

Dance

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To find faculty & staff phone numbers and email addresses, please consult the University Directory (<http://www.dixie.edu/directory/directory.php>).

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Program Description

The mission of the Dance program at Dixie State University is to provide a diverse population of students an opportunity to achieve their dance education goals and to develop the discipline, self-confidence, and self-motivation that are vitally important to a career in any field. The DSU Dance program gives students a foundation in the profession of the art of dance by providing an educational environment in which technique training, performance opportunities and creative projects compliment and reinforce each other. The Dance program offers the highest standard service in the areas of academic education and community education for students and community members. Along with the full-time faculty members, there are a variety of well-qualified part-time adjunct instructors in ballet, modern dance, jazz dance, ballroom dance, dance composition, and dance conditioning. Together, the faculty bring a wealth of experience to their classrooms. The Dance program is housed in the Graff Fine Arts Center, a facility with large, modern studios as well as faculty offices.

In September 2001, the Dixie State Dance Company (DSDC) was created and established. The DSDC provides dance students at DSU with the best environment for dance performing experience and training. The goal of the company is to prepare students in dance technique and artistic expression for dance performances and for their future dance careers through rehearsing dance productions and learning dance techniques and performing skills that are required for dance performances. We emphasize the development of personal discipline, collaborative skills and creative expression. DSDC enables the serious dance students to gain and master the tools necessary to bring them the foundations of critical thinking and creative discipline. It helps the students begin to develop the personal dance identity and full maturity in order to flourish in the professional art world and function as an independent artist in today's society. The Dance Company presents two formal dance concerts, Fall Dance Concert and Spring Dance Concert, each year to large sold-out audiences including DSU students, faculty/staff, and community members.

Scholarships

Dance scholarships are available (http://dixie.edu/dance/dance_scholarship_audition.php). To apply, complete the Talent Scholarship Application on the Financial Aid website (https://dixie.edu/financial/scholarships/talent_application.php).

Course Prefixes

- DANC

Degrees & Certificates

- Bachelor of Arts / Science in Dance (catalog.dixie.edu/programs/dance/bachelor_of_artsscience_in_dance)
- Bachelor of Arts / Science in Integrated Studies - Dance Emphasis (catalog.dixie.edu/programs/dance/bachelor_of_sciencibachelor_of_arts_in_integrated_studies__dance_emphasis)

Dance Career Information

Career Opportunities

Those who earn degrees in dance have many opportunities ahead of them. Primarily, there are careers in performance and choreography, and employment can be found in performing arts companies, on and off Broadway, in television and film industries, and in freelance work. Beyond performance and choreography, dance majors can find careers in education, dance/movement therapy, and even administration or media.

Job Outlook*

The most concrete job outlook data can be found on dancers and choreographers. According to the Occupational Outlook Handbook (<https://www.bls.gov/ooh/entertainment-and-sports/dancers-and-choreographers.htm#tab-5>), the employment of dancers is projected to increase by 5% from 2014-2024; about as fast as the average for all occupations. The growth in employment for choreographers is expected to be 6% in the same decade, also an average increase.

Salary Range*

Dancers earned a median hourly wage of \$14.44 in May 2015. The lowest 10 percent earned less than \$8.56/hour, and the highest 10 percent earned more than \$33.03/hour. The median hourly wage for choreographers in May 2015 was \$22.09; the lowest 10 percent earned less than \$9.24/hour and the highest 10 percent earned more than \$45.72.

* Derived from the Occupational Outlook Handbook

Courses

DANC 1001. First Year Experience: Dance. 1 Hour.

A First Year Experience course that introduces students to the dance department, policies and procedures, curriculum, and career opportunities for graduates. Also designed to help students adapt to college life and become integrated into DSU. Students will refine academic skills, create and foster social networks, learn about college resources, explore different fields of study related to dance, as well as degree options. Students will understand the expectations and rigor of the dance major. Multiple listed with all other sections of FYE (all 1001 courses and ENGR 1000). Students may only take one FYE course for credit. FA.

DANC 1010. Dance in Culture. 3 Hours.

DANC 1100R. Ballet Technique I. 2 Hours.

Activity course for students interested in developing ballet skills. Introduces the fundamentals of classical ballet through movement, including body alignment, technical skills (barre and center), and ballet terminology, in a structured studio setting. Repeatable up to 6 credits subject to graduation restrictions. FA.

