

English

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Program Description

The English Department at Dixie State University strives to instill in students an appreciation for the centrality of language and literature in human culture, particularly their function in social, historical, and political contexts. Students who major in English, master skills in analyzing and evaluating texts and other media, as well as learning how to produce focused critical essays. DSU literature courses seek to broaden and deepen students' understanding of the unique value of literary expression as an aesthetic form that challenges the senses, the intellect, and the imagination. Students also learn to appreciate the complex relationship between the aesthetic and intellectual aspects of literature and the culture and time in which it was produced. Writing courses instruct students in the standards and effective use of written and verbal communication.

English majors at Dixie State can pursue two degree options: the Bachelor of Arts (B.A.) or the Bachelor of Science (B.S.). These degrees provide students with a broad, liberal arts foundation that will serve them well as citizens, employees, and graduate students. In addition to a set of core courses that all majors take, students choose from four curricular emphases—Literary Studies, Creative Writing, Professional and Technical Writing, and English Education.

What is the Study of English?

Studying English will help students understand the cultural, functional, and creative aspects of the English language. Students of English learn how to use language to inform, persuade, and entertain.

In English studies, students read, analyze, and compose technical and literary works. In addition, the field of English also includes the study of literature and literary criticism, writing across disciplines, critical thinking and logic, argument and persuasion, creative writing, and academic research.

English is never studied as an isolated discipline. Studying literature allows students to contemplate culture, history, philosophy, theology, psychology, and more. Studying technical writing allows students to contemplate business and commerce, science, politics, public relations, and more. English Education includes study of the theories and practice of secondary level teaching, and Creative Writing helps students discover and hone their own methods and modes of self-expression and develop written material for a variety of publication outlets.

Admission

Any Dixie State student in good academic standing can declare English as a major. In order to complete an English Education baccalaureate degree, students will need to apply and be accepted to the DSU Secondary Education program. Students need to maintain frequent contact with their English advisor for proper academic planning.

Clubs

The English Department sponsors the Dixie State University Chapter of Sigma Tau Delta, the International English Honor Society. Dr. Ami Comeford is the faculty advisor.

Course Prefixes

- ENGL

Minors

An academic minor is an attribute of a baccalaureate degree, not an entity by itself, and can only be awarded at the same time a student graduates with a bachelor's degree in a different discipline. Students do not need to declare a minor prior to submitting a graduation application, but the Minor Worksheet must be included with the student's graduation application. A minor may not be added to a previously awarded degree. Students must complete the minor requirements prior to or concurrent with completion of their bachelor's degree requirements. Minors are not available with associate's degrees.

Students may not declare a minor that is in the same department as their major. *Example:* English majors cannot declare any English minor.

Integrated Studies majors may not have an academic minor in the same department as either of their two declared emphases. *Example:* An Integrated Studies major with emphases in English and Spanish cannot receive a minor in either English or Spanish.

In order to be awarded a teaching minor, a student must be awarded a teaching major at the same time.

Previous Secondary Education graduates do not need a minor to receive an endorsement; they just need to complete the requirements listed at the Utah State Office of Education and submit the endorsement application.

Degrees & Minors

- Bachelor of Arts/Science in English – Creative Writing Emphasis (catalog.dixie.edu/programs/english/bachelor_of_artsscience_in_english_creative_writing_emphasis)
- Bachelor of Arts/Science in English – English Education Emphasis (catalog.dixie.edu/programs/english/bachelor_of_artsscience_in_english_english_education_emphasis)
- Bachelor of Arts/Science in English – Literary Studies Emphasis (catalog.dixie.edu/programs/english/bachelor_of_artsscience_in_english_literary_studies_emphasis)
- Bachelor of Arts/Science in English – Professional & Technical Writing Emphasis (catalog.dixie.edu/programs/english/bachelor_of_artsscience_in_english)
- Bachelor of Arts/Science in Integrated Studies - English Emphasis (catalog.dixie.edu/programs/interdisciplinaryartsandsciences/bachelor_of_sciencebachelor_of_arts_in_integrated_studies_english_emphasis)
- Minor in Creative Writing (catalog.dixie.edu/programs/english/minor_in_creative_writing)
- Minor in English Education (catalog.dixie.edu/programs/english/minor_in_english_education)
- Minor in General English (catalog.dixie.edu/programs/english/minor_in_general_english)
- Minor in Professional & Technical Writing (catalog.dixie.edu/programs/english/minor_in_professional_technical_writing)

Career Information - Creative Writing

Career Strategies

Creative Writing students can enhance learning and career opportunities in the following ways:

- Select minor and/or elective coursework in a complementary discipline, such as literary studies, technical writing, history, or theater
- Create a portfolio of writing that demonstrates analytical and creative writing skills
- Develop strong grammar and language skills, including a second language
- Submit work for publication
- Create a portfolio of writing that demonstrates creative and analytical writing skills
- Consider graduate school: higher degrees will increase pay and may increase opportunities
- Participate in English-sponsored organizations, such as *The Southern Quill* staff or Sigma Tau Delta

Career Opportunities *

Career opportunities for Creative Writing students vary widely—from teaching, advertising, public relations, or editing to being a fiction or non-fiction writer, or writing for publication in a variety of media, including film, television, and periodicals. The job outlook will depend on each student's particular career path and skill level. English majors can expect that whatever field they choose, the job outlook is good for anyone who can write and communicate well.

Job Outlook *

Employment of writers and authors is expected to grow at a slower than average rate of 2% between 2014 and 2024, but online publication and services have demand for writers and authors with Web or multimedia experience.

Salary Range *

The median annual salary for experienced, successful writers and authors was \$60,250 in May 2015, but varies widely by genre and individual expertise.

Career Information - English Education

Career Strategies

English Education students can enhance learning and career opportunities in the following ways:

- Earn certification to teach additional age groups and additional subjects
- Consider graduate school: higher degrees will increase pay and may increase opportunities
- Seek opportunities for leadership roles, particularly working in advisory or administrative roles
- Volunteer to work with youth groups such as summer camps or Big Brother/Big Sister
- Participate in English-sponsored organizations, such as *The Southern Quill* staff or Sigma Tau Delta
- Present research at undergraduate research conferences

Career Opportunities *

Students who earn a bachelor's degree in English Education will likely go on to teach English in secondary schools. Certified English teachers have opportunities to work in administration, higher education, private learning centers, test preparation, English as a Second Language (ESL) instruction, curriculum development, academic advising, international education, information and library science, distance learning education, research, and tutoring. Students may also choose to earn teaching certificates in other disciplines.

Job Outlook *

From 2014 to 2024, employment of English secondary teachers will increase by 6%. Demand for English teachers at the secondary level will grow especially in rural and lower socio-economic urban areas.

Salary Range *

The median annual wage for a secondary teacher with a bachelor's degree was \$57,200 in May 2015, though that can change depending on geographic location. Teachers with a master's degree can earn considerably more.

