Foreign Language

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Program Description

The study of foreign languages provides a means of understanding the people and cultures of the world in which we live. Currently, beginning and intermediate classes are taught in American Sign Language, Chinese, French, German, Japanese, and Spanish. In some of the languages, the second year and the first year classes may be taught in alternating years to ensure that students can fulfill graduation requirements.

Spanish is the second most widely spoken language in the United States, and students studying Spanish at DSU can pursue a bachelor’s degree in Spanish or in Integrated Studies with a Spanish Emphasis. A Spanish major provides students with a greatly enriched view of the world around them as well as Spanish language skills that will prove useful in many professional occupations.

Students also have the option of taking upper-division courses as electives or for personal interest in grammar and composition, literature, business Spanish, conversation, and culture. A minor is also available to students in other majors, which may enhance their employability by demonstrating their skills in Spanish.

Students who have extensive experience in a foreign language may receive credits for their knowledge in two ways: by receiving vertical credits or by testing. A student who has lived abroad for 1.5 - 2 years for example, might be able to skip the 1000 and 2000-level classes and enroll directly in a specific upper-division course such as SPAN 3060. By passing the higher level class with a C grade or higher, the student can pay a fee and receive “vertical” credits for the classes that were skipped.

Students who have previously studied or learned a second language may receive credits for their knowledge in two ways: by receiving vertical credits or by testing. A student who studies multiple years of a language in high school, for example, might be able to skip the 1010 course and begin with a 1020 level class. By passing the higher level class with a C grade or higher, the student can pay a fee and receive “vertical” credits for the class that was skipped. Other students who have learned a second language by living in another country might take a French, Japanese, or German 2010 or 2020 class and receive vertical credits, or a student who learned Spanish by living in another country could take SPAN 3060 and by passing with a C grade or higher receive credits for 1010, 1020, 2010, and 2020 after paying the appropriate posting fee.

Students can also take the BYU Foreign Language Test (FLATS) and receive up to 12 credits. Students should be aware that if they are seeking a bachelor of arts degree, they will need additional course(s) to fulfill the requirement of 16 credits.

Foreign Language Placement

- Students may not enroll in a language course if that language was the primary language of instruction for the student at the high school level (as determined by the chair of the Humanities Department).
- Placement in all foreign language classes is at the discretion of the Department Chair. Students whose abilities and experience in a language are above the course level may be placed in a higher level class and may earn “vertical credit” for lower-level courses).

Foreign Language Requirement for Bachelor of Arts Degree

Option 1. Complete one of the following:

- Complete 16 credits in a single foreign language. These credits may be earned credits (grade C or higher), credits by examination, or vertical credits from the courses listed below
- Complete a 2020 or higher foreign language course listed below (grade C or higher). Typically for students who begin their language study at the beginning level or who have sufficient background to begin at the intermediate level.
Foreign Language

- Complete a 3060 foreign language course (grade C or higher). For non-native speaking students who have acquired a second foreign language through military service, missionary service, or another method who should begin their foreign language study at this level.
- Receive 16 transfer credits for general education foreign language (GEFL) at the 1000 level (8 credits equivalent to DSU 1010 and 1020) and GEFL 2000 level (8 credits equivalent to DSU 2010 and 2020) in a single foreign language (grade C or higher)

OR

Option 2. Complete #1 below AND Complete Either #2 OR #3

#1:
1. Complete a 1020 course in a second foreign language (Grade C or higher) AND
2. Complete EITHER #2 OR #3:
   2. In a language not taught at DSU, receive 12 Brigham Young University Foreign Language Assessment Test (FLATS) exam credits. Eight (8) of these credits would be equivalent to 1010 and 1020, and 4 credits would be equivalent to 2010.
   3. In a language not taught at DSU, receive 12 transfer credits articulated as general education foreign language (GEFL) credits. Eight credits at the 1000 level (equivalent to DSU 1010 and 1020), and 4 credits at the 2000 level (equivalent to DSU 2010). All transfer credits must have a grade C or higher.

Nonnative English speakers who want to fill the Bachelor of Arts foreign language requirement should complete one of the following options:

- Complete 16 credits of ESL courses listed below (grade B or higher)
- Complete ESL 2750 (catalog.dixie.edu/search/?P=ESL%202750) or ESL 2760 (catalog.dixie.edu/search/?P=ESL%202760) (grade B or higher).
- Submit one of the following test scores required for unconditional DSU admission: TOEFL (61 iBT, 173 CBT, or 500 PBT); IELTS of 5.5, or EIKEN level 2A. Other tests may be accepted for admission to DSU but will not fulfill this requirement. Official scores must be submitted to the Registrar’s Office.

Foreign Language Requirement for Associate of Arts Degree

Complete one of the following:

- Complete 8 credits numbered 1000 or above in a single foreign language, through earned credit (grade C or higher), credit by examination, or vertical credit from the courses listed below
- Complete a 1020 or higher foreign language course listed below (grade C or higher)
- Receive 8 FLATS (Brigham Young University Foreign Language Assessment Testing Services) credits by exam for FLATS 1000, equivalent to DSU 1010 and 1020. If the student receives 12 credits from the test, 8 credits can be used to fill the AA language requirement, and 4 credits can be used as elective credits, if needed.
- Receive 8 transfer credits GEFL (General Education Foreign Language) at the 1000 level equivalent to DSU 1010 and 1020 (grade C or higher)

Nonnative English speaking students should complete one of the following:

- Complete 8 credits of ESL courses listed below (grade B or higher)
- Submit one of the following test scores required for unconditional DSU admission: TOEFL (61 iBT, 173 CBT, or 500 PBT), IELTS of 5.5, or EIKEN level 2A. Other tests may be accepted for admission to DSU but will not fulfill this requirement. Official scores must be submitted to the Registrar’s Office.

Definitions

**Vertical Credit:** Once a student completes a 1020, 2010, 2020, or 3060 foreign language class with a grade of C or higher, s/he may request credit for language classes in the same language below that level. Posting fee required.

**FLATS:** Based on score of BYU Foreign Language Assessment Test (available on-line). Maximum 12 credits, cannot duplicate already earned credit, posting fee required.

**Nonnative Speaker:** For the purposes of earning credit in DSU foreign language classes and/or fulfilling any DSU foreign language requirement, a native speaker’s primary language of instruction at the high school level (as determined by the chair of the Humanities Department) is his/her native language.

