Bachelor of Science in Music Education with Secondary Education Licensure

The Bachelor of Science in Music Education degree has seven basic components:

1. General Education & Institutional Requirements
2. Secondary Education Teaching (SET) Licensure Program Requirements
3. Discipline Core Requirements
4. Music Education Requirements
5. Music Private Lesson & Ensemble Requirements
6. Secondary Education Teaching (SET) Licensure Admission and Professional Requirements
7. Electives (if applicable): college-level courses from any prefix to meet graduation requirements (p.)

**DSU General Education & Institutional Requirements**

All DSU General Education and Institutional requirements must be fulfilled. A previously earned degree may fulfill those requirements, but courses must be equivalent to DSU’s minimum General Education standards in American Institutions, English, and Mathematics.

**Institutional Requirement in Computer Literacy**

Computer Literacy Course(s) (catalog.dixie.edu/gechecklist/#E) 0-6

**General Education Core Requirements**

English GE Courses (catalog.dixie.edu/gechecklist/#C) 3-7

Information Literacy GE Course (catalog.dixie.edu/gechecklist/#IL) 0-1

Mathematics GE course (catalog.dixie.edu/gechecklist/#M) 3-5

American Institutions GE course(s) (catalog.dixie.edu/gechecklist/#AI) 3-6

Life Sciences GE course(s) (catalog.dixie.edu/gechecklist/#LSGE) 3-10

Physical Sciences GE course(s) (catalog.dixie.edu/gechecklist/#PS) 3-5

Laboratory Science GE course (catalog.dixie.edu/gechecklist/#LS) 0-1

Fine Arts GE course (catalog.dixie.edu/gechecklist/#FA) 3

Literature/Humanities GE course (catalog.dixie.edu/gechecklist/#LH) 3

Social & Behavioral Sciences GE course (catalog.dixie.edu/gechecklist/#SBS) 3

Exploration GE course (catalog.dixie.edu/gechecklist/#GEE) 3-5

Two (2) Global & Cultural Perspectives Courses (catalog.dixie.edu/gechecklist/#GCP) 0-6

**Secondary Education Teaching (SET) Licensure Program Requirements**

Complete one of the following through General Education or elective credit:

- HIST 1700 American Civilization 3
- POLS 1100 American Government 3

Complete one of the following through General Education or elective credit:

- FCS 1500 Human Development Lifespan 3
- PSY 1010 General Psychology 3
- PSY 1100 Human Development Through Lifespan 3

Complete the following program prerequisite courses:

- EDUC 1010 Foundations/Intro to Education 3
- EDUC 1010 or MUSC 1700 Intro to Music Education 3
- EDUC 2010 Intro to Exceptional Learners 3
- EDUC 2400 Foundations Multicultural/ESL 3
- EDUC 2500 Technology for Educators and Electronic Portfolios (K-12) 3
- EDUC 3110 Educational Psychology 3

**Discipline Core Requirements**

Complete a minimum of four (4) semesters:

- MUSC 1000R Concert Attendance 0

Complete all of the following:
Bachelor of Science in Music Education with Secondary Education Licensure

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 1001</td>
<td>FYE: Music</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 1110</td>
<td>Music Theory I</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 1120</td>
<td>Music Theory II</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 1130</td>
<td>Ear Training &amp; Sight Singing I</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 1140</td>
<td>Ear Training/Sight Singing II</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 2110</td>
<td>Music Theory III</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 2120</td>
<td>Music Theory IV</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 2130</td>
<td>Ear Training/Sight Singing III</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 2140</td>
<td>Ear Training/Sight Singing IV</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 2350</td>
<td>Fundamentals of Conducting</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 3630</td>
<td>Music History &amp; Literature I</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 3640</td>
<td>Music History &amp; Literature II</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 4890</td>
<td>Senior Recital</td>
<td>1</td>
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</table>

**Music Education Requirements**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 3222</td>
<td>Choral Conducting ¹</td>
<td>2</td>
</tr>
<tr>
<td>or MUSC 3380</td>
<td>Instrumental Conducting</td>
<td>2</td>
</tr>
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</table>

