Bachelor of Arts/Science in Integrated Studies - Theatre Emphasis

27 credits

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
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<tbody>
<tr>
<td>THEA 1033</td>
<td>Acting I</td>
<td>3</td>
</tr>
<tr>
<td>THEA 1713</td>
<td>Script Analysis</td>
<td>3</td>
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<tr>
<td>THEA 3720</td>
<td>Theatre History &amp; Dramatic Literature I: Ancient World to Middle Ages</td>
<td>3</td>
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<tr>
<td>THEA 3730</td>
<td>Theatre History and Dramatic Literature II: Elizabethan to Romanticism</td>
<td>3</td>
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Complete one of the following clusters:

- Acting
- Directing
- Design / Technology

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<tr>
<td>THEA 2033</td>
<td>Acting II</td>
<td>3</td>
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<tr>
<td>THEA 2053</td>
<td>Classical Acting</td>
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Complete three of the following:

- THEA 3033 Acting Studio: Music Theatre
- THEA 3043 Acting Studio: Acting for the Camera
- THEA 3113 Accents & Dialects
- THEA 4033R Movement I: Foundations of the Actor’s Craft
- THEA 4043 Stage Combat

**Directing**

Complete two of the following:

- THEA 1513 Stage Craft
- THEA 2210 Scene Design I
- THEA 2230 Lighting Design I
- THEA 2240 Costume Design I
- THEA 2250 Sound Design I

Complete the following courses:

- THEA 3600 Directing I
- THEA 3610 Directing II
- THEA 3880 Stage Management

**Design/Tech**

Complete two of the following:

- THEA 1223 Stage Makeup I
- THEA 1513 Stage Craft
- THEA 2210 Scene Design I
- THEA 2230 Lighting Design I
- THEA 2240 Costume Design I
- THEA 2250 Sound Design I

Complete three of the following:

- THEA 3223 Stage Makeup II
- THEA 3260 Scene Painting
- THEA 4390 Costume History
- THEA 4410 Scene Design II
<table>
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<tr>
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<th>Credits</th>
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<tr>
<td>THEA 4430</td>
<td>Lighting Design II</td>
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<tr>
<td>THEA 4440</td>
<td>Costume Design II</td>
<td>3</td>
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<td>THEA 4450</td>
<td>Sound Design II</td>
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<tr>
<td>THEA 4660</td>
<td>Study of Period Styles &amp; Decor</td>
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**NOTES:**

1. Students must select and complete two emphases and Core Requirements.
2. Grade C or higher in each Emphasis Area course required.