**Vertical Credit**

Once a student completes a DSU 1020, 2010, 2020, or 3060 foreign language class with a grade of C or higher, s/he may request credit for language classes in the same language below that level. Posting fee required.
• Receiving a grade of C or higher in a foreign language 1020 course enables a student to request “vertical credit” for the 1010 course in the same language (4 additional credits graded “P”).
• Receiving a grade of C or higher in a foreign language 2010 course enables a student to request “vertical credit” for the 1010 and 1020 courses in the same language (8 additional credits graded “P”).
• Receiving a grade of C or higher in a foreign language 2020 course enables a student to request “vertical credit” for the 1010, 1020, and 2010 courses in the same language (12 additional credits graded “P”).
• Receiving a grade of B or higher in ESL 2750 enables a student to request “vertical credit” for ESL 1550 (4 additional credits graded “P”).
• Receiving a grade of B or higher in ESL 2760 enables a student to request “vertical credit” for ESL 1560 (4 additional credits graded “P”).
• Receiving a grade of C or higher in a foreign language 3060 course enables a student to request “vertical credit” for the 1010, 1020, 2010, and 2020 courses in the same language (16 additional credits graded “P”) unless the 3060 course is the same language as the primary language of secondary instruction.

Procedure for Vertical Credit
1. Vertical Credit Request form is completed and signed by the instructor who taught the advanced class and the department chair.
2. Form is submitted to the Registrar’s Office and the posting fee is assessed on the student’s account.
3. The posting fee must be paid at the cashier’s office and the receipt submitted to the Registrar’s Office.
4. After the above steps are completed foreign language credit graded “P” will be awarded for the preparatory foreign language course(s).

Some programs have restrictions on which languages can be used to fulfill the Bachelor of Arts foreign language requirement. Check the Degree Worksheet for specific programs to verify which languages are accepted. In 2013-2014, programs in the Fine Arts Division (Art, Music, and Theatre) do not accept ASL.

Clubs
Dixie State University Spanish Club: This club is designed to help those students who are Majoring or Minoring in Spanish at Dixie State University to develop strong, long lasting relationships within the Spanish program as well as to continue to attain knowledge of the language and refine skills already acquired.

Career Information

Career Strategies
Students majoring in Spanish can enhance learning and career opportunities in the following ways:

• Use elective courses to enhance skills in areas such as writing, business, communication, etc.
• Engage in service learning and volunteer opportunities
• Enroll in a study abroad and/or travel study program
• Consider graduate school; higher degrees will increase pay and may increase opportunities

Career Opportunities
Students who earn a bachelor’s degree in Spanish might pursue any of the following careers:

• Translator / interpreter
• Foreign service officer
• Customer service
• Business
• travel industry
• Journalism / broadcast media

Job Outlook
Employment of interpreters and translators is expected to grow at an astonishing rate between 2010-2020: 42%, which is much higher than the average all other occupations. According to the Occupational Outlook handbook (2012), the growth is due to a need for more skilled interpreters and translators to serve the ever more diverse U.S. population. Job opportunities in Spanish are predicted to be the most in demand.

Salary Range
The median pay for interpreters and translators is $43,300.

* From the Occupational Outlook Handbook
Course Prefixes

- ASL, CHIN, FREN, GERM, JAPN, SPAN

Degrees & Certificates

- Bachelor of Arts in Spanish (catalog.dixie.edu/programs/foreignlanguage/bachelor_of_arts_in_spanish)
- Bachelor of Arts / Science in Integrated Studies - Spanish Emphasis (catalog.dixie.edu/programs/interdisciplinaryartsandsciences/bachelor_of_science/bachelor_of_arts_in_integrated_studies_spanish_emphasis)
- Minor in Spanish (catalog.dixie.edu/programs/foreignlanguage/minor_in_spanish)

American Sign Language Courses

**ASL 1010. Beginning American Sign Language I. 4 Hours.**
For beginning students interested in American Sign Language. Native-speakers and students who have acquired proficiency in this language through extended residence, military service, church missions, or other methods may not enroll in this class. Emphasizes principles, methods, and techniques of communicating manually with deaf individuals. Teaches basic receptive and expressive skills, overviews basic grammatical structure in signing, and explores deaf culture. A variety of teaching methods are employed, including drills, videos, and work in pairs. This course partially qualifies students to receive an Associate of Arts degree or Bachelor of Arts degree for some majors. Successful completers are prepared to take ASL 2020. Placement in foreign language classes is at the discretion of the Department Chair. FA.

**ASL 1020. Beginning American Sign Language II. 4 Hours.**
For students interested in American Sign Language who have completed ASL 1010 or who have equivalent experience (approximately two years of high school ASL). Native-speakers and students who have acquired proficiency in this language through extended residence, military service, church missions, or other methods may not enroll in this class. Emphasizes principles, methods, and techniques of communicating manually with deaf individuals. Continues the development of basic conversational skills with emphasis on the receptive skills, grammatical features, vocabulary development, and cultural awareness. Varied methods are used to teach the class, including drills, videos, and work in pairs. Students using 1020 as an entry level class may receive vertical credits for ASL 1010 upon passing 1020 with a C grade or higher. This course partially qualifies students to receive an Associate of Arts degree or Bachelor of Arts degree for some majors. Successful completers are prepared to take ASL 2010. Placement in foreign language classes is at the discretion of the Department Chair. Prerequisite: ASL 1010 or instructor permission. SP.

**ASL 1500. Introduction to Deaf Culture. 3 Hours.**
For students interested in understanding Deaf culture. Focuses on the historical events that impact members of the Deaf Community. Explores American Sign Language and its unique place in Deaf culture. Also addresses the diversity and cultural identity of members of the Deaf community in America. Includes lecture, community experiences and basic comparison between Deaf culture and the student's own culture. Course is taught in or interpreted into spoken English. SP.

**ASL 2010. Intermediate American Sign Language I. 4 Hours.**
For intermediate-level students who have taken ASL 1020, or for students with equivalent experience (four or more years of high school ASL). Native-speakers and students who have acquired proficiency in this language through extended residence, military service, church missions, or other methods may not enroll in this class. Continued emphasis on communicative competence, including both expressive and receptive abilities, as well as cultural awareness. Students using 2010 as an entry level class may receive vertical credits for lower level classes upon passing 2010 with a C grade or higher. This course partially qualifies students to receive an Associate of Arts degree or Bachelor of Arts degree for some majors. Successful completers are prepared to take ASL 2020. Placement in foreign language classes is at the discretion of the Department Chair. Prerequisite: ASL 1020 or instructor permission. FA.

