Humanities

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To find faculty & staff phone numbers and email addresses, please consult the University Directory (http://www.dixie.edu/directory/directory.php).

Department Chair
Addison Everett, M.A.

Department Secretary
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Dean
Richard Featherstone, Ph.D.

Administrative Assistant
Christine Arlotti

Program Description
The Humanities Department includes Humanities and Philosophy, as well as other disciplines. The main focus of courses in the department is to help students fulfill the Humanities / Literature requirements. To that end, a variety of Humanities and Philosophy courses are available every semester.

Course Prefixes
• HUM, PHIL

Humanities Courses

HUM 1000R. Dixie Forum. 1 Hour.
For all students. Introduces students to a variety of speakers presenting lectures or performances on artistic, historic, business, scientific, and other academic topics. Successful completers will attend at least 10 presentations and write brief response papers for each. Repeatable up to 8 credits subject to graduation restrictions. FA, SP.

HUM 1001. FYE: Humanities. 1 Hour.
Designed for freshmen majoring in English or other humanities disciplines, including English, foreign language, and philosophy, this class also helps undecided humanities majors choose a field of study. Assists students to adapt to university life and become integrated into Dixie State University. Students will refine academic skills; create and foster social networks; learn about university resources; and explore degree options, current job opportunities, and various career paths. Multiple listed with all other sections of First Year Experience (all 1001 courses, ENGR 1000). Students may only take one FYE course for credit. FA, SP.

HUM 1010. Humanities Through the Arts. 3 Hours.
Fulfills a Literature/Humanities General Education requirement and is an approved Global and Cultural Perspectives course. For students in all disciplines with an interest in exploring the interrelationship of art, literature, music, philosophy, architecture, sculpture, and other art forms. Enhances appreciation and understanding of all forms of creative human expression. Includes readings, films, group discussions, lectures, and written responses to the humanities through papers and exams. Successful students will demonstrate skill on exams and in discussing, reading and writing about the humanities. FA, SP, SU.

HUM 1040. Non-Western Humanities through the Arts. 3 Hours.
Fulfills a Literature/Humanities General Education requirement and is an approved Global and Cultural Perspectives course. For students in all disciplines with an interest in exploring the interrelationship of non-western art, literature, music, philosophy, architecture, sculpture, and other art forms. Studies the major arts of Eastern cultures in their historical, religious and philosophical settings. Enhances appreciation and understanding of all forms of creative human expression in non-western contexts. Includes readings, films, group discussions, lectures, and written responses to the humanities through papers and exams. Successful students will demonstrate skill on exams and in discussing, reading and writing about the humanities, or as interest demands. FA, SP.

HUM 2500R. Period Studies in Humanities: [Time Period]. 3 Hours.
Takes an introductory, but analytically in-depth approach to the study of a particular period within the humanities (such as the medieval world, Romanticism, or Modernism). Involves study of more than one art form (e.g., music, art, and literature) or discipline (such as literature and philosophy) from the chosen period. Topics vary. Repeatable, with different topics, with a maximum of 6 credits toward graduation. Prerequisite: ENGL 2010 or ENGL 2010A (Grade C or higher).
HUM 2600R. Area Studies. 3 Hours.
Takes an introductory, but analytically in-depth approach to the study of the humanities produced within a particular geographical area (such as the Soviet Union or Britain). Involves study of more than one art form (e.g., music, art, and literature) or discipline (such as literature and philosophy) from the chosen location. Topics vary. Repeatable, with different topics, with a maximum of 6 credits toward graduation. Prerequisite: ENGL 2010 or ENGL 2010A (Grade C or higher).

HUM 2990. Seminar In Humanities. 0.5-3 Hours.
For students wishing instruction that is not available through other regularly scheduled courses in this discipline. Occasionally, either students request some type of non-traditional instruction, or an unanticipated opportunity for instruction presents itself. This seminar course provides a variable credit context for these purposes. As requirements, this seminar course must first be pre-approved by the department chair; second, it must provide at least nine contact hours of lab or lecture for each credit offered; and third, it must include some academic project or paper (i.e., credit is not given for attendance alone). This course may include standard lectures, travel and field trips, guest speakers, laboratory exercises, or other nontraditional instruction methods. Note that this course in an elective and does not fulfill general education or program requirements. Fees may be required for some seminar courses and instructor permission will be optional at the request of the instructor.

HUM 3050. Gothic Humanities. 3 Hours.
Explores expressions of goth, gothic and gothicism in Western civilization within various artistic disciplines, including architecture, literature, film and fashion. Specific topics include the role of the Goths in the fall of Rome, medieval architecture, the gothic novel, Victorian medievalism, gothic film and fashion, and present-day, pop-culture gothic iterations, including zombies and vampires. The course aims to discuss the function of these darker artistic expressions and their relevance within the human experience. Prerequisite: Advanced standing. FA.

HUM 3070. The Global Arts: 1900-Today. 3 Hours.
Methods and practices of the discipline are introduced, centered on contemporary issues of globalization, media and the arts, memory and history, and cultural identity formation. Explores the interrelationship of all forms of creative human expression, including art, music, literature, film, architecture, and sculpture. SP.

HUM 3500R. Topics in Humanities: [Topic]. 3 Hours.
Takes an in-depth theoretical and research-based approach to the study of a particular topic within the humanities. Involves study of more than one art form (e.g., music, art, and literature) or discipline (such as literature and philosophy) as related to the chosen topic. Topics vary, with different topics, with a maximum of 6 credits toward graduation. Prerequisite: ENGL 2010 or ENGL 2010A (Grade C or higher).

