours.
For students who have completed SPAN 1010 or who have equivalent experience (approximately two years of high school Spanish). Native-speakers and students who have acquired proficiency in this language through extended residence, military service, church missions, or other methods may not enroll in this class. Emphasizes grammar review, composition, reading and conversation, and cultural awareness. Students using 1020 as an entry level class may receive vertical credits for SPAN 1010 upon passing 1020 with a C grade or higher. This course partially qualifies students to receive an Associate of Arts or Bachelor of Arts degree. Upon completion of this course you will be prepared to take SPAN 2010. Equivalent experience may substitute for prerequisite. Placement in foreign language classes is at the discretion of the Department Chair. Prerequisite: SPAN 1010 or instructor permission. FA, SP, SU.

SPAN 2010. Intermediate Spanish I. 4 Hours.
For Intermediate level students who have taken Spanish 1020, or equivalent experience (four or more years of high school Spanish). Native-speakers and students who have acquired proficiency in this language through extended residence, military service, church missions, or other methods may not enroll in this class. Second-year course that emphasizes grammar review, composition, reading and conversation, and cultural awareness. Students using 2010 as an entry level class may receive vertical credits for lower level courses upon passing 2010 with a C grade or higher. This course partially qualifies students to receive an Associate of Arts or Bachelor of Arts degree. Successful completers will be prepared to take Spanish 2020. Not for students with extended Spanish language experience abroad. Equivalent experience may substitute for prerequisite. Placement in foreign language classes is at the discretion of the Department Chair. Prerequisite: SPAN 1020 or instructor permission. FA.

SPAN 2020. Intermediate Spanish II. 4 Hours.
For Intermediate level students who have taken Spanish 2010, or equivalent (four or more years of high school Spanish). Continued emphasis on grammar and introduction of authentic literary works to develop reading comprehension at a higher level. Cultural awareness will be emphasized as well. Students using 2020 as an entry level class may receive vertical credits for lower level courses upon passing 2020 with a C grade or higher. This course, along with one other Spanish course, will partially qualify students to receive an Associate of Arts degree. Not for students with extended Spanish language experience abroad. Successful completers should continue studies with SPAN 3020. Equivalent experience may substitute for prerequisite. Placement in foreign language classes is at the discretion of the Department Chair. Prerequisite: SPAN 2010 or instructor permission. SP.

SPAN 2990. Seminar in Spanish. 0.5-3 Hours.
For students wishing instruction that is not available through other regularly scheduled courses in this discipline. Occasionally, either students request some type of non-traditional instruction, or an unanticipated opportunity for instruction presents itself. This seminar course provides a variable credit context for these purposes. As requirements, this seminar course must first be pre-approved by the department chair; second, it must provide at least nine contact hours of lab or lecture for each credit offered; and third, it must include some academic project or paper (i.e., credit is not given for attendance alone). This course may include standard lectures, travel and field trips, guest speakers, laboratory exercises, or other nontraditional instruction methods. Note that this course in an elective and does not fulfill general education or program requirements. Fees may be required for some seminar courses and instructor permission will be optional at the request of the instructor. Offered based on sufficient student need. Repeatable up to 6 credits subject to graduation restrictions.

SPAN 2991. Seminar in Spanish. 0.5-3 Hours.
For students wishing instruction that is not available through other regularly scheduled courses in this discipline. Occasionally, either students request some type of non-traditional instruction, or an unanticipated opportunity for instruction presents itself. This seminar course provides a variable credit context for these purposes. As requirements, this seminar course must first be pre-approved by the department chair; second, it must provide at least nine contact hours of lab or lecture for each credit offered; and third, it must include some academic project or paper (i.e., credit is not given for attendance alone). This course may include standard lectures, travel and field trips, guest speakers, laboratory exercises, or other nontraditional instruction methods. Note that this course in an elective and does not fulfill general education or program requirements. Fees may be required for some seminar courses and instructor permission will be optional at the request of the instructor. Offered based on sufficient student need. Repeatable up to 6 credits subject to graduation restrictions.