**ASL 2020. Intermediate American Sign Language II. 4 Hours.**
For intermediate-level students who have taken ASL 2010. Continued emphasis on communicative competence, including both expressive and receptive abilities, as well cultural awareness. Students using 2020 as an entry level class may receive vertical credits for lower level classes upon passing 2020 with a C grade or higher. This course partially qualifies students to receive an Associate of Arts degree or Bachelor of Arts degree for some majors. Successful completers are prepared to take ASL 2020. Placement in foreign language classes is at the discretion of the Department Chair. Prerequisite: ASL 2010 or instructor permission. FA.

**ASL 2300. Introduction to Interpreting. 3 Hours.**
Focuses on the process of interpreting spoken English to American Sign Language and American Sign Language to spoken English. Course allows students to become familiar with the profession of interpreting including; legislation, history, ethics, terminology, and the variety of professional workplaces and the certification process. A variety of teaching methods are employed, including lecture, videos, guest lecturers, practice interpreting sessions and recording videos for self-evaluation of signing skills. This course is a prerequisite for advanced interpreting courses required for an American Sign Language Interpreting Emphasis. SP.

**ASL 3010. Advanced American Sign Language I. 4 Hours.**
Builds on skills learned in Beginning and Intermediate American Sign Language. Students will practice conversational skills and increase their understanding of the grammar of ASL including the use of space, facial grammar, semantics and syntactical structure. This course is taught in ASL and is designed for students who have demonstrated competency through former coursework, missionary service, or students who are native-users (CODAs). Students using ASL 3010 as an entry level class may receive vertical credits for lower level courses upon passing ASL 3010 with a grade of C or higher. Placement in Advanced American Sign Language classes require a screening for competency and skills. Placement is at the discretion of the Department Chair. Prerequisite: ASL 2020 (Grade C or higher). FA.
ASL 3020. Advanced American Sign Language II. 4 Hours.
Builds on skills learned in Advanced American Sign Language (ASL). Students will build their skills in conversational, grammatical and syntactical aspects of ASL. This course requires students to be actively involved in events of the Deaf community. This course is taught in ASL. Placement in Advanced American Sign Language classes requires a screening for competency and skills. Placement is at the discretion of the Department Chair. Prerequisite: ASL 3010 (Grade C or higher). SP.

ASL 3300. Current Trends in Interpreting. 3 Hours.
Increases the focus on the process of interpreting spoken English to American Sign Language and American Sign Language to spoken English. Instruction focuses on the various types of interpreting including education, mental health, medical, legal, video relay and remote video interpreting. Students will explore the history of the interpreting profession and discover the processes and requirements of becoming a certified interpreter. Students will discover ways that they can provide cultural mediation in an interpreting situation. A variety of teaching methods are employed, including lecture, videos, guest lecturers, practice interpreting sessions and recording videos for self-evaluation of signing skills. Prerequisite: ASL 2300 (Grade B or higher), and acceptance into the ASL Interpreting Emphasis. SP.

ASL 3400. American Sign Language Linguistics. 3 Hours.
Provides the foundation for concepts presented in ASL 3010 and ASL 3020. Course focuses on linguistic and grammatical structures of ASL including phonology, morphology, syntax, and semantics. Students will develop a deeper understanding of the complexities of ASL and evaluate and improve their linguistic and grammatical skills. Prerequisite: Acceptance into the ASL Interpreting Emphasis. FA.

ASL 4300. Transliterating. 3 Hours.
Introduces students to the challenges of transliterating between spoken English and manually coded English sign systems. Students will be able to recognize varieties of manually coded English sign systems and internalize strategies to match consumer language use and meaning. Students will learn the developmental theories behind manually coded sign systems. This course will prepare students to apply specific components on state quality assurance exams for American Sign Language Interpreters. Prerequisites: ASL 2020 and ASL 2300 (Grade B or higher), and acceptance into the ASL Interpreting Emphasis. FA.

ASL 4350. Advanced Interpreting. 3 Hours.
Applies the knowledge gained in previous courses to the process of interpreting spoken English to American Sign Language and American Sign Language to spoken English. Instruction focuses on the profession and skills required to be an interpreter in a variety of settings. Students will participate in various interpreting scenarios. Participants will be expected to record their interpreting scenarios and participate in critiques of their own and other ASL interpreter's skills. Students will identify patterns of errors and apply techniques for repairing the interpreted messages. A variety of teaching methods are employed, including lecture, videos, guest lecturers, practice interpreting sessions and recording videos for self-evaluation of signing skills. Prerequisites: ASL 2300 and ASL 3300 (Grade B or higher), and acceptance into the ASL Interpreting Emphasis. SP.

ASL 4500. Advanced Deaf Culture. 3 Hours.
Focuses on specific historical events that have contributed to the formation of the Deaf community. Students will explore how members of the Deaf community identify with their ethnic, cultural and linguistic characteristics. Students will explain how autism and oppression have impacted members of the Deaf community and how legislation and regulations have contributed both positively and negatively to events in the Deaf community. Course includes lecture, community experiences and basic comparison between Deaf culture and the student's own culture. Course is taught in American Sign Language. Prerequisite: ASL 1500 (Grade B or higher), and acceptance into the ASL Interpreting Emphasis. SP.

ASL 4700. Ethics of Interpreting. 3 Hours.
Focuses on the ethical aspects of medical, educational, legal, mental health, Video Relay, Video Remote and other interpreting situations. Students will understand the seven tenets of the Registry of Interpreters for the Deaf Code of Professional Conduct. The Tenets are: 1) Interpreters adhere to standards of confidential communication, 2) Interpreters possess the professional skills and knowledge required for the specific interpreting situation, 3) Interpreters conduct themselves in a manner appropriate to the specific interpreting situation, 4) Interpreters demonstrate respect for consumers, 5) Interpreters demonstrate respect for colleagues, interns, and students of the profession, 6) Interpreters maintain ethical business practices, 7) Interpreters maintain ethical business practices, 8) Interpreters engage in professional development. Students will study a variety of interpreting situations and discuss the specific ethical issues involved in the given scenarios. Students will use the Demand/Control Schema to consider all of the ethical choices that can be made in routine interpreting scenarios. Prerequisite: ASL 2300 (Grade B or higher) and acceptance into the ASL Interpreting Emphasis or instructor permission. FA.