DANC 1101R. Ballet Technique I. 2 Hours.

Designed for first year dance majors and focuses on the fundamentals of ballet technique. Students receive instruction in the principles of alignment, placement, and movements of classical ballet, as well as ballet movement terminology. The course serves as a foundation for continued ballet studies throughout the dance major technical curriculum. Repeatable for a maximum of 6 credits. FA.

DANC 1110R. Dance Conditioning. 1 Hour.

Designed for dance majors and other students interested in improving strength and flexibility for sports or general health. Emphasizes body balancing in strength, flexibility, and endurance. Classwork is supported by basic study of anatomy and biomechanics. Specific application of exercises to particular dance movements and positions will be emphasized. Repeatable up to 4 credits subject to graduation restrictions. FA, SP.

DANC 1160. Music For Dance. 1 Hour.

This course presents a fundamental approach to the basic elements of music with an emphasis on its specific relationship to dance. Prerequisite: Full major status in Dance OR department consent. SP (even).

DANC 1170. Social Dance. 1 Hour.

Activity course open to all students. Beginning ballroom dance in developing skills in social dance. Introduces basic ballroom dance movements and routines, as well as specific demands of correct partner work. Includes studio instruction in selected dances, and mastery of step patterns, movement quality, and style. FA, SP.

DANC 1200R. Modern Dance I. 2 Hours.

For students pursuing a major in Dance, and for others interested in developing modern dance skills. Introduces basic modern dance movements and an understanding of an appreciation for modern dance in a studio setting. Repeatable up to 6 credits subject to graduation restrictions. FA.

DANC 1201R. Modern Dance I. 2 Hours.

Designed for first year dance majors and focuses on fundamental skills in modern dance technique. Emphasis is placed on the development of strength, flexibility, core support, coordination, kinesthetic awareness, and movement expressiveness. The course serves as a foundation for continued modern dance studies throughout the dance major technique curriculum. Repeatable for a maximum of 6 credits. FA.

DANC 1500R. Jazz Dance I. 2 Hours.

For students pursuing a major in Dance, and for others interested in developing jazz dance skills. Introduces American jazz dance with an emphasis on technique. Rhythmic structures and personal expression will be explored in a studio setting. Repeatable up to 6 credits subject to graduation restrictions. FA.

DANC 1510R. Ballroom Dance I, International Standard. 1 Hour.

For students interested in developing skills in International Standard Ballroom Dance, including Waltz, Foxtrot, Tango, and Quickstep. Emphasizes beginning skills of correct dance position, rhythm, footwork, and etiquette in a studio setting. Repeatable up to 2 credits subject to graduation restrictions. FA, SP.

DANC 1520. Ethnic Dance I. 1 Hour.

For students interested in developing skills in international ethnic / folk dance. Introduces students to dance styles from around the world. Students will learn standard steps and formations for a variety of dances in a studio setting. Offered based upon sufficient student need.

DANC 1530R. Ballroom Dance I, International Latin. 1 Hour.

For students interested in developing skills in International Latin Ballroom dance, including Cha-Cha, Samba, Rumba, and Jive. Emphasizes beginning skills of correct dance position, rhythm, footwork, and etiquette in a studio setting. Repeatable up to 2 credits subject to graduation restrictions. SP.

DANC 1540R. Movement for Musical Theatre. 1 Hour.

For students pursuing majors in Dance, Music, or Theatre, and for other students interested in developing skills in dance movement styles for musical theatre. Covers style and technique in preparation for Dixie State University musical theatre productions, and can include tap and character dance. Taught in a structured studio setting. Repeatable up to 4 credits subject to graduation restrictions. SP.

DANC 1580R. Tap Dance. 1 Hour.

For Dance students and for others interested in developing tap dance skills. Introduces basic tap dance movements and an appreciation for tap dance in a studio setting. Repeatable up to 3 credits subject to graduation restrictions. FA, SP.

DANC 2100R. Ballet Technique II. 2 Hours.

Activity course for students interested in developing ballet skills. Continuing DANC 1100R, focuses on progression and development of ballet vocabulary and technical skills, with increased difficulty at the barre, center floor, and traveling steps, in a structured studio format. Repeatable up to 6 credits subject to graduation restrictions. Prerequisite: DANC 1100R. FA, SP.