Complete 11 credits from the following:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>MUSC 1020</td>
<td>Popular Music in America</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 1050</td>
<td>Introduction to World Music</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 1236</td>
<td>Survey of Jazz History</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 1300</td>
<td>Instrumental Workshop</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 1730</td>
<td>Vocal Study</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 1740</td>
<td>Percussion Study</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 1750</td>
<td>String Study</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 1760</td>
<td>Brass Study</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 1770</td>
<td>Woodwind Study</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 2180</td>
<td>Introduction to Music Technology</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 3221</td>
<td>Choral Literature</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 3222</td>
<td>Choral Conducting ¹</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 3380</td>
<td>Instrumental Conducting</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 3540</td>
<td>Form and Analysis</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 3861</td>
<td>Diction for Singers I</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 3862</td>
<td>Diction for Singers II</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 4538</td>
<td>Orchestration</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 4630</td>
<td>String Pedagogy</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 4635</td>
<td>Wind Band Literature</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 4640</td>
<td>Percussion Pedagogy &amp; Literature</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 4661</td>
<td>Vocal Pedagogy</td>
<td>2</td>
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**Private Lessons & Ensemble Requirements**

Complete 4 credits from the following:

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<tr>
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<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 1810R</td>
<td>Private Lesson I Major: Vocal</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 1811R</td>
<td>Private Lesson I Major: Piano</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 1812R</td>
<td>Private Lesson I Major: Brass</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 1813R</td>
<td>Private Lesson I Major: String</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 1814R</td>
<td>Prvt Lesson I Major: Woodwind</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 1815R</td>
<td>Private Lesson I Major: Guitar</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 1816R</td>
<td>Private Lesson I Major: Organ</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 1821R</td>
<td>Prvt Lesson I Major Percussion</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 2810R</td>
<td>Private Lesson II Major: Vocal</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 2811R</td>
<td>Private Lesson II Major: Piano</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 2812R</td>
<td>Private Lesson II Major: Brass</td>
<td>1</td>
</tr>
</tbody>
</table>
Dixie State University

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Description</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 2813R</td>
<td>Prvt Lesson II Major: String</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 2814R</td>
<td>Prvt Lesson II Major Woodwind</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 2815R</td>
<td>Prvt Lesson II Major: Guitar</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 2816R</td>
<td>Private Lesson II Major: Organ</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 2821R</td>
<td>PrvtLesson II Major Percussion</td>
<td>1</td>
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Complete 3 credits from the following:

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<th>Course Description</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUSC 3810R</td>
<td>Prvt Lesson III Major: Vocal</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 3811R</td>
<td>Prvt Lesson III Major: Piano</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 3812R</td>
<td>Prvt Lesson III Major:Brass</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 3813R</td>
<td>Prvt Lesson III Major: String</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 3814R</td>
<td>Prvt Lesson III Major:Woodwind</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 3815R</td>
<td>Prvt Lesson III Major: Guitar</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 3816R</td>
<td>Prvt Lesson III Major: Organ</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 3821R</td>
<td>Prvt Lesson III Maj Percussion</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 4610R</td>
<td>Prvt Lesson IV Major: Vocal</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 4611R</td>
<td>Prvt Lesson IV Major: Piano</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 4612R</td>
<td>Prvt Lesson IV: Brass</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 4613R</td>
<td>Prvt Lesson IV: Strings</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 4614R</td>
<td>Prvt Lesson IV Major:Woodwinds</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 4615R</td>
<td>Prvt Lesson IV Major: Guitar</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 4616R</td>
<td>Prvt Lesson IV Major: Organ</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 4621R</td>
<td>Prvt Lesson IV Maj: Percussion</td>
<td>1</td>
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Complete 7 credits from the following:

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<tr>
<th>Course Code</th>
<th>Course Description</th>
<th>Credits</th>
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<tbody>
<tr>
<td>MUSC 3250R</td>
<td>Concert Choir</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 3310R</td>
<td>Symphony Band</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 3350R</td>
<td>Symphony Orchestra</td>
<td>1</td>
</tr>
</tbody>
</table>

Complete 2 credits from the following ensembles:

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Description</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>MUSC 3270R</td>
<td>Chamber Singers</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 3370R</td>
<td>Guitar Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 4430R</td>
<td>String Chamber Music</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 4431R</td>
<td>Woodwind Chamber Music</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 4432R</td>
<td>Brass Chamber Music</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 4433R</td>
<td>Piano Ensemble &amp; Accompanying</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 4485R</td>
<td>Percussion Ensemble</td>
<td>1</td>
</tr>
</tbody>
</table>

Piano Proficiency

1. No course can be used to fulfill more than one requirement. The conducting course not used to fulfill the 2-credit Music Education conducting requirement may be used in partial fulfillment of the 11-credit requirement.