Chinese Courses

CHIN 1010. Beginning Mandarin Chinese I. 4 Hours.
For beginning students interested in the Chinese language. Native-speakers and students who have acquired proficiency in this language through extended residence, military service, church missions, or other methods may not enroll in this class. Emphasis on gaining communicative competence by focusing on the development of speaking and listening comprehension skills. Discussion of Chinese culture is also a component of the course. Several teaching methods are used, including lecture, drill practice, conversation exchanges and group work. This course partially qualifies students to receive an Associate of Arts degree. Successful completers are prepared to take Chinese 1020. Placement in foreign language classes is at the discretion of the Department Chair. FA.
Chin 1020. Beginning Mandarin Chinese II. 4 Hours.
For students who have completed Chin 1010 or who have equivalent experience (approximately two years of high school Chinese). Native-speakers and students who have acquired proficiency in this language through extended residence, military service, church missions, or other methods may not enroll in this class. Continued emphasis on gaining communicative competence by focusing on the development of speaking and listening comprehension skills. Several teaching methods are employed, including lecture, drill practice, conversation exchanges, videos, lab tapes, and group work. Students using 1020 as an entry level class may receive vertical credits for Chin 1010 upon passing 1020 with a C grade or higher. This course partially qualifies students to receive an Associate of Arts or Bachelor of Arts degree. Successful completers are prepared to take Chin 2010. Placement in foreign language classes is at the discretion of the Department Chair. Prerequisite: Chin 1010 or instructor permission. SP.

For students who have studied Mandarin Chinese for two semesters to continue to learn the four language skills (listening, speaking, reading, and writing) to improve linguistic competence in real world situations. Linguistic proficiency is acquired through a variety of class activities. Although pinyin will be continuously used as a tool to facilitate the speaking and writing skills, a certain accumulation of knowledge of Chinese reading and writing (characters) is a prerequisite. Students using 2010 as an entry level class may receive vertical credits for lower level classes upon passing 2010 with a C or higher. This course partially qualifies students to receive an Associate of Arts or Bachelor of Arts degree. Placement in foreign language classes is at the discretion of the Department Chair. Prerequisite: Chin 1010 or instructor permission. FA.

For students who have studied Mandarin Chinese for three semesters to continue to learn the four language skills (listening, speaking, reading, and writing) to improve linguistic competence in real world situations. Linguistic proficiency is acquired through a variety of class activities. Although pinyin will be continuously used as a tool to facilitate the speaking and writing skills, a certain accumulation of knowledge of Chinese reading and writing (characters) is a prerequisite. Students using 2020 as an entry level class may receive vertical credits for lower level classes upon passing 2020 with a C or higher. This course partially qualifies students to receive an Associate of Arts or Bachelor of Arts degree. Placement in foreign language classes is at the discretion of the Department Chair. Prerequisite: Chin 2010 or instructor permission. SP (odd).

Chin 3060. Introduction to Written Chinese. 3 Hours.
First course for students who have learned to speak but not write the language in a Chinese-speaking environment. Intensive study of writing system, grammar, and various writing styles. Students begin learning to comprehend simple written and spoken “Shumianyu” Chinese through authentic newspaper articles and video materials. Additional exposure to cultures and customs. Prerequisite: Chin 2020 or equivalent experience (Grade C or higher). FA.

Chin 3990. Seminar in Chinese. 0.5-3 Hours.
For students wishing instruction that is not available through other regularly scheduled courses in this discipline. Occasionally, either students request some type of non-traditional instruction, or an unanticipated opportunity for instruction presents itself. This seminar course provides a variable credit context for these purposes. As requirements, this seminar course must first be pre-approved by the department chair; second, it must provide at least nine contact hours of lab or lecture for each credit offered; and third, it must include some academic project or paper (i.e., credit is not given for attendance alone). This course may include standard lectures, travel and field trips, guest speakers, laboratory exercises, or other nontraditional instruction methods. Note that this course in an elective and does not fulfill general education or program requirements. Fees may be required for some seminar courses and instructor permission will be optional at the request of the instructor.

French Courses

Fren 1010. Beginning French I. 4 Hours.
For beginning students interested in the French language. Native-speakers and students who have acquired proficiency in this language through extended residence, military service, church missions, or other methods may not enroll in this class. Speaking, listening, reading, and writing activities are used to develop communicative skills. Cultural awareness is also a component of this class. A variety of teaching methods are employed, including drills, videos, and work in pairs. This course partially qualifies students to receive an Associate of Arts or Bachelor of Arts degree. Successful completers are prepared to take FREN 1020. Placement in foreign language classes is at the discretion of the Department Chair. Prerequisite: FREN 1010 or instructor permission. SP.

FREN 1020. Beginning French II. 4 Hours.
For students interested in the French language who have completed FREN 1010 or who have equivalent experience (approximately two years of high school French). Native-speakers and students who have acquired proficiency in this language through extended residence, military service, church missions, or other methods may not enroll in this class. Emphasizes developing communicative competence, including speaking, listening, reading, and writing, as well as cultural awareness. Varied methods are used to teach the class, including videos and drilling concepts. Students using 1020 as an entry level class may receive vertical credits for FREN 1010 upon passing 1020 with a C grade or higher. This course partially qualifies students to receive an Associate of Arts or Bachelor of Arts degree. Successful completers are prepared to take FREN 1020. Placement in foreign language classes is at the discretion of the Department Chair. Prerequisite: FREN 1010 or instructor permission. SP.
For intermediate-level students who have taken FREN 1020, or for students who have had equivalent experience (four or more years of high school French). Native-speakers and students who have acquired proficiency in this language through extended residence, military service, church missions, or other methods may not enroll in this class. Continued emphasis on communicative competence. Grammatical structures will be reviewed, conversation will be emphasized, and reading and writing will receive increased focus, as well as cultural awareness. Several teaching methods are employed, including lecture, drill practice, videos, group work, and extended residence, military service, church missions, or other methods may not enroll in this class. Emphasis on developing communicative skills, including speaking, listening, and writing, as well as cultural awareness. Several teaching methods are employed, including lecture, drill practice, videos, and group work. Students using 2010 as an entry level class may receive vertical credits for lower level classes upon passing 2010 with a C grade or higher. This course partially qualifies students to receive an Associate of Arts degree or Bachelor of Arts degree. Successful completers are prepared to take FREN 2020. Placement in foreign language classes is at the discretion of the Department Chair. Prerequisite: FREN 1020 or instructor permission. SP.

For intermediate-level students who have taken FREN 2010. Continued emphasis on communicative competence. Grammatical structures will be reviewed, conversation will be emphasized, and reading and writing will receive increased focus, as well as cultural awareness. Several teaching methods are employed, including lecture, drill practice, videos, and group work. Students using 2010 as an entry level class may receive vertical credits for lower level classes upon passing 2010 with a C grade or higher. This course partially qualifies students to receive an Associate of Arts degree or Bachelor of Arts degree. Placement in foreign language classes is at the discretion of the Department Chair. Prerequisite: FREN 2010 or instructor permission. SP.