DANC 2101R. Ballet Technique II. 2 Hours.

Provides continued training for dance majors in classical ballet technique. Focus is placed on body alignment and proper placement as well as extending vocabulary and technical proficiency. Repeatable for a maximum of 6 credits. Prerequisite: DANC 1101R; full Major status in Dance OR department consent. FA, SP.

DANC 2110. Introduction to Dance. 3 Hours.

For students interested in pursuing a career or emphasis in dance. Designed to introduce basic history of dance and different genres of dance to enable students to make certain critical analyses and identify style, form, technique, and individuals who have made significant contributions in the dance field. Examines various dimensions of the dance discipline, including performance, choreography, teaching, dance criticism, dance science/medicine, movement analysis, and interdisciplinary collaboration. Taught through lecture, reading, discussion, writing, practice sessions, and video observation. FA.

DANC 2200R. Modern Dance II. 2 Hours.

For students pursuing a major in Dance, and for others interested in developing modern dance skills. Continued study of modern dance movements and an understanding of an appreciation for modern dance in a structured studio setting. Repeatable up to 6 credits subject to graduation restrictions. FA, SP.

DANC 2201R. Modern Dance II. 2 Hours.

The second level modern dance technique for Dance majors and continues to focus on the mastery of fundamental technical facility. Principles of alignment, connectivity, and dynamic expression in movement are emphasized. Repeatable for a maximum of 6 credits. Prerequisite: Full Major status in Dance and department consent. FA, SP.

DANC 2221R. Pointe I. 1 Hour.

Students with at least basic ballet experience will gain an understanding of the correct way to arrive en pointe with one or two feet, and grow in strength and agility within the classical ballet repertoire. Successful completers will be able to successfully execute a short, simple variation en pointe. Repeatable up to 3 credits subject to graduation restrictions. Offered based upon sufficient student need.

DANC 2300R. Dance Partnering. 1 Hour.

The study of dance partnering that can be applied to ballet, modern dance, musical theatre, jazz dance, ballroom dance, pairs skating, and ice dancing. The male dancer will learn how and where to place his hands, how to use his legs, how to hold his back, how to tell the female dancer what to do to assist him in maintaining her balance and in lifts. The female dancer will learn how to hold her body in turns and lifts, and how to tell the male to help her in maintaining her balance on three-quarter or full pointe and in lifts. Repeatable up to 3 credits subject to graduation restrictions. Prerequisite: Instructor permission required. Repeatable up to 3 credits subject to graduation restrictions. Offered based upon sufficient student need.

DANC 2330. Improvisation. 2 Hours.

For students interested in experiencing and developing skills in dance improvisation. Students are led through guided explorations as a means to gaining an understanding of the elements of dance, developing performance skills, gaining sensitivity and spontaneity in group interactions, and acquiring tools for movement invention. FA.

DANC 2500R. Jazz Dance II. 2 Hours.

For students pursuing a major in Dance, and for others interested in developing jazz dance skills. Continuing DANC 1500, focuses on more difficult combinations and introduces performance styles so students will further develop a personal style of movement in a structured studio setting. Repeatable up to 6 credits subject to graduation restrictions. FA, SP.

DANC 2510R. Ballroom Dance II - International Standard. 1 Hour.

Continuation of DANC 1510R. Further development of in International Standard Ballroom Dance, including Waltz, Foxtrot, Tango, and Quickstep. Greater emphasis is given to footwork, posture, movement, rhythm, and alignment in an enjoyable, structured class. Repeatable up to 2 credits subject to graduation restrictions. Prerequisite: DANC 1510R. FA, SP.

DANC 2530R. Ballroom Dance II, International Latin. 1 Hour.

Continuation of DANC 1530R. Further development of in International Standard Ballroom Dance, including Samba, Cha Cha, Rumba, Paso Doble and Jive. Greater emphasis is given to footwork, posture, movement, rhythm, and alignment in an enjoyable, structured class. Repeatable up to 2 credits subject to graduation restrictions. Prerequisite: DANC 1530R. FA, SP.

DANC 2580R. Tap Dance II. 1 Hour.

