## Minor in Music

24 credits

### Concert Attendance Requirement
Complete at least two (2) semesters:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 1000R</td>
<td>Concert Attendance</td>
<td>0</td>
</tr>
</tbody>
</table>

### Music Minor Requirements
Complete the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 1010</td>
<td>Introduction to Music</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 1110</td>
<td>Music Theory I</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 1130</td>
<td>Ear Training &amp; Sight Singing I</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 1150R</td>
<td>Group Piano Instruction I</td>
<td>1</td>
</tr>
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</table>

Complete one of the following:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 1020</td>
<td>Popular Music in America</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 1050</td>
<td>Introduction to World Music</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 1236</td>
<td>Survey of Jazz History</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 3630</td>
<td>Music History &amp; Literature I</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 3640</td>
<td>Music History &amp; Literature II</td>
<td>3</td>
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</tbody>
</table>

### Private Lesson Requirement
Complete four (4) credits, one from each of the following levels:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSC 1810R</td>
<td>Private Lesson I Major: Vocal</td>
<td>1</td>
</tr>
<tr>
<td>or MUSC 1811R</td>
<td>Private Lesson I Major: Piano</td>
<td></td>
</tr>
<tr>
<td>or MUSC 1812R</td>
<td>Private Lesson I Major: Brass</td>
<td></td>
</tr>
<tr>
<td>or MUSC 1813R</td>
<td>Private Lesson I Major: String</td>
<td></td>
</tr>
<tr>
<td>or MUSC 1814R</td>
<td>Prvt Lesson I Major: Woodwind</td>
<td></td>
</tr>
<tr>
<td>or MUSC 1815R</td>
<td>Private Lesson I Major: Guitar</td>
<td></td>
</tr>
<tr>
<td>or MUSC 1816R</td>
<td>Private Lesson I Major: Organ</td>
<td></td>
</tr>
<tr>
<td>or MUSC 1821R</td>
<td>Prvt Lesson I Major Percussion</td>
<td></td>
</tr>
<tr>
<td>MUSC 2810R</td>
<td>Private Lesson II Major: Vocal</td>
<td>1</td>
</tr>
<tr>
<td>or MUSC 2811R</td>
<td>Private Lesson II Major: Piano</td>
<td></td>
</tr>
<tr>
<td>or MUSC 2812R</td>
<td>Private Lesson II Major: Brass</td>
<td></td>
</tr>
<tr>
<td>or MUSC 2813R</td>
<td>Prvt Lesson II Major: String</td>
<td></td>
</tr>
<tr>
<td>or MUSC 2814R</td>
<td>Prvt Lesson II Major Woodwind</td>
<td></td>
</tr>
<tr>
<td>or MUSC 2815R</td>
<td>Prvt Lesson II Major: Guitar</td>
<td></td>
</tr>
<tr>
<td>or MUSC 2816R</td>
<td>Private Lesson II Major: Organ</td>
<td></td>
</tr>
<tr>
<td>or MUSC 2821R</td>
<td>Prvt Lesson II Major Percussion</td>
<td></td>
</tr>
<tr>
<td>MUSC 3810R</td>
<td>Prvt Lesson III Major: Vocal</td>
<td>1</td>
</tr>
<tr>
<td>or MUSC 3811R</td>
<td>Prvt Lesson III Major: Piano</td>
<td></td>
</tr>
<tr>
<td>or MUSC 3812R</td>
<td>Prvt Lesson III Major:Brass</td>
<td></td>
</tr>
<tr>
<td>or MUSC 3813R</td>
<td>Prvt Lesson III Major: String</td>
<td></td>
</tr>
<tr>
<td>or MUSC 3814R</td>
<td>Prvt Lesson III Major:Woodwind</td>
<td></td>
</tr>
<tr>
<td>or MUSC 3815R</td>
<td>Prvt Lesson III Major: Guitar</td>
<td></td>
</tr>
<tr>
<td>or MUSC 3816R</td>
<td>Prvt Lesson III Major: Organ</td>
<td></td>
</tr>
<tr>
<td>or MUSC 3821R</td>
<td>Prvt Lesson III Maj Percussion</td>
<td></td>
</tr>
<tr>
<td>MUSC 4610R</td>
<td>Prvt Lesson IV Major: Vocal</td>
<td>1</td>
</tr>
<tr>
<td>or MUSC 4611R</td>
<td>Prvt Lesson IV Major: Piano</td>
<td></td>
</tr>
<tr>
<td>or MUSC 4612R</td>
<td>Prvt Lesson IV: Brass</td>
<td></td>
</tr>
<tr>
<td>or MUSC 4613R</td>
<td>Prvt Lesson IV: Strings</td>
<td></td>
</tr>
<tr>
<td>or MUSC 4614R</td>
<td>Prvt Lesson IV Major:Woodwinds</td>
<td></td>
</tr>
<tr>
<td>or MUSC 4615R</td>
<td>Prvt Lesson IV Major: Guitar</td>
<td></td>
</tr>
<tr>
<td>or MUSC 4616R</td>
<td>Prvt Lesson IV Major: Organ</td>
<td></td>
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</tbody>
</table>
or MUSC 4621R  Prvt Lesson IV Maj: Percussion

