Bachelor of Arts/Science in Integrated Studies - Art Emphasis

21 - 30 credits

Emphasis Requirements

Complete one (1) of the following tracks:

- Art History
- Visual Art

Art History Track

ARTH 2710  Art History I (FA, GC)  3
ARTH 2720  Art History II (FA, GC)  3

Complete 15 credits from the following:

ARTH 3030  Medieval Art  3
ARTH 3050  Renaissance Art  3
ARTH 3080  Nineteenth Century Art  3
ARTH 3090  Twentieth Century Art  3
ARTH 3700  History/Theory of Photography *  3
 or ARTH 3750  Graphic Design History

Visual Art Track

ART 1110  Drawing and Composition  3
ART 1120  2-Dimensional Design  3
 or ART 1130  3-Dimensional Design I  3
ARTH 2710  Art History I (FA, GC)  3
ARTH 2720  Art History II (FA, GC)  3

Complete 18 credits from the following (15 credits must be upper-division):

ART 1050  Intro to Photography  3
ART 1110  Drawing and Composition  3
ART 2060  Digital Photography *  3
ART 2110  Intermediate Drawing  3
ART 2190  Intro to Sculpture  3
ART 2210  Intro to Oil Painting  3
ART 2250  Intro to Watercolor  3
ART 2270  Phenomenon of Color  3
ART 2570  Intro to Ceramics  3
ART 2710  Typography I  3
ART 3030  Intermediate Photography  3
ART 3040  Intermediate Digital Photography  3
ART 3050R  Advanced Photography  3
ART 3060  Digital Commercial Studio Photography *  3
ART 3070  Advanced Photography II: Digital  3
ART 3110  Creative Perspective Drawing  3
ART 3130  3-D Design II  3
ART 3190  Intermediate Sculpture  3
ART 3200  Contemporary Painting I  3
ART 3210  Head & Figure Painting  3
ART 3250  Intermediate Watercolor  3
ART 3300R  Graphic Design Problems  3
ART 3410  Life Drawing  3
ART 3420R  Portrait Drawing  3
### Bachelor of Arts/Science in Integrated Studies - Art Emphasis

<table>
<thead>
<tr>
<th>Course Code</th>
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<tbody>
<tr>
<td>ART 3430R</td>
<td>Assemblage Sculpture</td>
<td>3</td>
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<tr>
<td>ART 3440</td>
<td>Artist Materials and Methods</td>
<td>3</td>
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<tr>
<td>ART 3450R</td>
<td>Anatomy for the Artist</td>
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<td>ART 3570R</td>
<td>Intermediate Ceramics</td>
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<td>ART 3600</td>
<td>Installation Art I</td>
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<tr>
<td>ART 3710</td>
<td>Typography II *</td>
<td>3</td>
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<td>ART 3780</td>
<td>Prepress and Print Production *</td>
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<td>ART 3800</td>
<td>Business of Art</td>
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<tr>
<td>ART 3910R</td>
<td>Digital Painting</td>
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<tr>
<td>ART 4110R</td>
<td>Expressive Drawing</td>
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<tr>
<td>ART 4190R</td>
<td>Advanced Sculpture</td>
<td>3</td>
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<tr>
<td>ART 4200R</td>
<td>Contemporary Painting II</td>
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<tr>
<td>ART 4210R</td>
<td>Advanced Head &amp; Figure Painting</td>
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<tr>
<td>ART 4220R</td>
<td>Advanced Painting, Landscape</td>
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<td>ART 4250R</td>
<td>Advanced Watercolor</td>
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<tr>
<td>ART 4650</td>
<td>Publication Design</td>
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<tr>
<td>ART 4750</td>
<td>Package Design</td>
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<td>ARTH 3750</td>
<td>Graphic Design History *</td>
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<tr>
<td>ARTH 4200</td>
<td>Ceramic History &amp; Contemporary Trends</td>
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### NOTES:

1. The following art classes may be repeated for credit to fulfill requirements in this emphasis, up to the six credit limit stated in the catalog course description for each class:

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2. All other courses may fulfill only one ART emphasis requirement.

3. Courses dual-listed in ART/ARTH and DES may only be used to fill a requirement in ONE emphasis. These include but are not limited to courses marked with an asterisk above.

4. Students must select and complete two emphases and Core Requirements.

5. Grade C or higher in each Emphasis Area course required.