German Courses
GERM 1010. Beginning German I. 4 Hours.
For beginning students interested in the German language. Native-speakers and students who have acquired proficiency in this language through extended residence, military service, church missions, or other methods may not enroll in this class. Emphasis on listening, speaking, reading, and writing skills will help the student begin to develop communicative competence. Discussion of German culture is also a component of this course. Several teaching methods are employed, including lecture, drill practice, videos, and group work. This course partially qualifies students to receive an Associate of Arts degree or Bachelor of Arts degree. Successful completers are prepared to take GERM 1020. Placement in foreign language classes is at the discretion of the Department Chair. Prerequisite: FREN 1010 or instructor permission. SP.

GERM 1020. Beginning German II. 4 Hours.
For students interested in the German language who have completed GERM 1010 or who have equivalent experience (approximately two years of high school German). Native-speakers and students who have acquired proficiency in this language through extended residence, military service, church missions, or other methods may not enroll in this class. Continued emphasis on developing communicative skills, including speaking, listening, reading, and writing, as well as cultural awareness. Several teaching methods are employed, including lecture, drill practice, videos, and group work. Students using 2020 as an entry level class may receive vertical credits for GERM 1010 upon passing 1020 with a C grade or higher. This course partially qualifies students to receive an Associate of Arts degree or Bachelor of Arts degree. Successful completers are prepared to take GERM 1020. Placement in foreign language classes is at the discretion of the Department Chair. Prerequisite: GERM 1010 or instructor permission. SP.

GERM 2010. Intermediate German I. 4 Hours.
For intermediate-level students who have taken GERM 1020, or for students who have had equivalent experience (four or more years of high school German). Native-speakers and students who have acquired proficiency in this language through extended residence, military service, church missions, or other methods may not enroll in this class. Continued emphasis on communicative competence. Grammatical structures will be reviewed, conversation will be emphasized, and reading and writing will receive increased focus, as well as cultural awareness. A variety of teaching methods are employed, including lectures, drill practice, conversation exchanges, videos, lab tapes, and group work. Students using 2010 as an entry level class may receive vertical credits for lower level classes upon passing 2010 with a C grade or higher. This course partially qualifies students to receive an Associate of Arts degree or Bachelor of Arts degree. Placement in foreign language classes is at the discretion of the Department Chair. Prerequisite: GERM 1020 or instructor permission. SP.

GERM 2020. Intermediate German II. 4 Hours.
For intermediate-level students who have taken GERM 2010. Continued emphasis on communicative competence. Grammatical structures will be reviewed, conversation will be emphasized, and reading and writing will receive increased focus, as well as cultural awareness. A variety of teaching methods are employed, including lectures, drill practice, conversation exchanges, videos, lab tapes, and group work. Students using 2010 as an entry level class may receive vertical credits for lower level classes upon passing 2010 with a C grade or higher. This course partially qualifies students to receive an Associate of Arts degree or Bachelor of Arts degree. Placement in foreign language classes is at the discretion of the Department Chair. Prerequisite: GERM 2010 or instructor permission. SP.

Japanese Courses
JAPN 1010. Beginning Japanese I. 4 Hours.
For beginning students interested in the Japanese language. Native-speakers and students who have acquired proficiency in this language through extended residence, military service, church missions, or other methods may not enroll in this class. Emphasis on gaining communicative competence by focusing on the development of speaking and listening comprehension skills. Discussion of Japanese culture is also a component of the course. Several teaching methods are employed, including lecture, drill practice, conversation exchanges, videos, lab tapes, and group work. This course partially qualifies students to receive an Associate of Arts degree or Bachelor of Arts degree. Successful completers are prepared to take JAPN 1020. Placement in foreign language classes is at the discretion of the Department Chair. FA.
JAPN 1020. Beginning Japanese II. 4 Hours.
For beginning students interested in the Japanese language who have completed JAPN 1010 or who have equivalent experience (approximately two years of high school Japanese). Native-speakers and students who have acquired proficiency in this language through extended residence, military service, church missions, or other methods may not enroll in this class. Continued emphasis on gaining communicative competence by focusing on the development of speaking and listening comprehension skills. Several teaching methods are employed, including lecture, drill practice, conversation exchanges, videos, lab tapes, and group work. Students using 1020 as an entry level class may receive vertical credits for JAPN 1010 upon passing 1020 with a C grade or higher. This course partially qualifies students to receive an Associate of Arts or Bachelor of Arts degree. Successful completers are prepared to take JAPN 2010. Placement in foreign language classes is at the discretion of the Department Chair. Prerequisite: JAPN 1010 or instructor permission. SP.

For intermediate-level students who have taken JAPN 1020, or for students who have had equivalent experience (four or more years of high school Japanese). Native-speakers and students who have acquired proficiency in this language through extended residence, military service, church missions, or other methods may not enroll in this class. Continued emphasis on communicative competence. Grammatical structures will be reviewed, conversation will be emphasized, and reading and writing will receive increased focus, as well as cultural awareness. A variety of teaching methods are employed, including drills, videos, conversational activities, reading, and lecture. Students using 2010 as an entry level class may receive vertical credits for lower level classes upon passing 2010 with a C grade or higher. This course partially qualifies students to receive an Associate of Arts or Bachelor of Arts degree. Successful completers are prepared to take JAPN 2020. Placement in foreign language classes is at the discretion of the Department Chair. Prerequisite: JAPN 1020 or instructor permission. FA based on sufficient student need.

For intermediate-level students who have taken JAPN 2010. Continued emphasis on communicative competence. Grammatical structures will be reviewed, conversation will be emphasized, and reading and writing will receive increased focus, as well as cultural awareness. A variety of teaching methods are employed, including drills, videos, conversational activities, reading, and lecture. Students using 2020 as an entry level class may receive vertical credits for lower level classes upon passing 2020 with a C grade or higher. This course partially qualifies students to receive an Associate of Arts or Bachelor of Arts degree. Placement in foreign language classes is at the discretion of the Department Chair. Prerequisite: JAPN 2010 or instructor permission. SP based on sufficient student need.

JAPN 3060. Intermediate Japanese Conversation and Language. 2 Hours.
Focus on the development of all language skills and improvement of pronunciation along with emphasis on grammar review, reading and writing. For non-native Japanese speakers who have a good command of basic Japanese. Students using JAPN 3060 as an entry level class may receive vertical credits for lower level courses upon passing JAPN 3060 with a C grade or higher. Placement in foreign language classes is at the discretion of the Department Chair. Prerequisite: JAPN 2020 (Grade C or higher), one year residency in Japan, or instructor permission. FA.