An intermediate tap dance course that focuses on proper technique, correct rhythm, and clarity of sound while introducing more complicated combinations, step patterns and vocabulary. Attention is given to counting, accenting, and technicality. A variety of steps, styles, contemporary tap masters' combinations, and famous tap dances will be introduced. Prerequisite: DANC 1580R (Grade C or higher) or instructor permission. SP.

DANC 2810R. Ballroom Dance Team. 1 Hour.

For members of the competitive ballroom dance team. Prepares students for participation in exhibition and competitive ballroom dance activities, focusing on skill development, stage presentation, and actual performance. Repeatable up to 8 credits subject to graduation restrictions. Course fee required. Prerequisites: Audition and Instructor permission. FA, SP.

DANC 2990. Seminars in Dance. 0.5-3 Hours.

For students wishing instruction that is not available through other regularly scheduled courses in this discipline. Occasionally, either students request some type of non-traditional instruction, or an unanticipated opportunity for instruction presents itself. This seminar course provides a variable credit context for these purposes. As requirements, this seminar course must first be pre-approved by the department chair; second, it must provide at least nine contact hours of lab or lecture for each credit offered; and third, it must include some academic project or paper (i.e., credit is not given for attendance alone). This course may include standard lectures, travel and field trips, guest speakers, laboratory exercises, or other nontraditional instruction methods. Note that this course is an elective and does not fulfill general education or program requirements. Fees may be required for some seminar courses and instructor permission will be optional at the request of the instructor.

DANC 3100R. Ballet Technique III. 3 Hours.

Continuation of DANC 2100R. Advanced ballet technique course for students with an emphasis in dance and for students interested in developing skills in ballet. Requires a significant amount of prior ballet experience. Progressions of development with ballet vocabulary and technical skills. Designed to increase the difficulty at the barre, center practice, and traveling steps. Repeatable up to 9 credits subject to graduation restrictions. Prerequisite: Dance 2100R or instructor permission. SP.

DANC 3101R. Ballet Technique III. 3 Hours.

Provides dance majors with continued training in classical ballet technique. In addition to increasing vocabulary and technical proficiency, emphasis is placed on musicality and performance quality. Repeatable for a maximum of 9 credits. Prerequisite: DANC 2101R; full Major status in Dance OR department consent. FA, SP.

DANC 3200R. Modern Dance III. 3 Hours.

For students pursuing a Dance emphasis. Advanced course in modern dance technique in continuation of DANC 2200R. Increased difficulty will enhance the quality of modern dance movements, as well as technical and performing skills. Repeatable up to 9 credits subject to graduation restrictions. Prerequisite: DANC 2200R or instructor permission. SP.

DANC 3201R. Modern Dance III. 3 Hours.

Continue to focus on mastery of technical facility, bodily connectivity, and expressiveness. Technique and performance skills are built through exposure to increasingly complex movement material. Repeatable for a maximum of 9 credits. Prerequisite: DANC 2201R; full Major status in Dance and department consent. FA, SP.

DANC 3210R. Dance for Theatre Performance. 1 Hour.

For students participating as dance performers in musical productions of the DSU Theatre program. Students work closely with the choreographer and fellow castmates to develop movement/choreography for on-stage performances. Repeatable up to 4 credits subject to graduation restrictions. Prerequisite: Instructor permission. FA.

DANC 3260. Dance Production. 2 Hours.

Designed to provide dance major students with an understanding of the essential components of dance production. Emphasis is placed on design of technical elements including lighting, costume, sound, and scenic properties as well as the ability to plan and prepare for a dance concert. Prerequisite: Full enrollment in Dance Major or instructor permission. FA.

DANC 3510. Physics & Kinesiology for Dancers I. 2 Hours.

For students with an emphasis in dance, and for students interested in science of dance and human body movement. Provides a study of physics, anatomy, and kinesiology with a specific focus on muscular analysis of dance action. Prepares students to understand basic laws of physics and anatomy as applicable to the dancing body. Prerequisites: PHYS 1010 and PHYS 1015 and BIOL 2320 and BIOL 2325 (Grade C or higher), or instructor permission. FA.

DANC 3710. Dance in a Cultural Perspective. 3 Hours.

Utilizes the medium of dance as a means to explore various cultures throughout both history and the world. Focus is placed on universal functions of human movement as well as the diversity of expression found in cultures from early tribal through the Renaissance period in western civilization as well as dance at its present status in a variety of non-western cultures. FA.

