# Bachelor of Arts/Science in Integrated Studies - Music Emphasis

31 credits

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>MUSC 1110</td>
<td>Music Theory I</td>
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</tr>
<tr>
<td>MUSC 1120</td>
<td>Music Theory II</td>
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<tr>
<td>MUSC 1130</td>
<td>Ear Training &amp; Sight Singing I</td>
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<tr>
<td>MUSC 1140</td>
<td>Ear Training/Sight Singing II</td>
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<tr>
<td>MUSC 3630</td>
<td>Music History &amp; Literature I</td>
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<tr>
<td>MUSC 3640</td>
<td>Music History &amp; Literature II</td>
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Complete 13 credits from the following (9 credits must be upper-division):

<table>
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<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>MUSC 1020</td>
<td>Popular Music in America (FA)</td>
<td>3</td>
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<tr>
<td>MUSC 1050</td>
<td>Introduction to World Music (FA) (GC)</td>
<td>3</td>
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<tr>
<td>MUSC 1236</td>
<td>Survey of Jazz History (FA) (GC)</td>
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<td>MUSC 2110</td>
<td>Music Theory III</td>
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<td>MUSC 2120</td>
<td>Music Theory IV</td>
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<td>Ear Training/Sight Singing III</td>
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<td>MUSC 2140</td>
<td>Ear Training/Sight Singing IV</td>
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<td>MUSC 2180</td>
<td>Introduction to Music Technology</td>
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<tr>
<td>MUSC 2350</td>
<td>Fundamentals of Conducting</td>
<td>2</td>
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<td>MUSC 3221</td>
<td>Choral Literature</td>
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<td>MUSC 3222</td>
<td>Choral Conducting</td>
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<td>MUSC 3380</td>
<td>Instrumental Conducting</td>
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<tr>
<td>MUSC 3400R</td>
<td>Music Composition</td>
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<tr>
<td>MUSC 3540</td>
<td>Form and Analysis</td>
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<tr>
<td>MUSC 3861</td>
<td>Diction for Singers I</td>
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<td>MUSC 3862</td>
<td>Diction for Singers II</td>
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<td>MUSC 3865</td>
<td>Piano Pedagogy I</td>
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<td>MUSC 3866</td>
<td>Piano Pedagogy II</td>
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<td>MUSC 4538</td>
<td>Orchestration</td>
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<td>MUSC 4630</td>
<td>String Pedagogy</td>
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<td>MUSC 4632</td>
<td>String Literature</td>
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<td>MUSC 4640</td>
<td>Percussion Pedagogy &amp; Literature</td>
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<tr>
<td>MUSC 4661</td>
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<tr>
<td>MUSC 4662</td>
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<td>MUSC 4665</td>
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<td>MUSC 4666</td>
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Complete 2 credits of private lessons from the following:

<table>
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<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>MUSC 1810R</td>
<td>Private Lesson I Major: Vocal</td>
<td>1</td>
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<tr>
<td>MUSC 1811R</td>
<td>Private Lesson I Major: Piano</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 1812R</td>
<td>Private Lesson I Major: Brass</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 1813R</td>
<td>Private Lesson I Major: String</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 1814R</td>
<td>Pvt Lesson I Major: Woodwind</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 1815R</td>
<td>Private Lesson I Major: Guitar</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 1816R</td>
<td>Private Lesson I Major: Organ</td>
<td>1</td>
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<tr>
<td>MUSC 1821R</td>
<td>Pvt Lesson I Major Percussion</td>
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Private Music Lesson / Majors II
<table>
<thead>
<tr>
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<th>Course Title</th>
<th>Credit Hours</th>
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</thead>
<tbody>
<tr>
<td>MUSC 2810R</td>
<td>Private Lesson II Major: Vocal</td>
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<tr>
<td>MUSC 2811R</td>
<td>Private Lesson II Major: Piano</td>
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</tr>
<tr>
<td>MUSC 2812R</td>
<td>Private Lesson II Major: Brass</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 2813R</td>
<td>Prvt Lesson II Major: String</td>
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</tr>
<tr>
<td>MUSC 2814R</td>
<td>Prvt Lesson II Major Woodwind</td>
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<tr>
<td>MUSC 2815R</td>
<td>Prvt Lesson II Major: Guitar</td>
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</tr>
<tr>
<td>MUSC 2816R</td>
<td>Private Lesson II Major: Organ</td>
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<tr>
<td>MUSC 2821R</td>
<td>Prvt Lesson II Major Percussion</td>
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</tr>
<tr>
<td>MUSC 3810R</td>
<td>Prvt Lesson III Major: Vocal</td>
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<tr>
<td>MUSC 3811R</td>
<td>Prvt Lesson III Major: Piano</td>
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<td>MUSC 3812R</td>
<td>Prvt Lesson III Major: Brass</td>
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<td>Prvt Lesson III Major: String</td>
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<td>Prvt Lesson IV Major: Vocal</td>
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<td>MUSC 4612R</td>
<td>Prvt Lesson IV: Brass</td>
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<tr>
<td>MUSC 4613R</td>
<td>Prvt Lesson IV: Strings</td>
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<tr>
<td>MUSC 4614R</td>
<td>Prvt Lesson IV Major: Woodwinds</td>
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<tr>
<td>MUSC 4615R</td>
<td>Prvt Lesson IV Major: Guitar</td>
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<tr>
<td>MUSC 4616R</td>
<td>Prvt Lesson IV Major: Organ</td>
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<tr>
<td>MUSC 4621R</td>
<td>Prvt Lesson IV Maj: Percussion</td>
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Complete 2 credits of ensemble courses from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>MUSC 3250R</td>
<td>Concert Choir</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 3270R</td>
<td>Chamber Singers</td>
<td>1</td>
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<tr>
<td>MUSC 3310R</td>
<td>Symphony Band</td>
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</tr>
<tr>
<td>MUSC 3350R</td>
<td>Symphony Orchestra</td>
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</tr>
<tr>
<td>MUSC 3360R</td>
<td>Chamber Orchestra</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 3370R</td>
<td>Guitar Ensemble</td>
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<td>MUSC 3390R</td>
<td>Electro-Acoustic Ensemble</td>
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<tr>
<td>MUSC 4430R</td>
<td>String Chamber Music</td>
<td>1</td>
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<tr>
<td>MUSC 4431R</td>
<td>Woodwind Chamber Music</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 4432R</td>
<td>Brass Chamber Music</td>
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<tr>
<td>MUSC 4433R</td>
<td>Piano Ensemble</td>
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</tr>
<tr>
<td>MUSC 4485R</td>
<td>Percussion Ensemble</td>
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</table>

NOTES:

1. A private lesson class may be repeated up to 2 credits in fulfillment of this requirement.
2. An ensemble class may be repeated up to 2 credits in fulfillment of this requirement.
3. Students must select and complete two emphases and Core Requirements.
4. Grade C or higher in each Emphasis Area course required.