JAPN 3070. Japanese History and Culture. 2 Hours.
Focuses on readings in Japanese history and literature with essential characters (hiragana, katakana, and kanji) and vocabulary, and grammatical points. Students using JAPN 3070 as an entry level class may receive vertical credits for lower level courses upon passing JAPN 3070 with a C grade or higher. Placement in foreign language classes is at the discretion of the Department Chair. Prerequisite: JAPN 2020 (Grade C or higher), one year residency in Japan, or instructor permission. SP.

JAPN 3990. Seminar in Japanese. 0.5-3 Hours.
For students wishing instruction that is not available through other regularly scheduled courses in this discipline. Occasionally, either students request some type of non-traditional instruction, or an unanticipated opportunity for instruction presents itself. This seminar course provides a variable credit context for these purposes. As requirements, this seminar course must first be pre-approved by the department chair; second, it must provide at least nine contact hours of lab or lecture for each credit offered; and third, it must include some academic project or paper (i.e., credit is not given for attendance alone). This course may include standard lectures, travel and field trips, guest speakers, laboratory exercises, or other nontraditional instruction methods. Note that this course in an elective and does not fulfill general education or program requirements. Fees may be required for some seminar courses and instructor permission will be optional at the request of the instructor.

Spanish Courses

SPAN 1001. FYE: Spanish. 1 Hour.
Strongly recommended for entering freshmen and transfer students with 0-24 credits. Designed to help students adapt to college life and become integrated into DSU. Students will refine academic skills, create and foster social networks, learn about college resources, and explore different fields of study, degree options, and career opportunities. Multiple listed with all other sections of FYE (all 1001 courses and ENGR 1000). Students may only take one FYE course for credit. FA.

SPAN 1010. Beginning Spanish I. 4 Hours.
Beginning course for students with little or no Spanish language experience. Native-speakers and students who have acquired proficiency in this language through extended residence, military service, church missions, or other methods may not enroll in this class. Emphasizes conversation, vocabulary building, and basic grammar. A variety of teaching methods will be employed, including drills, videos, etc. Some discussion of culture is included. This course partially qualifies students to receive an Associate of Arts or Bachelor of Arts degree. Successful completers are prepared to take SPAN 1020. Placement in foreign language classes is at the discretion of the Department Chair. FA, SP, SU.
SPAN 1020. Beginning Spanish II. 4 Hours.
For students who have completed SPAN 1010 or who have equivalent experience (approximately two years of high school Spanish). Native-speakers and students who have acquired proficiency in this language through extended residence, military service, church missions, or other methods may not enroll in this class. Speaking, listening, reading, and writing, as well as cultural awareness will be emphasized. Varied methods are used to teach the class, including videos and drills. Students using 1020 as an entry level class may receive vertical credits for SPAN 1010 upon passing 1020 with a C grade or higher. This course partially qualifies students to receive an Associate of Arts or Bachelor of Arts degree. Upon completion of this course you will be prepared to take SPAN 2010. Equivalent experience may substitute for prerequisite. Placement in foreign language classes is at the discretion of the Department Chair. Prerequisite: SPAN 1010 or instructor permission. FA, SP, SU.

SPAN 2010. Intermediate Spanish I. 4 Hours.
For Intermediate level students who have taken Spanish 1020, or equivalent experience (four or more years of high school Spanish). Native-speakers and students who have acquired proficiency in this language through extended residence, military service, church missions, or other methods may not enroll in this class. Second-year course that emphasizes grammar review, composition, reading and conversation, and cultural awareness. Students using 2010 as an entry level class may receive vertical credits for lower level courses upon passing 2010 with a C grade or higher. This course partially qualifies students to receive an Associate of Arts or Bachelor of Arts degree. Successful completers will be prepared to take Spanish 2020. Not for students with extended Spanish language experience abroad. Equivalent experience may substitute for prerequisite. Placement in foreign language classes is at the discretion of the Department Chair. Prerequisite: SPAN 1020 or instructor permission. FA.

SPAN 2020. Intermediate Spanish II. 4 Hours.
For Intermediate students who have taken Spanish 2010, or equivalent (four or more years of high school Spanish). Continued emphasis on grammar and introduction of authentic literary works to develop reading comprehension at a higher level. Cultural awareness will be emphasized as well. Students using 2020 as an entry level class may receive vertical credits for lower level courses upon passing 2020 with a C grade or higher. This course, along with one other Spanish course, will partially qualify students to receive an Associate of Arts degree. Not for students with extended Spanish language experience abroad. Successful completers should continue studies with SPAN 3020. Equivalent experience may substitute for prerequisite. Placement in foreign language classes is at the discretion of the Department Chair. Prerequisite: SPAN 2010 or instructor permission. SP.

SPAN 2990. Seminar in Spanish. 0.5-3 Hours.
For students wishing instruction that is not available through other regularly scheduled courses in this discipline. Occasionally, either students request some type of non-traditional instruction, or an unanticipated opportunity for instruction presents itself. This seminar course provides a variable credit context for these purposes. As requirements, this seminar course must first be pre-approved by the department chair; second, it must provide at least nine contact hours of lab or lecture for each credit offered; and third, it must include some academic project or paper (i.e., credit is not given for attendance alone). This course may include standard lectures, travel and field trips, guest speakers, laboratory exercises, or other nontraditional instruction methods. Note that this course in an elective and does not fulfill general education or program requirements. Fees may be required for some seminar courses and instructor permission will be optional at the request of the instructor. FA.

SPAN 2991. Seminar in Spanish. 0.5-3 Hours.
For students wishing instruction that is not available through other regularly scheduled courses in this discipline. Occasionally, either students request some type of non-traditional instruction, or an unanticipated opportunity for instruction presents itself. This seminar course provides a variable credit context for these purposes. As requirements, this seminar course must first be pre-approved by the department chair; second, it must provide at least nine contact hours of lab or lecture for each credit offered; and third, it must include some academic project or paper (i.e., credit is not given for attendance alone). This course may include standard lectures, travel and field trips, guest speakers, laboratory exercises, or other nontraditional instruction methods. Note that this course in an elective and does not fulfill general education or program requirements. Fees may be required for some seminar courses and instructor permission will be optional at the request of the instructor.

SPAN 3010. Spanish for Heritage Speakers. 3 Hours.
Entry level course designed for students whose home language is Spanish but whose education has been in English. Grammar will be reviewed while emphasizing the mechanics of written Spanish, including syntax, spelling, and the use of accents. Culture and traditions will also be taught. Strongly recommended for heritage Spanish students prior to taking more advanced Spanish courses. Students using 3010 as an entry level class may receive vertical credits for lower level courses upon passing with a C grade or higher. FA.