Career Information - Literary Studies

Career Strategies

Students in Literary Studies can enhance learning and career opportunities in the following ways:

- Select minor and/or elective coursework in a complementary discipline, such as creative or technical writing, history, or multi-cultural communication
- Create a portfolio of writing that demonstrates analytical and creative writing skills
- Develop strong public speaking skills
- Develop strong grammar and language skills, including a second language
- Consider graduate school: higher degrees will increase pay and may increase opportunities
- Participate in English-sponsored organizations, such as *The Southern Quill* staff or Sigma Tau Delta

Career Opportunities *

Professions across the spectrum of employment need people who think and communicate well. Literary Studies will prepare graduates to effectively analyze texts, interpret abstract ideas, and synthesize research. Additionally, Literary Studies students will be able to think analytically and creatively about historical and cultural contexts, skills employers find attractive in a global market.

While teaching is an obvious career choice, it is not the only one for English majors who study literature. The Literary Studies emphasis will prepare students for a career or further study in a variety of areas, including education, film, advertising, public relations, public service, media, library science, research, publishing, editing, global communication, multi-cultural education, cultural anthropology, and behavioral science.

Job Outlook *

Career opportunities for Literary Studies students vary widely—from teaching or advertising, to editing or law. The job outlook will depend on each student's particular career path. English majors can expect that whatever field they choose, the job outlook is good for those who can write and communicate well.

Salary Range *

The average annual salary for English majors is between \$40,000 and \$50,000 with the highest paid English majors pursuing graduate studies in law and business.

Career Information - Professional & Technical Writing

Career Strategies

In addition to the required coursework in English, Professional and Technical Writing students can enhance their career opportunities in the following ways:

- Minor or take classes in science, information technology, or some other field that will complement the English degree and career interests
- Gain experience in a specialized field such as web design, medicine, or engineering
- Develop strong grammar and language skills, including a second language
- Become familiar with new media technology
- Find opportunities to write: intern for a corporation or volunteer for a non-profit organization
- Consider graduate school: higher degrees will increase pay and may increase opportunities

Career Opportunities *

Because the study of Professional & Technical writing helps students organize, develop, and present ideas in clear and creative ways, technical writers are in high demand in a variety of fields, including business, public service, law, marketing, journalism, public relations, and teaching.

The Professional & Technical Writing emphasis will prepare students for a career in technical writing and editing, which can be applied in a variety of technical fields, including science, health professions, grant and proposal writing, software documentation, information technology, corporate communications and training, mechanical communication, retail, engineering, and more.

Job Outlook *

The Bureau of Labor statistics reports an anticipated 10% growth in jobs for technical writers from 2014 to 2024. The demand for technical writers increases with technological and scientific advances, so job outlook for a skilled technical writer is very good.

Salary Range *

In May 2015, the bottom 10% of technical writers earned less than \$41,610 annually, and the top 10% earned more than \$112,220. The median annual salary was \$70,240.

* From the Occupational Outlook Handbook, 2015

Courses

ENGL 0470. Basic Reading. 3 Hours.

Required for students with Reading placement scores of 12 or below. Designed to assist students in the development of reading skills that will enhance their opportunities for success in college, at work, and in life in general. The focus of instruction is on vocabulary development, comprehension, and reading speed. The course will combine group, semi-independent, and individualized instruction in an effort to meet the needs of each student. At the conclusion of instruction, students will be expected to read at a minimum of 175 words per minute with 70% or better comprehension, and consistently read introductory level college materials with at least 80% comprehension. After successfully completing this course, students are strongly advised to enroll in ENGL 1470, Critical Reading. FA, SP, SU.

ENGL 0990. Beginning Writing. 4 Hours.

Teaches basics of paragraph and essay organization and development, as well as critical thinking, while preparing students to enter English 1010. Assignments, activities, and tests relate to writing and critical reading skills. Successful students will be able to write structured, developed, and coherent paragraphs and essays which are relatively free of mechanical errors; edit and proofread their own work; and analyze the work of others in small and large groups. Students will have workshop writing assignments and review grammar and other content areas that affect the ability to write well at the college level. Grade C or higher prepares students to enter ENGL 1010. Prerequisite: ACT or equivalent English placement score of 13 or below. FA, SP.

ENGL 1001. FYE: English/Humanities. 1 Hour.

First Year Experience course designed for freshmen majoring in English or other humanities disciplines, such as English education, literary studies, professional/technical writing, foreign language, and philosophy, this class will also help undecided humanities majors choose a field of study. The course will help students adapt to university life and become integrated into Dixie State University. Students will refine academic skills; create and foster social networks; learn about the university resources; and explore degree options, current job opportunities, and various career paths. Multiple listed with all other sections of First Year Experience (all 1001 courses, ENGR 1000). Students may only take one FYE course for credit. FA.

ENGL 1002. Writing Bridge. 1 Hour.

Optional course for students with ACT 10-13 or equivalent CPT or SAT placement scores. Introduces students to college-level writing. Assignments and activities include writing and editing stand-alone paragraphs and short essays. Successful students will be prepared to retake the English college-placement test at the conclusion of the bridge course so they might bypass English 0990 and enroll directly into English 1010 or 1010D in the fall semester. Pass/Fail. Prerequisite: Writing ACT/English placement score of 10 or above. SU.

ENGL 1003. Reading Bridge. 1 Hour.

Optional course for students with ACT or equivalent English placement score of 12 to 16. For students wanting to improve their reading skills and further enhance their opportunities for success in college. Focus of instruction is higher-level comprehension with minor emphasis on vocabulary development and reading speed. Upon completion of the course, successful students will be able to apply critical and analytical reading skills to comprehend and evaluate sophisticated and complex reading materials. Additionally, this course will help prepare students to retake to the reading-comprehension portion of the college-placement test so they might bypass their English-1470 requirement in the fall. Pass/Fail. Prerequisite: ACT/Reading placement score 12 or higher. SU.

ENGL 1005. Intro to Writing Lab. 1 Hour.

Required for students who enroll in ENGL 1010D with English ACT or equivalent scores of 16-18. Supports students' efforts to succeed in ENGL 1010D by teaching paragraph and essay organization and development, and skills in grammar, punctuation, and mechanics, through drafting and revising work assigned in corequisite ENGL 1010D course. Successful students will be able to write structured, developed, and coherent paragraphs and essays which are relatively free of mechanical errors and will also learn to edit and proofread their own work. Prerequisite: ACT English score 16-18 or equivalent. Corequisite: ENGL 1010D. FA, SP.

ENGL 1010. Introduction to Writing. 3 Hours.

Partially fulfills General Education English requirement. Designed to improve students' abilities to read, analyze, and write expository papers. Provides opportunities to write and revise a number of essays. Activities, library research, portfolios, writing to a style guide, and tests may also be used to prepare students to write college level papers. Successful completers (grade C or higher) will be prepared to take ENGL 2010. Prerequisites: Writing ACT/English placement score of 17; or ENGL 0990 (Grade C or higher); OR ESL 2700 OR ESL 2750 (Grade B or higher); AND ACT/Reading placement score 17 or higher, or ENGL 1470 (Grade C or higher-can be concurrently enrolled); AND LIB 1010 (can be concurrently enrolled); OR LIB 1000. FA, SP.