<table>
<thead>
<tr>
<th>Ensemble Requirements</th>
<th></th>
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<tbody>
<tr>
<td>Complete three (3) credits from the following large ensemble courses:</td>
<td></td>
</tr>
<tr>
<td>MUSC 3250R  Concert Choir</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 3310R  Symphony Band</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 3350R  Symphony Orchestra</td>
<td>1</td>
</tr>
<tr>
<td>Complete one (1) credit from the following chamber ensemble courses:</td>
<td></td>
</tr>
<tr>
<td>MUSC 3270R  Chamber Singers</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 3370R  Guitar Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 4430R  String Chamber Music</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 4431R  Woodwind Chamber Music</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 4432R  Brass Chamber Music</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 4433R  Piano Ensemble &amp; Accompanying</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 4485R  Percussion Ensemble</td>
<td>1</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Music Electives</th>
<th></th>
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</thead>
<tbody>
<tr>
<td>Complete five (5) credits from the following:</td>
<td></td>
</tr>
<tr>
<td>MUSC 1120  Music Theory II</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 1140  Ear Training/Sight Singing II</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 1160R  Group Piano Instruction II</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 1730  Vocal Study</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 1740  Percussion Study</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 1750  String Study</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 1760  Brass Study</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 1770  Woodwind Study</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 1790R  Beginning Guitar</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 1800R  Intermediate Guitar</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 2350  Fundamentals of Conducting</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 3221  Choral Literature</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 3222  Choral Conducting</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 3380  Instrumental Conducting</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 3390R  Electro-Acoustic Ensemble</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 3400R  Music Composition</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 3861  Diction for Singers I</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 3862  Diction for Singers II</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 3865  Piano Pedagogy I</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 3866  Piano Pedagogy II</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 3890  Junior Recital</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 4630  String Pedagogy</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 4632  String Literature</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 4640  Percussion Pedagogy &amp; Literature</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 4661  Vocal Pedagogy</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 4662  Vocal Literature</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 4665  Piano Literature I</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 4666  Piano Literature II</td>
<td>2</td>
</tr>
</tbody>
</table>

**Completion Requirement**

- Complete all courses that fulfill requirements in the minor with a grade C or higher.

**Notes**

An academic minor is an attribute of a baccalaureate degree, not an entity by itself, and can only be awarded at the same time a student graduates with a bachelor’s degree. Students must declare a minor prior to submitting a graduation application. A minor may not be added to a previously awarded degree. Students must complete the minor requirements prior to or concurrent with completion of their bachelor’s degree requirements. Minors are not available with associate’s degrees.
Students may not declare a minor that is in the same discipline as their major. Example: English majors cannot declare any English minor.

Integrated Studies majors may not have an academic minor in the same discipline as either of their two declared emphases. Example: An Integrated Studies major with emphases in English and Spanish cannot receive a minor in either English or Spanish.