SPAN 3010. Spanish for Heritage Speakers. 3 Hours.
Enter level course designed for students whose home language is Spanish but whose education has been in English. Grammar will be reviewed while emphasizing the mechanics of written Spanish, including syntax, spelling, and the use of accents. Culture and traditions will also be taught. Strongly recommended for heritage Spanish students prior to taking more advanced Spanish courses. Students using 3010 as an entry level class may receive vertical credits for lower level courses upon passing with a C grade or higher. FA.
SPAN 3040. Intermediate Grammar and Oral Proficiency. 4 Hours.
Emphasis on oral production through discussion of topics drawn from texts and other media addressing current events. Additionally, the course addresses intermediate grammar topics through reading and listening exercises. Native speakers or those who have acquired intermediate proficiency through extended residence (e.g. native speakers, military service, extended family visits, church missions) are not eligible to take this class. Prerequisite: SPAN 3060. FA.

SPAN 3060. Advanced Grammar, Culture and Composition I. 3 Hours.
Special attention is given to advanced areas of Spanish grammar appropriate for oral argumentation and expository writing and to distinctions between formal and informal usage. Continued development of conversational and written skills through discussing the different cultural aspects of Spanish-speaking countries, emphasizing the richness of the different cultures as well as dialectal uses of grammar. Critical and creative writing with emphasis on summaries, narratives, and descriptions of a factual nature, and supported opinion. Authentic materials promote the understanding of Hispanic cultures. With the exception of students who obtained their high school diplomas in Spanish speaking countries, students using 3060 as an entry level class may receive vertical credits for lower level courses upon passing 3060 with a C grade or higher. Equivalent experience may substitute for prerequisite. FA, SP.

SPAN 3070. Advanced Grammar, Culture and Composition II. 3 Hours.
Continuation of SPAN 3060. Emphasizes advanced grammar with focus on developing research skills. Attention is paid to Spanish/English contrasts, pronoun, tense, aspect, and mood selection; as well as reflexive and passive usage. Grammar skills are developed in conversation, reading and writing. Students are also introduced to linguistic concepts that will help them make their own judgments about grammar and pronunciation. Prerequisite: SPAN 3060. SP.

SPAN 3075. Intro to Spanish Linguistics. 3 Hours.
An introductory course in Spanish Linguistics for advanced students in Spanish. Students will be introduced to the scientific study of languages and to the study of Spanish. Through a theoretical and practical approach, students will discover different branches of study, phonetics, syntax, morphology, geographical variations and the evolution of the language. This course helps students understand the language and will introduce them to linguistics. Students preparing to become teachers will benefit from this course. Prerequisite: SPAN 3060. FA.

SPAN 3080. Spanish Phonetics & Pronunciation. 3 Hours.
Introduction to phonetics and phonology for advanced students of Spanish. Includes both theoretical and practical approaches to studying the Spanish sound system, including comparisons to English. Helps students improve their own or others' pronunciation in Spanish. Prerequisite: SPAN 3060. SP.

SPAN 3090. Spanish for the Professions. 3 Hours.
Offers a rotation of topics such as Medical Spanish, Spanish for Law Enforcement, or Spanish for Social Services according to student demand. Focuses on the practical needs of students who seek careers in applicable areas. Addresses the specialized vocabulary and communicative ability necessary for a professional in a bilingual English-Spanish or monolingual Spanish environment. Introduces interpretation in professional situations. May be repeated for a maximum of six credits as topic varies. Prerequisite: SPAN 3040, or SPAN 3060, or instructor permission. FA (even).