HUM 4000. Foundations of Dual Language Immersion Education. 3 Hours.
This course is for those seeking Dual Immersion Education endorsement. Emphasizes the theoretical and practical background about Dual Immersion Education. Overview of Dual Language Immersion Education, program models, teaching and learning issues in Dual Language Immersion Programs, and challenges of Dual Language Immersion Programs will be addressed to assist the success of prospective immersion teachers in the classroom. Eligible languages include Spanish, French, Mandarin Chinese, German, and Portuguese. Dual listed with SPAN 4000 and EDUC 4700 (students may only take one course for credit). Prerequisite: Must be admitted to DSU teacher preparation program or have a Utah teaching license. Instructor permission required. FA, SP, SU (Even years).

HUM 4700. Teaching Modern Languages. 3 Hours.
Designed for students intending to teach Modern Languages at primary or secondary schools. Students learn about a wide variety of approaches and methods of language teaching: from teaching trends in the early 20th century to current communicative approaches, as well as a broad range of alternative methods (e.g., Total Physical Response, Suggestopedia, Community Language Learning, Multiple Intelligences, Competency-Based Language Teaching etc.) Also looks critically at traditional dichotomies: explicit versus implicit language instruction, grammar versus communication, foreign language versus mother tongue. The concepts of language awareness, language learning reflection, and learner autonomy will be examined as indicators of a shift in language teaching towards learner centered approaches. In addition, we will also discuss the implications for teachers of recent concerns about standards, assessment, and continuing professional development. FA.

Philosophy Courses

PHIL 1000. Intro to Philosophy. 3 Hours.
Fulfills a General Education Humanities requirement. Covers the general nature of philosophy, its origins, and its influences on human experience. Offers an introduction to philosophical theories of knowledge, truth, reality, being, science, politics, aesthetics, ethics, values, and religion. Includes examinations requiring essay and objective responses, quizzes, formal essays and informal written responses, participation in class discussions, and group presentations. FA, SP.

PHIL 1120. Social Ethics. 3 Hours.
Fulfills a General Education Humanities requirement. For all students interested in philosophy, moral values, and the application of ethics to social issues. Covers the historical development of Western value systems, including the contribution of classical and Hebraic traditions to current personal and political values. Students are also asked to apply ethical theories such as utilitarianism and Kantian formalism to social issues of our day, such as genetic engineering, business practices, world hunger, euthanasia, and war. FA, SP.

PHIL 1250. Reasoning and Rational Decision-Making. 3 Hours.
Fulfills a General Education Humanities requirement. Strengthens critical thinking skills through analyzing and evaluating arguments, a basic logical framework, Aristotelian logic, the principles of Charity and Socratic Humility, beginning logic of sentences, fallacies, probability, statistical reasoning, and other forms of inductive argument in order to train students to recognize, evaluate, and construct arguments. FA.
PHIL 2600. World Religions: Topics. 3 Hours.
An approved Global and Cultural Perspectives course. Comparative study of the tenets of the world’s major living religions. Introductory course that will survey the beliefs and practices of at least three of the following traditions: Hinduism, Buddhism, Jainism, Daoism, Shinto, Confucianism, Judaism, Christianity, and Islam. Each semester will focus on different traditions, with a three semester ‘rotation’ between topics. The focus will be on developing an understanding and appreciation of the beliefs and practices of each tradition. Course topics will vary according to instructor emphasis. Repeatable up to 9 credits subject to graduation restrictions. FA, SP.

PHIL 2700. Chinese Political Philosophy. 3 Hours.
Introduction to Chinese thought and politics that examines trends in Chinese politics, specifically developments in Chinese political thought through consideration of important movements in the formation of contemporary China: Confucianism, Taoism, Buddhism, Communism, etc. Dual listed with PHIL 2705; students may take only one course for credit. SU.

PHIL 2705. Travel Study: Chinese Political Philosophy. 3 Hours.
Travel study course providing an introduction to Chinese thought and politics that examines trends in Chinese politics, specifically developments in Chinese political thought through consideration of important movements in the formation of contemporary China: Confucianism, Taoism, Buddhism, Communism, etc. Students will travel to Beijing, Qufu, and Xian. Course fee required. Prerequisite: Instructor permission. SU.

PHIL 2900. Symbolic Logic: The Study of Formal Reasoning. 3 Hours.
An introduction to the study of formal reasoning, with an emphasis placed on discussions of validity and deductive arguments. Besides preparing students for advanced studies (like law school) the study of argument construction also improves critical thinking, research, and writing skills. The study of logic aids in both qualitative and quantitative thought, which can prove an aid for the college experience. SP.

PHIL 3100. Aesthetics: Art and the Beautiful. 3 Hours.
A survey of the major historical sources in aesthetics. Questions surrounding the definition of art and beauty, the interpretation of art, art criticism, the nature of metaphor, and the connection between art and knowledge will be addressed. Through this course students will come to understand the complexity surrounding issues of art and beauty, and gain skill necessary to apply theoretical concepts to personal evaluation of art. FA.

PHIL 3200. Philosophy in Literature: Historical Perspectives. 3 Hours.
A critical study of philosophical material found in works of literature. Or, to put it another way, philosophy presented through the medium of novels, poems, plays, and graphic novels. Authors likely to be studied include Plato, Nietzsche, Dostoyevsky, Sartre, Iris Murdoch, and Voltaire, as well as other contemporary authors. FA (even).

PHIL 3510. Professional Ethics. 3 Hours.
Designed for business and other pre-professional students. Examination of selected ethical issues in business and technology, e.g., justice, corporate responsibility, preferential treatment, advertising practices, environmental responsibility, confidentiality and privacy, and government regulation. Prerequisite: Advanced Standing. Offered based on sufficient student need.