

Bachelor of Arts/Science in Integrated Studies - Digital Film Production Emphasis

24 credits

Code	Title	Hours
Digital Film Production Emphasis		
COMM 1050	Introduction to Communication Theory (SS, GC)	3
MDIA 3060	Media Theory	3
MDIA 1500 or MDIA 2010	Intro to Mediated Communication Media & Society	3
Complete 15 credits from the following (12 credits must be upper-division):		
MDIA 1130	Writing for Media Audiences	3
MDIA 1560	Audio Production	3
FILM 1130	Beginning Screenwriting	3
FILM 2660	Introduction to Digital Film Production	3
MDIA 3410	Gender in Media	3
MDIA 3480	New Social Media	3
MDIA 3510	Media Ethics	3
MDIA 3580	Case Studies in Strategic Communication	3
MDIA 3560	Visual Communication	3
MDIA 3640	Digital Motion Picture Pre-Production	3
FILM 3660 & FILM 3665	Digital Film Production and Digital Film Production Lab	3
FILM 3680 & FILM 3685	Digital Film Post-Production and Digital Film Post-Production Lab	3
FILM 4100 & FILM 4105	Documentary Production and Documentary Production Lab	3
MDIA 4260	Media Law	3
MDIA 4680	Multimedia Journalism	3
FILM 4700 & FILM 4705	Advanced Digital Film Production and Advanced Digital Film Production Lab	3
MDIA 4790	Advanced Audio Production	3
FILM 4800 & FILM 4805	Advanced Digital Film Post-Production and Advanced Digital Film Post-Production Lab	3

NOTES:

1. Students must select and complete two emphases and Core Requirements.
2. Grade C or higher in each Emphasis Area course required.