SPAN 3116. Pop Culture: Film, Media and Entertainment. 3 Hours.
Considers the role that current film, media, and entertainment play in the Spanish-speaking world. Students in this course will be exposed to the historical and cultural perspectives presented through these media. Proficiency goals: By the end of this course, students will be able to discuss familiar topics as well as some concrete social, academic, and professional topics. They will be able to talk in detail and in an organized way about events and experiences in various time frames, to confidently handle routine situations with an unexpected complication, and to share their point of view in discussions on some complex cultural and historical issues. Prerequisite: Dual Language Immersion and/or Spanish AP Exam (score 3 or higher).

SPAN 3117. Breaking Down Walls, Building Identities. 3 Hours.
This course considers how critical moments of change in the Spanish-speaking world have shaped the present by building new identities. Proficiency Goals: By the end of this course, students will be able to discuss familiar topics as well as some concrete social, academic, and professional topics. Students will utilize interpretive communication skills (listening and reading) in order to speak and write in detail and in an organized way about events and experiences in various time frames, to confidently handle routine situations with an unexpected complication, and to share their point of view in discussions on some complex cultural and historical issues. Prerequisite: Spanish AP Exam (Score 3 or higher).

SPAN 3390. Intro to Spanish Literature. 3 Hours.
Readings in modern Hispanic literature (either Spanish peninsular or Latin American), focusing on formal literary analysis. Prerequisite: SPAN 3060. FA, SP.

SPAN 3570. Contemporary Spanish Culture and Society Through Film. 3 Hours.
Critical approaches to Spanish culture and society from the early 20th century to the present as portrayed in Spanish film. An introduction to filmic textual analysis and discussion of topics such as avant-garde, social art, revolutionary movements, civil war, exile, Francoism, democratic transition, peripheral nationalisms, immigration, cultural diversity, postmodernity, globalization. Offered based on sufficient student need. Prerequisite: SPAN 3060.

SPAN 3580. Contemporary Issues. 3 Hours.
Introduction to contemporary and historical, political, economic, and cultural issues affecting one or more of the countries of Spain and/or Spanish America. Repeatable for credit as topic varies for a total of 9 credits, subject to graduation restrictions. Prerequisite: SPAN 3060. Offered based upon sufficient student need.