ENGL 1010A. Honors Intro to Writing. 3 Hours.

Partially fulfills General Education English requirement. Designed to improve students' abilities to read, analyze, and write expository papers. Provides opportunities to write and revise a number of essays. Activities, library research, portfolios, writing to a style guide, and tests may also be used to prepare students to write college level papers. Successful completers (Grade C or higher) will be prepared to take ENGL 2010. Honors designation indicates greater student interaction, higher level of inquiry, and public presentation of a research project. Prerequisites: Honors, Admission to the DSU Honors Program OR program director permission; Writing, ACT/English placement score 19 or higher; Reading, ACT/reading-placement score 17 or higher; Library, LIB 1010 (can be concurrently enrolled) or LIB 1000. FA.

ENGL 1010D. Introduction to Writing. 4 Hours.

Partially fulfills General Education English requirement. Designed to improve students' abilities to read, analyze, and write expository papers. Provides opportunities to write and revise a number of essays. Activities, library research, portfolios, writing to a style guide, and tests may also be used to prepare students to write college level papers. Includes practical writing instruction and in-class workshops. Successful completers (Grade C or higher) will be prepared to take ENGL 2010. Prerequisites: Writing: ACT/English placement score 14-16; or ESL 2700 or 2750 (Grade B or higher); AND ACT/Reading placement score 17 or higher, OR ENGL 1470 (Grade C or higher-can be concurrently enrolled); AND LIB 1010 (can be concurrently enrolled). FA, SP.

ENGL 1410. Elements of Grammar. 3 Hours.

Required of all English majors and recommended for other students interested in improving their knowledge of basic English grammar. Engages students in the study of English grammar to facilitate writing, editing, and an understanding of the relationship between language, formal rules, and meaning. Focuses on the study of sentence structure, the terminology and definitions of traditional grammar, and the conventions of usage and punctuation. Students will analyze written examples, diagram sentences, edit written work, and practice constructing original sentences according to the principles outlined. FA, SP.

ENGL 1470. Critical Reading. 3 Hours.

For students wanting to improve their reading skills and further enhance their opportunities for success in college. Focus of instruction is higher-level comprehension with minor emphasis on vocabulary development and reading speed. This is a lecture/lab course with both group and independent instructional activities required. Upon completion of the course, successful students will be able to apply critical and analytical reading skills to comprehend and evaluate sophisticated and complex reading materials. Prerequisite: Reading placement score 12 or higher; or ENGL 0470 (Grade C or higher). FA, SP, SU.

ENGL 2010. Interm Writing Selected Topics. 3 Hours.

Partially fulfills General Education English requirement. Provides opportunities to analyze and write academic papers, including the research-supported essay, through writing and revising a number of essays. Other activities, such as portfolios, library research, and tests may be used to help students improve their writing of advanced-level papers. Successful students will demonstrate competence in the use of standard written English, in analyzing texts, in correctly paraphrasing, summarizing and quoting source material, and in appropriately citing the work of others. Prerequisites: ACT score of 28 or higher; OR ENGL 1010 or ENGL 1010D (Grade C or higher); AND LIB 1010 (can be concurrently enrolled). FA, SP.

ENGL 2010A. Honors Intermediate Writing. 3 Hours.

Honors course. Partially fulfills General Education English requirement. Provides opportunities to analyze and write academic papers, including the research-supported essay, through writing and revising a number of essays. Other activities, such as portfolios, library research, and tests may be used to help students improve their writing of advanced-level papers. Successful students will demonstrate competence in the use of standard written English, in analyzing texts, in correctly paraphrasing, summarizing and quoting source material, and in appropriately citing the work of others. Honors designation indicates greater student interaction, higher level of inquiry, and public presentation of a research project. Prerequisites: Admission to the DSU Honors Program OR program director permission; AND, ACT score of 28 or higher; OR ENGL 1010 or ENGL 1010D (Grade C or higher); AND LIB 1010 (can be concurrently enrolled) or LIB 1000. SP.

ENGL 2100. Technical Writing. 3 Hours.

Required for English majors pursuing an emphasis in Professional & Technical Writing, and open to students in science and technical disciplines who would like to increase their proficiency in writing. Provides students with opportunities to develop skills useful in professional, workplace settings. The course introduces students to technical formats, brevity and clarity strategies, and visual elements such as headings, lists and graphics. Prerequisite: ACT score of 28 or higher; OR ENGL 1010 or ENGL 1010D (Grade C or higher). FA.

ENGL 2130. Introduction to Science Fiction and Futurism. 3 Hours.

Fulfills a Literature/Humanities General Education requirement. For all students with an interest in the literature of science fiction and futurism. Sharpens students' literary skills, enhances self-knowledge, and increases understanding of the literature of the genre. Helps students to see how science and technology have shaped the modern world and how they may transform the future. The course covers classic and contemporary science fiction novels and uses class discussions and guest lecturers. Course offered in rotation, check class schedule.

ENGL 2140R. Creative Writing. 3 Hours.

For all students with an interest in developing expressive skills through the writing of poetry, short stories, or dramatic presentations on stage and in film; required for English majors pursuing an English Education emphasis. Increases students' understanding of literature, other people, and their own ideas and feelings. Successful students will master material which includes figurative language, alliteration, assonance, rhythm in poetry and prose, dialogue, plot, setting, theme, and the critical vocabulary of the genres mentioned above. Repeatable up to 6 credits subject to graduation restrictions. FA, SP.

ENGL 2200. Introduction to Literature. 3 Hours.

Fulfills a Literature/Humanities General Education requirement. For all students who would like to increase their enjoyment of literature. Provides basic understanding of novels, short stories, poems, plays, and essays. Students will learn to read analytically and write critically. Course offered in rotation; consult class schedule.

ENGL 2201. Literature and the Land. 3 Hours.

Fulfills a Literature/Humanities General Education requirement. Introduces students to environmental literature and its historical development. Focuses on literary works from the eighteenth century to the present, students will read major authors and works and examine the concerns and values that have given rise to twentieth-century environmentalism and environmental literature. Students will survey a variety of texts, including poetry, short stories, novels, and personal and scholarly essays. Thematic concerns will revolve around questions of belonging, sustainability, urbanization, environmental activism, and, not least, the intersections of literature and the sciences. Further, students will engage with common practices in reading, interpreting, and writing about literature, and will address questions of literary form and genre, the relationship between literary works and the cultures that produce them, and how and why we read. Offered in rotation; consult class schedule. SP (even).

ENGL 2230. Introduction to Mythology. 3 Hours.

Fulfills a Literature/Humanities General Education requirement. For all students with an interest in the myths of the Greeks, Romans, Vikings, Slavs, and Celts. Provides a brief look at the historical backgrounds of the above peoples and their myths and some of the ways in which myths have been used in literature from Homer to contemporary fantasy and science fiction. Course offered in rotation, check class schedule.