2. Music majors are required to complete the Department's Piano Proficiency during the first two years of study. Completion of the Piano Proficiency is a prerequisite to Junior-level private lessons. A placement exam is administered during the first week of classes each semester. Students enroll in group piano courses (MUSC 1150, 1160, 2150, and 2160) to fulfill the requirements. Once the proficiency is passed off students are not required to enroll in group piano. Enrolling in private lessons is not an acceptable solution to achieving proficiency.

Notes:

1. No more than 4 credits of private lessons may be transferred from another institution.
2. No more than 4 credits of ensembles may be transferred from another institution.
3. Each private lesson course may be repeated up to 2 credits.
4. Each ensemble course may be repeated up to 8 credits.
5. Students are limited to no more than 3 ensemble courses per semester.

Secondary Education Teaching (SET) Licensure Program Admission

To be admitted to the SET Licensure Program and enroll in professional courses:
• USOE R277-504-3 A(3) “requires candidates to maintain a cumulative university GPA of 3.0, and receive a C or better in all education related courses and major required content courses”

and students must pass the appropriate PRAXIS II content area subject test(s). In addition, one of the following must be completed:

• Students with BA/BS degrees in progress must have completed at least 95% of major coursework and have approval of major academic content area department advisor

• Students with completed BA/BS or higher degrees must have their transcripts reviewed by content area department advisor

Secondary Education Teaching (SET) Licensure Program Professional Requirements

Semester I

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>SCED 3720</td>
<td>Reading Writing Content Areas</td>
<td>3</td>
</tr>
<tr>
<td>SCED 4100</td>
<td>Curriculum, Instruction, and Assessment</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 4600</td>
<td>Music Rehearsal Techniques</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 4700</td>
<td>Choral Music Methods</td>
<td>3</td>
</tr>
<tr>
<td>or MUSC 4710</td>
<td>Instrumental Music Methods</td>
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</table>

Semester II

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tr>
<td>SCED 4900</td>
<td>Secondary Student Teaching</td>
<td>10</td>
</tr>
<tr>
<td>SCED 4989</td>
<td>Student Teaching Seminar</td>
<td>2</td>
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Graduation Requirements

1. Complete a minimum of 125 college-level credits (1000 and above).
2. Complete at least 40 upper-division credits (3000 and above).
3. Complete at least 30 upper-division credits at DSU for institutional residency.
4. Cumulative university GPA 3.0 or higher.
5. Grade C or higher required (not C-) in each Music core course, ensemble, and private lessons.
6. USOE R277-504-3 A(3) “requires candidates to maintain a cumulative university GPA of 3.0, and receive a C or better in all education related courses and major required content courses”
7. 3.0 GPA in program prerequisite and professional courses required.

Graduation Plan

1st Year

Fall Semester

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>ENGL 1010</td>
<td>Introduction to Writing</td>
<td>3</td>
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<tr>
<td>LIB 1010</td>
<td>Information Literacy</td>
<td>1</td>
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<tr>
<td>MUSC 1000R</td>
<td>Concert Attendance</td>
<td>0</td>
</tr>
<tr>
<td>MUSC 1001</td>
<td>FYE: Music</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 180X</td>
<td>Private Lesson</td>
<td>1</td>
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<tr>
<td>MUSC Ensemble (L)</td>
<td>Large Ensemble: Band, Choir, Orchestra</td>
<td>1</td>
</tr>
<tr>
<td>MUSC Ensemble (S)</td>
<td>Small Ensemble: See Catalog</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 1110</td>
<td>Music Theory I</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 1130</td>
<td>Ear Training Sight Singing I</td>
<td>1</td>
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<tr>
<td>MUSC 1150R</td>
<td>Group Piano Instruction I</td>
<td>1</td>
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<tr>
<td>MUSC 1700</td>
<td>Intro to Music Education</td>
<td>3</td>
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<tr>
<td>or EDUC 1010</td>
<td>Foundations/Intro to Education</td>
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Spring Semester