DANC 3800R. Dance Company I. 2 Hours.

For students who are members of the Dixie State University Dance Company. Includes dance techniques, performing skills, and artistic impression aspects of dance performance, emphasizing the development of personal discipline and collaborative skills through rehearsal and performance of dance. Audition required. Repeatable up to 8 credits subject to graduation restrictions. Prerequisite: Audition and instructor permission. Course fee required. FA, SP.

DANC 3900. Composition. 2 Hours.

Dance composition course for students with an emphasis in dance and for all students interested in dance composition. Designed to advance students in dance composition and refine personal artistic style. Choreography skills are expanded through further exploring of spatial design, dynamics, phrasing, and rhythm. Elements of space, time and qualities of movement are the basis for compositional study. Prerequisite: DANC 2330. SP.

DANC 4101R. Ballet Technique IV. 3 Hours.

Provides continued training for dance majors in classical ballet technique at the advanced level. Emphasis is placed on developing a high level of technical proficiency, musicality, fluidity, style, and performance quality. Repeatable for a maximum of 9 credits. Prerequisites: Full Major status in Dance and DANC 3101R (Grade B- or higher), OR Department consent. SP.

DANC 4201R. Modern Dance IV. 3 Hours.

An advanced level course for dance majors that provides students with opportunities for mastery of technical facility and performance skills. Emphasis is placed on individual expressiveness, technical ability, and performance quality. Repeatable for a maximum of 9 credits. Prerequisite: Full Major status in Dance and DANC 3201R (Grade B- or higher), OR department consent. SP.

DANC 4510. Physics & Kinesiology for Dancers II. 4 Hours.

Continuation of DANC 3510. Study and analysis of the interactions between the human body and its environment through dance movements by applying physical laws and principles, and the interactions that happen in the human body through dance movements involving bones, joints, and muscles to levers. Provides study of physics, anatomy, and kinesiology with a specific focus on muscular analysis of dance action. Taught through lecture, research, and practicum based projects. Prerequisite: DANC 3510 (Grade B- or higher), or instructor permission. SP.

DANC 4600. Dance Pedagogy. 3 Hours.

For students with an emphasis in dance and students interested in teaching dance at the secondary and college level. Introduces and analyzes the principles, methods, philosophies, and practice of teaching dance. Emphasis is placed on the theoretical and practical applications of teaching dance at the secondary and higher education level. Prerequisite: Instructor permission. FA.

DANC 4710. Dance History. 3 Hours.

Presents an overview of the history of dance from early tribal cultures up to the late 20th century. While focused primarily on the development of Western dance forms, students will also be exposed to aboriginal dance forms, African dance, Asian dance as well as dance in Islamic cultures. Prerequisite: DANC 3710 (Grade C or higher), or instructor permission. SP.

DANC 4800R. Dance Company II. 2 Hours.

For students who are members of the Dixie State University Dance Company. Includes dance techniques, performing skills, and artistic impression aspects of dance performance, emphasizing the development of personal discipline and collaborative skills through rehearsal and performance of dance. Audition required. Repeatable up to 8 credits subject to graduation restrictions. Prerequisite: Instructor permission. Course fee required. FA, SP.

DANC 4900. Choreography Practicum. 1 Hour.

Provides students with faculty mentorship as they create a dance piece for the DSU Dance Concert. It also serves to demonstrate a synthesis of the skills and knowledge developed in the BA/BS degree in dance regarding choreographic craft and the application of costume/lighting design concepts. Emphasis is placed on preparation and professionalism in the rehearsal process, ongoing documentation and discussions with a faculty mentor, the finished choreographed work, as well as a Project Assessment Paper and Oral Defense of the dance with faculty. Prerequisite: DANC 3900 (Grade C or higher). FA.

DANC 4910. Senior Capstone. 2 Hours.

Designed for senior dance students, this course serves to synthesize the knowledge, experiences, and skills acquired over the major's course of study, and to prepare students with the skills, resources, and materials necessary for professional opportunities in dance. The course covers funding, marketing, personal web page building, the process of gaining employment, graduate school, as well as the development and presentation of a portfolio/eportfolio. Prerequisites: DANC 3900 and DANC 4900 (Grade C or higher). SP.