ENGL 2270. World Literature Before 1650. 3 Hours.

Fulfills Literature/Humanities General Education requirement and is an approved Global and Cultural Perspectives course. For all students with an interest in improving their enjoyment of world literature. Introduces representative masterpieces from ancient, medieval, and Renaissance literature. Surveys a variety of literary masterpieces from all over the world, including ancient Egypt, ancient Greece, India, China, and Japan. Engages students with common practices in reading, interpreting, and writing about literature, and addresses questions of literary form and genre, the relationship between literary works and the cultures that produce them, and how and why we read. Course offered in rotation, check class schedule.

ENGL 2280. World Literature After 1650. 3 Hours.

Fulfills Literature/Humanities General Education and is an approved Global and Cultural Perspectives course. For all students with an interest in improving their enjoyment of world literature. Introduces representative literary masterpieces from the eighteenth century to the present. Students will survey a variety of literature from writers around the globe. Engages students with common practices in reading, interpreting, and writing about literature, and addresses questions of literary form and genre, the relationship between literary works and the cultures that produce them, and how and why we read. Course offered in rotation; consult class schedule.

ENGL 2330. Children's Literature. 3 Hours.

Fulfills a General Education Humanities requirement. For students who love children and reading or who have an interest in elementary education, child development, or parenthood. Teaches the historical development of children's literature; examines literary elements, such as characterization, plot, and style; focuses on a broad spectrum of literary genres in children's literature, such as realistic fiction, picture books, poetry, and informational books; and acquaints students with major authors and illustrators of children's literature, past and present. Students will create a file of all books and stories read in addition to tests, quizzes, and papers on textbook readings. FA.

ENGL 2335. Multi-Cultural Child/Young Adult Literature. 3 Hours.

Fulfills a General Education Humanities requirement and is an approved Global & Cultural Perspectives course. For students who love children and reading or have an interest in elementary education, child development, or parenthood in a global society that recognizes and supports diversity. Teaches the historical development of children's literature throughout the world; examines literary elements such as characterization, plot, and style; focuses on multicultural and international literature for children in a broad spectrum of literary genres such as realistic fiction, picture books, poetry, traditional literature, past and present. Students will critically examine themes and issues relating specifically to multicultural and international literature. Course offered in rotation; consult class schedule.

ENGL 2400. American Lit Before 1865. 3 Hours.

Fulfills a General Education Humanities requirement. This course will introduce students to some of the major writers and works in American literature from the Colonial Period to the American Renaissance. Students will survey a variety of literature, from the sermons and poetry of the early Puritans to the seminal essays, poetry and fiction of the American Renaissance. Engages students with common practices in reading, interpreting, and writing about literature, and it will address questions of literary form and genre, the relationship between literary works and the cultures that produce them, and how and why we read. FA.

ENGL 2410. American Lit After 1865. 3 Hours.

Fulfills a General Education Humanities requirement. This course will introduce students to some of the major writers and works in American literature from the Civil War to the present. Students will survey a variety of literature, from the novels and short stories of the realists, to the influential works of the modernists, to the postmodernists and other contemporary writers. Engages students with common practices in reading, interpreting, and writing about literature, and it will address questions of literary form and genre, the relationship between literary works and the cultures that produce them, and how and why we read. SP.

ENGL 2500. British Literature Before 1800. 3 Hours.

Fulfills a General Education Humanities requirement. This course will introduce students to some of the major writers of the British Isles through careful study of a variety of literary works from the Anglo-Saxon period through the 18th century. Engages students with common practices in reading, interpreting and writing about literature, and it will address questions of literary form and genre, the relationship between literary works and the cultures that produce them, and how and why we read. FA.

ENGL 2510. British Literature After 1800. 3 Hours.

Fulfills a General Education Humanities requirement. This course will introduce students to some of the major writers of the British Isles through careful study of a variety of literary works from the Romantic period to the present. Engages students with common practices in reading, interpreting and writing about literature, and it will address questions of literary form and genre, the relationship between literary works and the cultures that produce them, and how and why we read. SP.

ENGL 2600. Critical Introduction to Literature. 3 Hours.

Fulfills a Literature/Humanities General Education requirement. Required of all English majors. Introduces literary appreciation, and teaches criticism and terminology as applied to various types of literature, including fiction, poetry, and drama. Requires critical analysis of prose, poetry, and drama. Acquaints students with basic literary terminology, provides a brief survey of pertinent literary theories, and surveys pivotal critical texts. Students respond to texts to understand how meaning is created through transactions among writings, readers and cultures. FA, SP.

ENGL 2790. Writing Center Tutoring I. 2 Hours.

Required for tutors in the College's Writing Center, and open to students interested in learning how to tutor writing for either personal satisfaction or professional needs. Covers a variety of writing specific topics, such as grammar, organization, rhetorical invention, revision strategies, and the writing process in general. Also covers principles of tutoring, including using the Socratic method of teaching, tutoring to various learning styles, and dealing with writer's anxiety, as well as the use of computers while tutoring. Successful completers will be able to diagnose writing problems, provide instruction, and interpret course assignments. FA, SP.

ENGL 2791R. Writing Center Tutoring II. 1 Hour.

Required for tutors in the College's Writing Center, and open to students interested in learning how to tutor writing for either personal satisfaction or professional needs. This course will cover a variety of writing specific topics like grammar, organization, rhetorical invention, revision strategies, and the writing process in general. Covers principles of tutoring such as using the Socratic method of teaching, tutoring to various learning styles, dealing with writer's anxiety, and mentoring other tutors, as well as the use of computers while tutoring. Successful completers will be able to diagnose writing problems, provide instruction and practice, and interpret course assignments. Repeatable up to 6 credits subject to graduation restrictions. Prerequisite: ENGL 2790. FA, SP.

ENGL 2890R. Journal Pub/Southern Quill. 1-3 Hours.

For students in all disciplines who wish to work with *The Southern Quill*, Dixie State University's literary magazine, and who want to pursue projects in creative writing such as poetry, short stories, plays, and essays. Students must attend weekly meetings and produce works in the genre(s) of their choice. Variable credit: 1.0 - 3.0. Repeatable up to 6 credits subject to graduation restrictions. Prerequisite: Instructor Permission. SP.

ENGL 2990. Seminar in English. 0.5-3 Hours.

For students wishing instruction that is not available through other regularly scheduled courses in this discipline. Occasionally, either students request some type of non-traditional instruction, or an unanticipated opportunity for instruction presents itself. This seminar course provides a variable credit context for these purposes. As requirements, this seminar course must first be pre-approved by the department chair; second, it must provide at least nine contact hours of lab or lecture for each credit offered; and third, it must include some academic project or paper (i.e., credit is not given for attendance alone). This course may include standard lectures, travel and field trips, guest speakers, laboratory exercises, or other nontraditional instruction methods. Note that this course is an elective and does not fulfill general education or program requirements. Fees may be required for some seminar courses and instructor permission will be optional at the request of the instructor.

ENGL 3010. Writing in the Professions. 3 Hours.