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>General Education Mathematics (MATH 1030 Recommended)</td>
<td>3</td>
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<tr>
<td>ENGL 2010</td>
<td>Interm Writing Selected Topics:</td>
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<tr>
<td>CIS 1200</td>
<td>Computer Literacy</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 1000R</td>
<td>Concert Attendance</td>
<td>0</td>
</tr>
<tr>
<td>MUSC 1120</td>
<td>Music Theory II</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 1140</td>
<td>Ear Training/Sight Singing II</td>
<td>1</td>
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<tr>
<td>MUSC 1160R</td>
<td>Group Piano Instruction II</td>
<td>1</td>
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<tr>
<td>MUSC Ensemble (L)</td>
<td>Large Ensemble: Band, Choir, Orchestra</td>
<td>1</td>
</tr>
<tr>
<td>Course/Ensemble</td>
<td>Term Hours</td>
<td></td>
</tr>
<tr>
<td>----------------</td>
<td>------------</td>
<td></td>
</tr>
<tr>
<td>MUSC Ensemble (S) Small Ensemble: See Catalog</td>
<td>1</td>
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<tr>
<td>MUSC 18XX Private Lesson</td>
<td>1</td>
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<tr>
<td><strong>Term Hours</strong></td>
<td><strong>17</strong></td>
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**2nd Year**

**Fall Semester**
- General Education (Physical Sciences) | 3 |
- General Education (Physical Sciences Lab) | 1 |
- General Education (American Institutions) | 3 |
- EDUC 2400 Foundations Multicultural/ESL | 3 |
- MUSC 1000R Concert Attendance | 0 |
- MUSC 2110 Music Theory III | 3 |
- MUSC 2130 Ear Training/Sight Singing III | 1 |
- MUSC 2350 Fundamentals of Conducting | 2 |
- MUSC Ensemble (L)Large Ensemble: Band, Choir, Orchestra | 1 |
| MUSC 28XX Private Lesson | 1 |
| **Term Hours** | **18** |

**Spring Semester**
- General Education (Life Sciences) | 3 |
- General Education (Social & Behavioral Sciences) | 3 |
- EDUC 2010 Intro to Exceptional Learners | 3 |
- MUSC 1000R Concert Attendance | 0 |
- MUSC 2120 Music Theory IV | 3 |
- MUSC 2140 Ear Training/Sight Singing IV | 1 |
- MUSC Ensemble (L)Large Ensemble: Band, Choir, Orchestra | 1 |
| MUSC 28XX Private Lesson | 1 |
| MUSC 3380 Instrumental Conducting | 2 |
| or 3222 Choral Conducting | |
| **Term Hours** | **17** |

**3rd Year**

**Fall Semester**
- MUSC Elective (Any Non-Core Music Elective(s)) | 6 |
- MUSC 38XX Private Lesson | 1 |
- MUSC Ensemble (L)Large Ensemble: Band, Choir, Orchestra | 1 |
- MUSC 3630 Music History Literature I | 3 |
- General Education (Literature/Humanities) | 3 |
- EDUC 2500 Technology for Educators and Electronic Portfolios (K-12) | 3 |
| **Term Hours** | **17** |

**Spring Semester**
- EDUC 3110 Educational Psychology | 3 |
- General Education (Fine Arts (non-MUSC)) | 3 |
- MUSC 3640 Music History Literature II | 3 |
- MUSC Ensemble (L)Large Ensemble: Band, Choir, Orchestra | 1 |
- MUSC 48XX Private Lesson | 1 |
- MUSC Elective (Any Non-Core Music Elective(s)) | 5 |
- MUSC 4890 Senior Recital | 1 |
| **Term Hours** | **17** |

**4th Year**

**Fall Semester**
- SCED 3720 Reading Writing Content Areas | 3 |
- SCED 4100 Curriculum, Instruction, and Assessment | 3 |
- MUSC 4600 Music Rehearsal Techniques | 3 |
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Term Hours</th>
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</thead>
<tbody>
<tr>
<td>MUSC 4700</td>
<td>Choral Music Methods</td>
<td>3</td>
</tr>
<tr>
<td>or 4710</td>
<td>Instrumental Music Methods</td>
<td></td>
</tr>
<tr>
<td>MUSC Ensemble (L)</td>
<td>Large Ensemble: Band, Choir, Orchestra</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 48XX Private Lesson</td>
<td></td>
<td>1</td>
</tr>
</tbody>
</table>

**Spring Semester**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Term Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>SCED 4900</td>
<td>Secondary Student Teaching</td>
<td>10</td>
</tr>
<tr>
<td>SCED 4989</td>
<td>Student Teaching Seminar</td>
<td>2</td>
</tr>
</tbody>
</table>

**Total Term Hours: 14**

**Total Hour: 128**

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1. See Catalog for SET requirements