SPAN 3950. Hispanics in US Service Learn. 3 Hours.
Service Learning advanced Spanish course looking at a wide variety of issues that affect the lives of Hispanics living in the United States: immigration law, ESL, education, health issues, discrimination, employment, religion, etc. Students will become familiar first hand with these issues working on volunteer projects in a variety of settings such as public schools, hospitals and health clinics, legal service offices, and minority civic centers. Students will do work on a volunteer basis (not for pay) in an area that will be linguistically challenging and therefore will show a gain in Spanish language skills in order to increase cultural awareness and heightened sensitivity for immigrant issues. Prerequisite: SPAN 3060. SP.
SPAN 3990. Seminar in Spanish. 0.5-3 Hours.
For students wishing instruction that is not available through other regularly scheduled courses in this discipline. Occasionally, students request some type of non-
traditional instruction, or an unanticipated opportunity for instruction presents itself. This seminar course provides a variable-credit context for these purposes. As
requirements, this seminar course must first be pre-approved by the department chair; second, it must provide at least nine contact hours of lab or lecture for each
credit hour offered; and third, it must include some academic project or paper (i.e., credit is not given for attendance alone). This course may include standard lectures,
teaching and learning in Dual Language Immersion Programs, and challenges of Dual Language Immersion Programs will be addressed to assist the success of prospective immersion teachers in the classroom. Eligible languages include Spanish, French, Mandarin Chinese,
German, and Portuguese. Dual listed with HUM 4000 and EDUC 4700 (students may only take one course for credit). Prerequisites: Must be admitted to DSU teacher
preparation program or have a Utah teaching license; Instructor permission required. FA.
SPAN 4000. Foundations of Dual Language Immersion Education. 3 Hours.
For those seeking Dual Immersion Education endorsement. Emphasizes the theoretical and practical background about Dual Immersion Education. Overview of Dual
Language Immersion Education, program models, teaching and learning issues in Dual Language Immersion Programs, and challenges of Dual Language Immersion
Programs will be addressed to assist the success of prospective immersion teachers in the classroom. Eligible languages include Spanish, French, Mandarin Chinese,
Coercion and postmodernism, avant-garde poetry, regionalism versus cosmopolitanism, indigenous and indigenous literature, magical realism and literature of the
American literature and culture through reading and thinking critically about a wide variety of
SPAN 4630. Spanish American Lit to 1880. 3 Hours.
A study of the historical, cultural, and social influences that created the modern Latin American Society, including differentiating indigenous empires and identifying
the history, architecture, art, literature music and film, to determine if there is a uniquely
SPAN 4610. Spanish Peninsular Literature to 1800. 3 Hours.
Survey of selected periods and themes in Spanish literature of the Iberian Peninsula. Students will examine the most important literary texts, trends, genres, and literary,
cultural, and philosophical theories from the Middle Ages to 18th Century through class discussions and lectures, analysis of readings, online databases, and videos. Prerequisite: SPAN 3390. FA (odd).
SPAN 4620. Spanish Peninsular Literature From 1800. 3 Hours.
Survey of selected periods and themes in Spanish literature of the Iberian Peninsula. Readings of masterpieces by great writers chosen from the 18th Century to the
present will be examined through lectures, oral discussions, and written reports in Spanish. Prerequisite: SPAN 3390. FA (odd).
SPAN 4625. Generation of '98. 3 Hours.
Examines the historical and social background of major authors and its works around the so called “disaster of 1898”. Class discussion will focus on novels, poetry, and
effects of this famous group of writers (Miguel de Unamuno, Pío Baroja, Antonio Machado, Ramon del Valle Inclán, and others). Offered based on sufficient student
need. Prerequisites: SPAN 3390 (Grade C or higher), or instructor permission.
SPAN 4630. Spanish American Lit to 1880. 3 Hours.
Survey of selected periods and themes in Spanish American literature, covering texts from the pre-Hispanic, European exploration, and colonization of the Americas
(1492-1826) periods in order to study a topic of interest in Spanish American literature and culture through reading and thinking critically about a wide variety of
literary and cultural texts, including letters, chronicles, essays, poetry, and fiction. Prerequisite: SPAN 3390. FA (even).
SPAN 4640. Spanish American Lit From 1880. 3 Hours.
Survey of selected periods and themes in Spanish American literature, covering texts from independence to the present in order to study a topic of interest in Spanish
American literature and culture through reading and thinking critically about a wide variety of literary and cultural texts, including romantic allegories of the nation,
modernism and postmodernism, avant-garde poetry, regionalism versus cosmopolitanism, indigenous and indigenous literature, magical realism and literature of the
boom, Afro-Hispanic literature, and testimonial narrative. Prerequisite: SPAN 3390. SP (odd).
SPAN 4700. Teaching Modern Languages. 3 Hours.
Designed for students intending to teach foreign/modern languages in primary or secondary schools. Teaching methods course that includes a wide variety of
approaches to and methods of teaching language, including alternative methods and traditional dichotomies such as explicit versus implicit language instruction,
grammar versus communication, and foreign language versus mother tongue. Examines concepts of language awareness, language learning reflection, and learner
autonomy as indicators of a shift in language teaching towards learner-centered approaches. Discusses the implications of concerns about standards, assessment, and
continuing professional development. Prerequisite: Instructor permission. FA.
SPAN 4800. Spanish Senior Capstone, 3 Hours.
Fulfills Spanish capstone requirement. This course is designed to be a culminating experience in which the student will demonstrate skills and knowledge garnered from his/her experience within the Spanish program. The Spanish major will research, write and revise an extensive research paper under the supervision of a Spanish faculty member. The capstone topic selected will directly relate to the language, literature, culture, history and/or civilization of the Spanish-speaking peoples of the world. The student will present the results of his/her research in a public forum at the end of the semester. Prerequisites: Senior status, Spanish major, and instructor permission. SP.