Designed for majors in the School of Business, successful students will be able to effectively recognize and model diverse professional writing styles by analyzing various business audiences, writing purposes, and documents (including extensive formal research reports) based on business communication theory and through practical application. Students will also learn about matters of business ethics, international business, and the Internet's impact on business communication. Prerequisite: ENGL 2010 or ENGL 2010A (Grade C or higher). FA, SP.

ENGL 3030. Advanced College Writing. 3 Hours.

Required of all English majors, and recommended for other students who wish to expand and deepen their skills in critical reading, critical thinking and integrated analysis within a variety of rhetorical contexts. Students will be asked to write several persuasive, argumentative, and expository essays. Based on rhetorical theory and through practical application, students will be able to effectively recognize and model diverse writing styles by analyzing various audiences, writing purposes, and documents. Prerequisite: ENGL 2010 or ENGL 2010A (Grade C or higher). FA, SP.

ENGL 3120. Document Design. 3 Hours.

Required of English majors pursuing an emphasis in Professional & Technical Writing, and open to students who wish to create effective professional documents for the workplace. Successful students will demonstrate competence in all aspects of document design, including (but not limited to) the following: overall organization and layout; usability theory, application and testing; data organization and display; visual rhetoric (the use of color, size and white space); and theories of writer-based and reader-based writing. Also examines existing research on how different readers process information in different ways. Students will write their own technical documents, for both print and online contexts, in order to apply knowledge learned in class. Prerequisite: ENGL 2010 (Grade C or higher). SP.

ENGL 3130. Grant and Proposal Writing. 3 Hours.

Required of English majors pursuing an emphasis in Professional and Technical Writing, and open to other interested students. Focuses on techniques for writing effective grants and proposals, learning about the processes that lead to successful grant and proposal writing, generating and focusing on an idea, writing in a variety of formats, and providing supporting information. Successful students will demonstrate they understand the qualities of an effective proposal through their critiques of funded and non-funded proposals and by writing a proposal. Prerequisite: ENGL 2010 (Grade C or higher). SP.

ENGL 3140. Fiction Writing. 3 Hours.

Provides experienced writers with the opportunity to improve their understanding of narrative prose writing techniques and the elements of fiction, including plot, dialogue, characterization, setting and symbolism. In addition to producing original works of fiction, including short stories, novellas and excerpts from novels, students become proficient in examining, assessing, and critiquing published works of fiction by established writers. All creative materials produced by students will receive critiques in class workshops. Prerequisite: ENGL 2010 (Grade C or higher). SP.

ENGL 3141. Poetry Writing. 3 Hours.

Provides experienced writers with the opportunity to improve their understanding of poetry writing techniques and the elements of poetry, including rhyme, meter, imagery, symbolism and diction. In addition to producing original works of poetry, students become proficient in examining, assessing, and critiquing published works of poetry by established writers. All creative materials produced by students will receive critiques in class workshops. Prerequisite: ENGL 2010 (Grade C or higher). SP.

ENGL 3142. Creative Nonfiction Writing. 3 Hours.

Provides students with the opportunity to improve their understanding of creative non-fiction writing techniques. The course will familiarize students with the subgenres (memoir, personal essays, nature essays, literary journalism, lyric essays and travelogue) beneath the umbrella of literary nonfiction and reinforce the relationship between nonfiction writing and the techniques used by fiction writers and poets. Because in all subgenres of literary nonfiction the author must relate to primary and secondary materials, students will also master the ability to juggle such demands in their own writing. The course will center on two kinds of texts - those by well-known, professional writers, and those produced by students themselves. All creative materials produced by students will receive critiques in class workshops. Prerequisite: ENGL 2010 (Grade C or higher). FA.

ENGL 3145. The Creative Writing Portfolio. 3 Hours.

Required of English majors pursuing an emphasis in Creative Writing as well as students pursuing the Creative Writing minor; open to other interested students. Students compile work produced in core courses offered through the Creative Writing emphasis, among them ENGL 2140R: Introduction to Creative Writing, ENGL 3140: Fiction Writing, ENGL 3141: Poetry Writing and ENGL 3142: Creative Nonfiction. Using rubrics and theory-driven texts as well as technical guidelines articulated by the instructor, students workshop, revise and compile creative material simultaneously for peers in the immediate class setting and for audiences outside the University community, e.g. graduate programs, literary journals and employers in the publishing industry. Students assemble work for an electronic portfolio. Students produce an extensive statement that addresses the aesthetic and/or rhetorical objectives of the creative work they have gathered, the intended audience of these pieces and the broadened understanding of craft and technique that has resulted from the rigorous revision strategies the course requires. Prerequisites: ENGL 2140R, and any three of the following: ENGL 3030, ENGL 3340, ENGL 3140, ENGL 3141, ENGL 3142, ENGL 3360, MDIA 3620, THEA 3420, ENGL 4140 (all Grade C or higher). FA.

ENGL 3180. Writing for Interactive Media. 3 Hours.

Required of English majors pursuing an emphasis in Professional & Technical Writing, and open to other interested students. Explores writing and editing for visual, audio, and interactive media--how to choose appropriate format and delivery mechanisms for news, Web sites, kiosks, and CD/DVD, etc. Topics include accessibility, copyright law and information ethics. Students will understand differences in writing for linear and non-linear media; develop an audience-focused, communication-oriented approach to writing; and create text-based documents that communicate effectively across different media. Prerequisite: ENGL 2010 (Grade C or higher). FA.

ENGL 3201. Genre Studies: Folklore. 3 Hours.

Fulfills a Genre Studies requirement for English majors pursuing an emphasis in Literary Studies or English Education, and open to other interested students. Provides an understanding of folklore as a genre, as well as folk themes and motifs in other forms of literature. Focuses on folklore in novels and stories and on folk narratives themselves. Designed to introduce methods and practices of folklore field research and folklore criticism. Also designed to expand the student's critical reading and writing skills. Prerequisite: ENGL 2010 (Grade C or higher). Offered in rotation; consult class schedule.

ENGL 3202. Genre Studies: Poetry. 3 Hours.

Fulfills a Genre Studies requirement for English majors pursuing an emphasis in Literary Studies or English Education, and open to other interested students. Covers the rudiments of poetic expression, including word choice, syntax, figuration, rhythm and meter, lineation, sound, imagery, and form, as it engages students with representative examples of poetry from the western and world traditions. Through close readings and analysis, students learn to appreciate the artistic value of language and to produce competent and convincing interpretations of poetry. Also covers various theoretical and critical perspectives as they influence the reading of poetry. Prerequisite: ENGL 2010 (Grade C or higher). Offered in rotation; consult class schedule.

ENGL 3203. Genre Studies: Novels. 3 Hours.

Fulfills a Genre Studies requirement for English majors pursuing an emphasis in Literary Studies or English Education, and open to other interested students. Students will explore in depth aspects of the novel, such as plot, theme, character, setting, etc. Novels will be selected according to time, place, period, or theme. Students will be introduced to research and criticism as well as to the texts themselves. Also designed to expand the student's critical reading and writing skills. Students will write several critical assignments and conduct a major research project. Prerequisite: ENGL 2010 (Grade C or higher). Offered in rotation; consult class schedule.