SPAN 3020. Intermediate Conversation and Reading. 3 Hours.
Emphasizes conversation through readings of both historical and contemporary topics that will introduce students to various aspects of Hispanic traditions, customs, and values. Includes oral discussions. Emphasis on tools for advanced reading: vocabulary recognition, comprehension of idiomatic expressions, and knowledge of advanced grammar. Native speakers and students who have acquired proficiency through extended residence (e.g. military or missionary service) are not eligible to take this class. Prerequisite: SPAN 2020. FA.

SPAN 3040. Intermediate Grammar and Composition. 3 Hours.
Critical and creative writing with emphasis on summaries, narratives, and descriptions of a factual nature, and supported opinion. Native-speaking students or those who have acquired proficiency through extended residence (e.g. native speakers, military service, LDS missions) are not eligible to take this class. Prerequisite: SPAN 2020. SP.
SPAN 3060. Advanced Grammar, Culture and Composition I. 3 Hours.
Special attention is given to advanced areas of Spanish grammar appropriate for oral argumentation and expository writing and also to distinctions between formal and informal usage. Continued development of conversational and written skills through discussing the different cultural aspects of Spanish-speaking countries, emphasizing the richness of the different cultures as well as dialectal uses of grammar. Critical and creative writing with emphasis on summaries, narratives, and descriptions of a factual nature, and supported opinion. Authentic materials promote the understanding of Hispanic cultures. Students using 3060 as an entry level class may receive vertical credits for lower level courses upon passing 3060 with a C grade or higher. Equivalent experience may substitute for prerequisite. FA, SP, SU.

SPAN 3070. Advanced Grammar, Culture and Composition II. 3 Hours.
Continuation of SPAN 3060. Emphasizes advanced grammar (including distinctions of tense, aspect and mood; reflexive and passive usage; and pronoun selection). Attention is paid to Spanish/English contrasts. Grammar skills are developed in conversation and in reading and writing. Students are also introduced to linguistic concepts that will help them make their own judgments about grammar and pronunciation. Prerequisite: SPAN 3060. SP.

SPAN 3075. Intro to Spanish Linguistics. 3 Hours.
An introductory course in Spanish Linguistics for advanced students in Spanish. Students will be introduced to the scientific study of languages and to the study of Spanish. Through a theoretical and practical approach, students will discover different branches of study, phonetics, syntax, morphology, geographical variations and the evolution of the language. This course helps students understand the language and will introduces them to linguistics. Students preparing to become teachers will benefit from this course. Prerequisite: SPAN 3060. SP.

SPAN 3080. Spanish Phonetics & Pronunciation. 3 Hours.
Introduction to phonetics and phonology for advanced students of Spanish. Includes both theoretical and practical approaches to studying the Spanish sound system, including comparisons to English. Helps students improve their own or others' pronunciation in Spanish. Prerequisite: SPAN 3060 and SPAN 3075. SP.

SPAN 3090. Spanish for the Professions. 3 Hours.
Offers a rotation of topics such as Medical Spanish, Spanish for Law Enforcement, or Spanish for Social Services according to student demand. Focuses on the practical needs of students who seek careers in applicable areas. Addresses the specialized vocabulary and communicative ability necessary for a professional in a bilingual English-Spanish or monolingual Spanish environment. Introduces interpretation in professional situations. May be repeated for a maximum of six credits as topic varies. Prerequisite: SPAN 3040, or SPAN 3060, or instructor permission. FA (Even years).

SPAN 3390. Intro to Spanish Literature. 3 Hours.
Readings in modern Hispanic literature (either Spanish peninsular or Latin American), focusing on formal literary analysis. Prerequisite: SPAN 3060. FA.

SPAN 3570. Contemporary Spanish Culture and Society Through Film. 3 Hours.
Critical approaches to Spanish culture and society from the early 20th century to the present as portrayed in Spanish film. An introduction to filmic textual analysis and discussion of topics such as avant-garde, social art, revolutionary movements, civil war, exile, Francoism, democratic transition, peripheral nationalisms, immigration, cultural diversity, postmodernity, globalization. Prerequisite: SPAN 3060. FA (Odd years).

SPAN 3580. Contemporary Issues. 3 Hours.
Introduction to contemporary and historical, political, economic, and cultural issues affecting one or more of the countries of Spain and/or Spanish America. Repeatable for credit as topic varies for a total of 9 credits, subject to graduation restrictions. Prerequisite: SPAN 3060. Offered based upon sufficient student need.

SPAN 3950. Hispanics in US Service Learn. 3 Hours.
Service Learning advanced Spanish course looking at a wide variety of issues that affect the lives of Hispanics living in the United States: immigration law, ESL, education, health issues, discrimination, employment, religion, etc. Students will become familiar first hand with these issues working on volunteer projects in a variety of settings such as public schools, hospitals and health clinics, legal service offices, and minority civic centers. Students will do work on a volunteer basis (not for pay) in an area that will be linguistically challenging and therefore will show a gain in Spanish language skills in order to increase cultural awareness and heightened sensitivity for immigrant issues. Prerequisite: SPAN 3060. Offered based upon sufficient student need.

SPAN 3990. Seminar in Spanish. 0.5-3 Hours.
For students wishing instruction that is not available through other regularly scheduled courses in this discipline. Occasionally, students request some type of non-traditional instruction, or an unanticipated opportunity for instruction presents itself. This seminar course provides a variable-credit context for these purposes. As requirements, this seminar course must first be pre-approved by the department chair; second, it must provide at least nine contact hours of lab or lecture for each credit hour offered; and third, it must include some academic project or paper (i.e., credit is not given for attendance alone). This course may include standard lectures, travel and field trips, guest speakers, laboratory exercises, or other non-traditional instruction methods. Note that this course is an elective and does not fulfill general education or program requirements. Prerequisite: Instructor permission.

SPAN 4000. Foundations of Dual Language Immersion Education. 3 Hours.
This course is for those seeking Dual Immersion Education endorsement. Emphasizes the theoretical and practical background about Dual Immersion Education. Overview of Dual Language Immersion Education, program models, teaching and learning issues in Dual Language Immersion Programs, and challenges of Dual Language Immersion Programs will be addressed to assist the success of prospective immersion teachers in the classroom. Eligible languages include Spanish, French, Mandarin Chinese, German, and Portuguese. Dual listed with HUM 4000 and EDUC 4700 (students may only take one course for credit). Prerequisites: Must be admitted to DSU teacher preparation program or have a Utah teaching license. Instructor permission required. FA, SP, SU (even year).
SPAN 4510. Business Spanish I. 3 Hours.
Conducted largely in Spanish, provides a solid foundation in the vocabulary and discourse used in Spanish when dealing with different types of companies. Develops cross-cultural communicative competence for business purposes. Also enhances students' geographic literacy and cultural understanding of the Spanish-speaking world. Prerequisite: SPAN 3060. FA.

