Dance

Dolores Doré Eccles Fine Arts Center
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http://dixie.edu/dance/index.php

To find faculty & staff phone numbers and email addresses, please consult the University Directory (http://www.dixie.edu/directory/directory.php).

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Program Description

The mission of the Dance program at Dixie State University is to provide a diverse population of students an opportunity to achieve their dance education goals and to develop the discipline, self-confidence, and self-motivation that are vitally important to a career in any field. The DSU Dance program gives students a foundation in the profession of the art of dance by providing an educational environment in which technique training, performance opportunities and creative projects compliment and reinforce each other. The Dance program offers the highest standard service in the areas of academic education and community education for students and community members. Along with the full-time faculty members, there are a variety of well-qualified part-time adjunct instructors in ballet, modern dance, jazz dance, ballroom dance, dance composition, and dance conditioning. Together, the faculty bring a wealth of experience to their classrooms. The Dance program is housed in the Graff Fine Arts Center, a facility with large, modern studios as well as faculty offices.

In September 2001, the Dixie State Dance Company (DSDC) was created and established. The DSDC provides dance students at DSU with the best environment for dance performing experience and training. The goal of the company is to prepare students in dance technique and artistic expression for dance performances and for their future dance careers through rehearsing dance productions and learning dance techniques and performing skills that are required for dance performances. We emphasize the development of personal discipline, collaborative skills and creative expression. DSDC enables the serious dance students to gain and master the tools necessary to bring them the foundations of critical thinking and creative discipline. It helps the students begin to develop the personal dance identity and full maturity in order to flourish in the professional art world and function as an independent artist in today’s society. The Dance Company presents two formal dance concerts, Fall Dance Concert and Spring Dance Concert, each year to large sold-out audiences including DSU students, faculty/staff, and community members.

Scholarships


Course Prefixes

• DANC

Degrees & Certificates

• Bachelor of Arts / Science in Dance (catalog.dixie.edu/programs/dance/bachelor_of_artsscience_in_dance)
• Bachelor of Arts / Science in Integrated Studies - Dance Emphasis (catalog.dixie.edu/programs/dance/bachelor_of_sciencebachelor_of_arts_in_integrated_studies__dance_emphasis)

Dance Career Information

Career Opportunities

Those who earn degrees in dance have many opportunities ahead of them. Primarily, there are careers in performance and choreography, and employment can be found in performing arts companies, on and off Broadway, in television and film industries, and in freelance work. Beyond performance and choreography, dance majors can find careers in education, dance/movement therapy, and even administration or media.
Job Outlook*

The most concrete job outlook data can be found on dancers and choreographers. According to the Occupational Outlook Handbook (https://www.bls.gov/ooh/entertainment-and-sports/dancers-and-choreographers.htm#tab-5), the employment of dancers is projected to increase by 5% from 2014-2024; about as fast as the average for all occupations. The growth in employment for choreographers is expected to be 6% in the same decade, also an average increase.

Salary Range*

Dancers earned a median hourly wage of $14.44 in May 2015. The lowest 10 percent earned less than $8.56/hour, and the highest 10 percent earned more than $33.03/hour. The median hourly wage for choreographers in May 2015 was $22.09; the lowest 10 percent earned less than $9.24/hour and the highest 10 percent earned more than $45.72.

* Derived from the Occupational Outlook Handbook