ENGL 3211. Period Studies: Victorian Lit. 3 Hours.

Fulfills a Period / Topic Studies requirement for English majors pursuing an emphasis in Literary Studies or English Education, and open to other interested students. Students will engage with the works and ideas of major writers of the period, such as Browning, Tennyson, Arnold, Swinburne, Dickens, Thackeray, Carlyle, and Ruskin, including their historical and cultural contexts. Successful students will demonstrate skill in reading different types of literature, in understanding narrative and figurative devices in using a variety of critical perspectives based on literary theory, and in sharing what they understand through both written and oral discussion. Provides opportunities for developing greater skill in the critical reading and appreciation of literature. Prerequisite: ENGL 2010 (Grade C or higher). Offered in rotation; consult class schedule.

ENGL 3212. Period/Topic: Crime Fiction & Film Noir. 3 Hours.

Fulfills a Period / Topic Studies requirement for English majors pursuing an emphasis in Literary Studies or English Education, and open to other students who wish to learn about the "hard boiled" school of detective fiction and the influence it has had upon American cinema. Introduces themes, motifs and other narrative elements that distinguish the novels of Depression-era crime writers like Dashiell Hammett, James M. Cain, and Raymond Chandler. Students will analyze cinematic adaptations of these authors' works, especially those which have been cited by critics as examples of film noir. Prerequisite: ENGL 2010 (Grade C or higher). Offered in rotation; consult class schedule.

ENGL 3213. Period/Topic Western Amer Lit. 3 Hours.

Fulfills a Period/Topic Studies requirement for English majors pursuing an emphasis in Literary Studies or English Education, and open to other interested students. Students will explore significant works of twentieth-century Western American literature. Students will write several critical assignments and conduct a major research project. Prerequisite: ENGL 2010 (Grade C or higher). Offered in rotation; consult class schedule.

ENGL 3214. Period/Topic Studies: Realism/Modernism. 3 Hours.

Fulfills a Period / Topic Studies requirement for English majors pursuing an emphasis in Literary Studies or English Education, and open to other interested students. Students will engage with the work and ideas of major realist and/or modernist writers, such as Austen, Eliot, Dickens, Conrad, Woolf, Hemingway, and Faulkner. Students will be expected to read extensive amounts of work, write several critical assignments, conduct a major research project, and take at least two exams. Prerequisite: ENGL 2010 (Grade C or higher). Offered in rotation; consult class schedule.

ENGL 3215. Period/Topic Studies: Gender in Literature. 3 Hours.

Fulfills a Period / Topic Studies requirement for English majors pursuing an emphasis in Literary Studies or English Education, and open to other interested students. Focuses on major theories and debates regarding gender and ramifications of gender delineations, explores definitions of the masculine as well as the feminine, and examines the function of conventional gender roles in primary literary as well as theoretical texts. Although gender will be the primary lens, includes analysis of race, class, ethnicity, social identity, and the intersections among these categories. Students will be expected to read extensive amounts of work, write several critical assignments, conduct a major research project, and take at least two exams. Prerequisite: ENGL 2010 (Grade C or higher). Offered in rotation; consult class schedule.

ENGL 3216. Depictions of the Holocaust in Literature & Film. 3 Hours.

Suggested for English majors pursuing an emphasis in Literary Studies and anyone interested in exploring the links between a historical moment--the Holocaust--and numerous creative works that have been developed in response to it, including memoir, novels, short stories, poetry, and film. Introduces themes, motifs and other narrative elements that distinguish novels, memoirs, and motion pictures produced since 1945, the year the Nazi death camps were discovered and liberated. Authors studied will include Elie Wiesel, Charlotte Delbo, Primo Levi, Thomas Keneally, Hannah Arendt, and Tadeusz Borowski. The course will also consider the ethical challenges that arise around the Holocaust and its depictions, addressing commercial novels, television productions, and motion pictures, such as *The Book Thief*, *Holocaust*, and *Schindler's List*, which critics have charged with exploiting human suffering for profit. Course offered in rotation; consult class schedule. Prerequisite: ENGL 2010 or ENGL 2010A (Grade C or higher).

ENGL 3220. Multi-Ethnic American Lit. 3 Hours.

Global and Cultural Perspectives course. Required of all English majors, and open to other interested students. Examines multi-ethnic literature by American authors and studies the contributions to American literature by African-Americans, Asian-Americans, Latinos, and Native Americans. Focuses on novels, short stories, essays, and poetry that examine the social construction of race in American society, the construction of American identity, and the intersections of race, class, and gender. Prerequisite: ENGL 2010 (Grade C or higher). FA.

ENGL 3230. Literature and Culture. 3 Hours.

Required of English majors pursuing an emphasis in Literary Studies, and open to other students curious about the relationship between the literary arts and other cultural forms. This interdisciplinary course exposes students to a broad selection of American literary, cinematic, artistic, and cultural works that investigate the relationship between American culture and literature. Students will be introduced to the ways in which texts and artifacts are closely tied to the geographical and cultural space as well as the historical period in which they emerge. Prerequisite: ENGL 2010 (Grade C or higher). FA.

ENGL 3260. Major American Authors. 3 Hours.

Fulfills a Major Authors requirement for English majors pursuing an emphasis in Literary Studies or English Education, and open to other interested students. In depth exploration of the work of a major writer or group of writers. Topics and time periods vary among American authors according to instructor expertise and might include, for example, Jefferson, Douglass, Melville, Dickinson, Cather, Hemingway, Silko, or Morrison, among others. Emphasizes the dynamic interplay among the aesthetics of the text(s), the author's life, and the socio-political context in which the works are produced. Students will be expected to read extensive amounts of work from these authors, write several critical assignments, and conduct a major research project. Prerequisite: ENGL 2010 (Grade C or higher). Offered in rotation; consult class schedule.

ENGL 3261. Major Authors: Major American Women Authors. 3 Hours.

Fulfills a Major Authors requirement for English majors pursuing an emphasis in Literary Studies or English Education, and open to other interested students. In depth exploration of the work of a major woman writer or group of women writers. Topics and time periods may vary according to instructor expertise. Emphasizes the dynamic interplay among the aesthetics of the text(s), the authors' lives, and the socio-political context in which the works are produced. Students will be expected to read extensive amounts of work from these authors, write several critical assignments, and conduct a major research project. Prerequisite: ENGL 2010 (Grade C or higher). Offered in rotation; consult class schedule.

ENGL 3262. Major Authors: Major African American Authors. 3 Hours.

Fulfills a Major Authors requirement for English majors pursuing an emphasis in Literary Studies or English Education, and open to other interested students. In depth exploration of the works of a major African American writer or a group of major African American writers. Topics and time periods may vary according to instructor expertise. Emphasize the dynamic interplay among the aesthetics of the text(s), the authors' lives, and the socio-political context in which the works are produced. Students will be expected to read extensive amounts of work from these authors, write several critical assignments, and conduct a major research project. Prerequisite: ENGL 2010 (Grade C or higher). Offered in rotation; consult class schedule.