SPAN 4520. Business Spanish II. 3 Hours.
Provides a broad overview of globalization and its impact on international business in Latin America and Spain today. This lecture and discussion format course focuses on the trend of cross-over businesses and markets that have emerged in response to the demographic, social, cultural, political and economic shifts occurring around the globe. Students learn about the determinants of culture and the role culture plays in international business settings. Prerequisite: SPAN 3060. SP.

SPAN 4550. Culture and Civilization of Spain. 3 Hours.
Covers the cultural history of Spain from the Middle Ages to the present, including history, architecture, art, literature, music and film, to determine if there is a uniquely Spanish manner of seeing and understanding the world—one which emerges as clearly distinct from the culture of America and other Western European nations. Prerequisite: SPAN 3060. SP.

SPAN 4560. Culture/Customs of Spanish America. 3 Hours.
A study of the historical, cultural, and social influences that created the modern Latin American Society, including differentiating indigenous empires and identifying the legacy of those ancient civilizations; analyzing the complex conquest by Spain and examining the linguistic, social, political, and cultural aspects of Hispanic heritage; reviewing the different quests for independence in the 1800s; distinguishing the social and political aspects of the evolution of modern Latin American political systems; and examining examples of representative artistic and literary production. Prerequisite: SPAN 3060. FA.

SPAN 4570. Spanish Peninsular Literature to 1800. 3 Hours.
Survey of selected periods and themes in Spanish literature of the Iberian Peninsula. Students will examine the most important literary texts, trends, genres, and literary, cultural, and philosophical theories from the Middle Ages to 18th Century through class discussions and lectures, analysis of readings, online databases, and videos. Prerequisite: SPAN 3060. FA (Odd years).

SPAN 4580. Spanish Peninsular Literature From 1800. 3 Hours.
Survey of selected periods and themes in Spanish literature of the Iberian Peninsula. Readings of masterpieces by great writers chosen from the 18th Century to the present will be examined through lectures, oral discussions, and written reports in Spanish. Prerequisite: SPAN 3060. SP (Even years).

SPAN 4590. English-Spanish Business Vocabulary. 3 Hours.
Conducted largely in Spanish, provides a solid foundation in the vocabulary and discourse used in Spanish when dealing with different types of companies. Also enhances students' geographic literacy and cultural understanding of the Spanish-speaking world. Prerequisite: SPAN 3060. FA.

SPAN 4600. Culture and Civilization of Latin America. 3 Hours.
A study of the historical, cultural, and social influences that created the modern Latin American Society, including differentiating indigenous empires and identifying the legacy of those ancient civilizations; analyzing the complex conquest by Spain and examining the linguistic, social, political, and cultural aspects of Hispanic heritage; reviewing the different quests for independence in the 1800s; distinguishing the social and political aspects of the evolution of modern Latin American political systems; and examining examples of representative artistic and literary production. Prerequisite: SPAN 3060. SP.

SPAN 4610. Spanish Peninsular Literature to 1800. 3 Hours.
Survey of selected periods and themes in Spanish literature of the Iberian Peninsula. Students will examine the most important literary texts, trends, genres, and literary, cultural, and philosophical theories from the Middle Ages to 18th Century through class discussions and lectures, analysis of readings, online databases, and videos. Prerequisite: SPAN 3060. FA (Odd years).

SPAN 4620. Spanish Peninsular Literature From 1800. 3 Hours.
Survey of selected periods and themes in Spanish literature of the Iberian Peninsula. Readings of masterpieces by great writers chosen from the 18th Century to the present will be examined through lectures, oral discussions, and written reports in Spanish. Prerequisite: SPAN 3060. SP (Even years).

SPAN 4625. Generation of '98. 3 Hours.
Examines the historical and social background of major authors and its works around the so called "disaster of 1898". Class discussion will focus on novels, poetry, and essays of this famous group of writers (Miguel de Unamuno, Pio Baroja, Antonio Machado, Ramon del Valle Inclan, and others). Prerequisite: SPAN 3390 (Grade C or higher), or instructor permission.

SPAN 4630. Spanish American Lit to 1880. 3 Hours.
Survey of selected periods and themes in Spanish American literature, covering texts from the pre-Hispanic, European exploration, and colonization of the Americas (1492-1826) periods in order to study a topic of interest in Spanish American literature and culture through reading and thinking critically about a wide variety of literary and cultural texts, including letters, chronicles, essays, poetry, and fiction. Prerequisite: SPAN 3060. FA (Even years).

SPAN 4640. Spanish American Lit From 1880. 3 Hours.
Survey of selected periods and themes in Spanish American literature, covering texts from independence to the present in order to study a topic of interest in Spanish American literature and culture through reading and thinking critically about a wide variety of literary and cultural texts, including romantic allegories of the nation, modernism and postmodernism, avant-garde poetry, regionalism versus cosmopolitanism, indigenous and indigenist literature, magical realism and literature of the boom, Afro-Hispanic literature, and testimonial narrative. Prerequisite: SPAN 3060. SP (Odd years).

SPAN 4700. Teaching Modern Language: Spanish. 3 Hours.
Designed for students intending to teach Spanish in primary or secondary schools. Teaching methods course that includes a wide variety of approaches to and methods of teaching language, including alternative methods and traditional dichotomies such as explicit versus implicit language instruction, grammar versus communication, and foreign language versus mother tongue. Examines concepts of language awareness, language learning reflection, and learner autonomy as indicators of a shift in language teaching towards learner-centered approaches. Discusses the implications of concerns about standards, assessment, and continuing professional development. Prerequisite: SPAN 3060. SP (Odd years).

SPAN 4800. Spanish Senior Capstone. 3 Hours.
Fulfills Spanish capstone requirement. This course is designed to be a culminating experience in which the student will demonstrate skills and knowledge garnered from his/her experience within the Spanish program. The Spanish major will research, write and revise an extensive research paper under the supervision of a Spanish faculty member. The capstone topic selected will directly relate to the language, literature, culture, history and/or civilization of the Spanish-speaking peoples of the world. The student will present the results of his/her research in a public forum at the end of the semester. Prerequisites: Senior status, Spanish major, and instructor permission. FA, SP.