ENGL 3270. Major British Authors. 3 Hours.

Fulfills a Major Authors requirement for English majors pursuing an emphasis in Literary Studies or English Education, and open to other interested students. In-depth exploration of the work of a major writer or group of writers. Topics and time periods vary among British authors according to instructor expertise. Emphasizes the dynamic interplay among the aesthetics of the text(s) and the socio-political context in which the works are produced. Students will be expected to read extensive amounts of work from these authors, write several critical assignments, conduct a major research project, and take at least two exams. Prerequisite: ENGL 2010 (Grade C or higher). Offered in rotation; consult class schedule.

ENGL 3271. Major British Authors: Milton. 3 Hours.

Fulfills a Major Authors requirement for English majors pursuing an emphasis in Literary Studies or English Education, and open to other interested students. In depth exploration of the works of John Milton. Particular works may vary according to instructor expertise. Emphasizes the dynamic interplay among the aesthetics of the text(s), the author's life, and the socio-political context in which the works were produced. Students will be expected to read extensive amounts of work from these authors, write several critical assignments, and conduct a major research project. Prerequisite: ENGL 2010 (Grade C or higher). Offered in rotation; consult class schedule.

ENGL 3280. Major World Authors. 3 Hours.

Fulfills a Major Authors requirement for English majors pursuing an emphasis in Literary Studies or English Education, and open to other interested students. In-depth exploration of the work of a major writer or group of writers. Topics and time periods may vary according to instructor expertise. Emphasizes the dynamic interplay among the aesthetics of the texts, the authors' lives, and the socio-political context in which the works are produced. Students will be expected to read extensive amounts of work from selected authors, write several critical assignments, and conduct a major research project. Prerequisite: ENGL 2010 (either Grade C or higher). Offered in rotation; consult class schedule.

ENGL 3281. Major World Authors: Postcolonial. 3 Hours.

Global and Cultural Perspectives course. Fulfills a Major Authors requirement for English majors pursuing an emphasis in Literary Studies or English Education, and open to other interested students. In depth exploration of the works of postcolonial writers. Particular works may vary according to instructor expertise. Emphasizes the dynamic interplay among the aesthetics of the text(s), the authors' lives, and the socio-political context in which the works were produced. Students will be expected to read extensive amounts of work from these authors, write several critical assignments, and conduct a major research project. Course offered in rotation; consult class schedule. Prerequisite: ENGL 2010 or ENGL 2010A (Grade C or higher).

ENGL 3340. Exploring Scientific Writing. 3 Hours.

Fulfills a requirement for English majors pursuing an emphasis in Professional & Technical Writing, and open to other interested students. Focuses on rhetorical principles that influence writing in scientific professions. Students will study the writings of influential scientists-rhetoricians. Successful completers will demonstrate through theory and application an understanding of these principles through these types of scientific writing: environmental impact statements, the scientific report, and articles from contemporary scientific journals. Students also will examine current controversies in scientific debate. Prerequisite: ENGL 2010 or ENGL 2010A (Grade C or higher). SP (even).

ENGL 3341. Studies in Writing, Rhetoric, and Pedagogy. 3 Hours.

Fulfills a requirement for English majors pursuing an emphasis in Professional & Technical Writing, and open to other interested students. Focuses on historical and contemporary connections between rhetoric and composition pedagogies, including emphasis on rhetoricians and theorists in compositional theory from classical to contemporary. Successful completers will be able to describe major trends in rhetoric and composition theory, connect composition theory to originating theorists, and analyze compositions for rhetorical techniques. Students will create a teaching portfolio or compose a conference-ready research paper in composition studies. Prerequisite: ENGL 2010 or ENGL 2010A (Grade C or higher). SP (odd).

ENGL 3342. The Rhetoric of Gender. 3 Hours.

Fulfills a major requirement for English majors pursuing an emphasis in Professional & Technical Writing, and open to other interested students. Focuses on major theories and debates regarding the rhetoric of gender. Explores definitions of the masculine as well as the feminine and examines the function of conventional gender roles in social and literary communication practices. Although gender will be the primary lens for analysis, we will also analyze race, class, ethnicity, social identity, and the intersections among these categories. Students will write several critical assignments and conduct a major research project. Prerequisite: ENG 2010 (Grade C or higher). Course offered in rotation, check class schedule.

ENGL 3350. Digital Journal Production. 3 Hours.

Fulfills a requirement for English majors pursuing an emphasis in Professional & Technical Writing and Creative Writing, and is open to other interested students. Through the production of a digital journal, students gain understanding of how written communication applies to such organizational contexts as media, business, professional, social, educational, and political groups. Successful students will understand how writing functions in basic types of organizations, critique the effectiveness of written organizational communication practices, and develop their own writing and editing skills. Prerequisite: ENGL 2010 (Grade C or higher). FA.

ENGL 3360. Writing Magazines Trade Jrnls. 3 Hours.

Fulfills a requirement for English majors pursuing an emphasis in Professional & Technical Writing, and open to other interested students. Successful completers will be able to understand the development of the magazine market and the current landscape of magazine publishing: generate ideas, pitch stories, research, report and write articles suitable for publication in a magazine; and initiate and complete the feature or long-form article for magazines or other markets. Prerequisite: ENGL 2010 (Grade C or higher). FA.

ENGL 3400. World Literature. 3 Hours.

Global and Cultural Perspectives course. Required of English majors pursuing an emphasis in Literary Studies or English Education, and open to other interested students. Examines works by major authors in various genres from Asia, the Middle East, the Indian subcontinent, Africa, the Caribbean, Australia, Latin America, and Europe, thus enabling students to appreciate culture and literary traditions beyond those of Britain and the United States. Course topics will vary according to instructor emphasis. Prerequisite: ENGL 2010 (Grade C or higher). SP.

ENGL 3450. Methods and Research in Professional and Technical Writing. 3 Hours.

Required of English majors pursuing an emphasis in Professional and Technical Writing, and open to other interested students. Introduces students to the foundations of technical communication theory and research methods in the workplace. Explores contemporary issues related to professional writing contexts, including digital composition, ethics, gender, etc. Students will compose a literature review for a research proposal and develop and revise a professional portfolio to archive professional documents. Prerequisite: ENGL 2010 or ENGL 2010A (Grade C or higher). FA.

ENGL 3510. Shakespeare. 3 Hours.

Required of English majors pursuing an emphasis in Literary Studies or English Education, and open to other interested students. Students can expect to do close readings of at least six plays and to study such secondary materials as literary criticism, historical background, and film and theatrical representations of the plays. As perhaps the single most important cultural icon in our society, Shakespeare also offers an excellent opportunity to look at the nature of literary reputations, national competitiveness in cultures, and the shifting map of such issues over time. Students will learn to incorporate these materials into their own class discussions and will also produce papers and take exams that reflect their new knowledge. Prerequisite: ENGL 2010 (Grade C or higher). SP.

ENGL 3520. Young Adult Literature. 3 Hours.

Required of English majors pursuing an emphasis in English Education, and open to other interested students. In depth exploration of contemporary adolescent literature, including content, structure, diversity issues, and critical evaluation. Also designed to provide strategies for teaching young adult readers. Prerequisite: ENGL 2010 (Grade C or higher). SP.

ENGL 3600. Literary Theory. 3 Hours.

Required of English majors pursuing an emphasis in Literary Studies, and open to other interested students. Covers the major branches of contemporary literary theory. Theoretical perspectives will include structuralism, reader-oriented theory, feminist theory, new historicist and materialist critique, post-colonialist critique, and deconstruction. Topics may also include foundational problems such as canonicity, class, consumerism, gender, ideology, race, sexuality, and textuality. Prerequisites: ENGL 2010 (Grade C or higher); AND ENGL 2600 (Grade C or higher). FA.

ENGL 3720. Editing. 3 Hours.

Required of English majors pursuing an emphasis in Professional and Technical Writing, and open to other interested students. Students learn to work productively with other people's print and online documents, using specialized vocabulary and such editing tools and proofreaders' marks, style guides, and standard editorial reference material. Also, students practice how to identify and correct common problems. Includes copy editing, the study of style manuals, and an overview of the production process. Prerequisites: ENGL 2010 (Grade C or higher), AND ENGL 1410 (Grade C or higher). FA.

ENGL 3810. History and Structure of the English Language. 3 Hours.

Required of English majors and recommended for other students interested in the ways English has developed over time. Explores the origins and evolution of the English language by focusing on social, political, and linguistic developments over time through the Old, Middle and Early Modern periods and into the present. Prerequisite: ENGL 2010 (Grade C or higher). FA, SP.

ENGL 3890R. Journal Pub/Southern Quill. 1-3 Hours.

For students in all disciplines who wish to work with The Southern Quill, Dixie State University's literary magazine, and who want to pursue projects in creative writing such as poetry, short stories, plays, and essays. The upper division version of this class will be for students who serve as chief editors and who will be responsible for establishing editorial policies, advertising, and managing the overall production of the magazine. Students must lead weekly "Southern Quill" meetings. Variable credit: 1.0 - 3.0. Prerequisite: Instructor permission required. SP.

ENGL 3990. Seminar in English. 0.5-3 Hours.

For students wishing instruction that is not available through other regularly scheduled courses in this discipline. Occasionally, either students request some type of non-traditional instruction, or an unanticipated opportunity for instruction presents itself. This seminar course provides a variable credit context for these purposes. As requirements, this seminar course must first be pre-approved by the department chair; second, it must provide at least nine contact hours of lab or lecture for each credit offered; and third, it must include some academic project or paper (i.e., credit is not given for attendance alone). This course may include standard lectures, travel and field trips, guest speakers, laboratory exercises, or other nontraditional instruction methods. Note that this course is an elective and does not fulfill general education or program requirements. Fees may be required for some seminar courses and instructor permission will be optional at the request of the instructor.

ENGL 4140. Advanced Fiction Technique. 3 Hours.

Fulfills an elective requirement for the Creative Writing emphasis. Suggested for English majors pursuing an emphasis in Creative Writing and anyone interested in exploring advanced fictional storytelling technique. Invites students to build upon foundational understanding of plot structure, characterization, dialogue, and symbolism introduced and developed in ENGL 2140: Creative Writing and ENGL 3140: Fiction Writing. Types of narrative strategies, modes, and forms analyzed and practiced during the course will be determined according to instructor expertise and may include the graphic novel, horror and fantasy, crime fiction, flash fiction, among others. Students will read, research, and discuss published narrative models at length to improve their understanding of the conventions, the history, and the practitioners associated with the forms and modes they are learning to produce. Students will craft original fiction and critical analyses of assigned readings and conduct a major research project. Prerequisite: ENGL 2140 (Grade C or higher). Course offered in rotation; consult class schedule.

ENGL 4141. Advanced Poetry Writing. 3 Hours.

Fulfills an elective requirement for the Creative Writing emphasis. Suggested for English majors pursuing an emphasis in Creative Writing and anyone interested in exploring the craft of poetry writing in greater depth. Invites students to build upon foundational understanding of poetic forms and modes, figurative language, imagery, and sound devices acquired in ENGL 2140R: Creative Writing and ENGL 3141: Poetry Writing. The specific approach to poetic craft and the texts analyzed during the course will be determined according to instructor expertise and may include the poetic sequence, received forms, persona, and ekphrasis, among others. Students will read, research, and discuss published models at length to improve their understanding of the conventions, the history, and the practitioners associated with the forms and modes they are learning to produce. Course offered in rotation; consult class schedule. Prerequisite: ENGL 2140R or ENGL 3141 (Grade C or higher).

ENGL 4500. Methods of Teaching Writing. 3 Hours.

Required of English majors pursuing an emphasis in English Education. Students will learn how to design and assess writing assignments. They will also explore different pedagogical strategies and theoretical concepts about writing instruction, including adaptive teaching for diverse learners. Public school practicum required. Prerequisites: English Education major; AND Admission to the Dixie State University Secondary Education Teaching program; or Instructor permission. FA.

ENGL 4510. Methods of Teaching Literature. 3 Hours.

Required of English majors pursuing an emphasis in English Education, and recommended for others interested in teaching literature to young adult learners. Students will learn how to teach a variety of literary genres from diverse writers. They will also explore different pedagogical strategies and theoretical approaches to literature instruction. Prerequisite: ENGL 2010 (Grade C or higher). SP.

ENGL 4700. Senior Capstone. 3 Hours.

Required of all English majors. Must be taken in the student's senior year, preferably during the final semester. Asks students to synthesize and reflect on their learning and experience in the major, allowing them to integrate their study of literature, writing, and theory as well as examine the discipline of English itself. Also, asks students to look forward to careers and/or graduate school, and may include guest speakers, previous English majors, and others who discuss career and graduate school options. Includes a series of culminating assessment projects, including a senior thesis aimed at measuring student outcomes and at assisting the department to improve its program. Prerequisites: English major; AND Senior standing; AND Instructor permission. FA, SP.

ENGL 4890R. English Internship. 1-3 Hours.

For students who are granted and accept an internship that provides an extensive learning experience in the field of English. Internships offer students the opportunity to work with government, a nonprofit agency, a private agency, an employer, or an instructor. Through arrangements with the department chair, a student may earn up to 3 credits per semester for satisfactory completion of terms of the internship. Students must be supervised by an agency representative and/or a faculty advisor. Written contracts must be completed and signed. Students are also required to submit a written evaluation of their experience before the end of the semester. Approval from chair of English department required before enrolling. Variable Credit: 1.0 - 3.0 Repeatable up to 6 credits subject to graduation restrictions. Prerequisite: Advanced standing; AND Instructor permission. Offered by arrangement.