Course fee required. SP (even).

To place evidence and perspectives discussed in priority order. 7. Produce writing that uses appropriate and relevant content to illustrate mastery in relation to artistic objects and cultural traditions in the Renaissance period. 6. Demonstrate a critical understanding of the discipline vocabulary, and knowledge of major monuments and artists in order to adeptly approach unfamiliar art. 5. Discuss and analyze thematic topics of globalization in relation to artistic objects and cultural traditions from the prehistoric through the Proto-Renaissance periods. 6. Critically formulate a position on an issue that is logically tied to information, includes opposing viewpoints, and critically identifies consequences and implications. FA, SP.

**COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Recognize and understand major monuments, artists, stylistic periods, and theories from the Medieval period and will be able to relate them to their historical context. 2. Demonstrate the ability to synthesize and evaluate information relevant to works of art and architecture from primary and/or secondary sources. 3. Apply close looking skills and principles/elements of design to be able to analyze the formal qualities of works of art and architecture and situate them in their historical and cultural settings. 4. Apply an analysis of formal principles/elements of art, visual vocabulary, and knowledge of major monuments and artists in order to adeptly approach unfamiliar art. 5. Discuss and analyze thematic topics of globalization in relation to artistic objects and cultural traditions from the Renaissance through Modern periods. 6. Critically formulate a position on an issue that is logically tied to information, includes opposing viewpoints, and critically identifies consequences and implications. FA, SP.

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**ARTH 3060R. Special Topics in Art History. 3 Hours.**

Variable thematic topics, issues, or problems in the field of art and art history. This course can cover either a specific or wide range of geographic areas and time periods. The specific topic of the course will vary from semester to semester and is repeatable for credit up to 9 total credit hours.

**COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Demonstrate the ability to synthesize and evaluate information relevant to works of art and architecture from primary and/or secondary sources. 2. Apply close looking skills and principles/elements of design to be able to analyze the formal qualities of works of art and architecture and situate them in their historical and cultural settings. 3. Apply an analysis of formal principles/elements of art, visual vocabulary, and knowledge of major monuments and artists in order to adeptly approach unfamiliar art. 4. Discuss and analyze thematic topics of globalization in relation to artistic objects and cultural traditions in the topics covered. 5. Participate in class presentations and/or papers demonstrating a critical understanding of the discipline of art history and its methods of research. 6. Formulate a conclusion critique on an issue that reflects their informed evaluation and ability to place evidence and perspectives discussed in priority order. 7. Produce writing that uses appropriate and relevant content to illustrate mastery over the subject and understanding of the assigned task; demonstrates detailed attention to organization, content, presentation, and formatting; demonstrates use of credible, relevant sources; and presents language that skillfully communicates meaning to readers clearly and without error. 8. Recognize and understand major monuments, artists, stylistic periods, and theories within the scope of the topic of the course and will be able to relate them to their historical context.

**ARTH 3080. Nineteenth Century Art. 3 Hours.**

For students interested in advanced study of Art History. Begins with the development of Neoclassicism at the end of the eighteenth century, through the periods of Romanticism, Realism, Impressionism, Post Impressionism, Arts and Crafts, Art Nouveau, and Symbolism, as well as the historical and literary context. **COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Recognize and understand major monuments, artists, stylistic periods, and theories in the nineteenth century and will be able to relate them to their historical context. 2. Demonstrate the ability to synthesize and evaluate information relevant to works of art and architecture from primary and/or secondary sources. 3. Apply close looking skills and principles/elements of design to be able to analyze the formal qualities of works of art and architecture and situate them in their historical and cultural settings. 4. Apply an analysis of formal principles/elements of art, visual vocabulary, and knowledge of major monuments and artists in order to adeptly approach unfamiliar art. 5. Discuss and analyze thematic topics of globalization in relation to artistic objects and cultural traditions in the nineteenth century. 6. Demonstrate a critical understanding of the discipline of art history and its methods of research. Student will critically formulate a conclusion on an issue that reflects their informed evaluation and ability to place evidence and perspectives discussed in priority order. 7. Produce writing that uses appropriate and relevant content to illustrate mastery over the subject and understanding of the assigned task; demonstrates detailed attention to organization, content, presentation, and formatting; demonstrates use of credible, relevant sources; and presents language that skillfully communicates meaning to readers clearly and without error. Course fee required. FA (even).

**ARTH 3090. Twentieth Century Art. 3 Hours.**

For students interested in advanced study of Art History. Covers early Modern movements of Matisse and Fauvism through Cubism, Futurism, Dadaism, Surrealism, through Post Modernism, as well as the historical and literary context. **COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Recognize and understand major monuments, artists, stylistic periods, and theories in the twentieth century and will be able to relate them to their historical context. 2. Demonstrate the ability to synthesize and evaluate information relevant to works of art and architecture from primary and/or secondary sources. 3. Apply close looking skills and principles/elements of design to be able to analyze the formal qualities of works of art and architecture and situate them in their historical and cultural settings. 4. Apply an analysis of formal principles/elements of art, visual vocabulary, and knowledge of major monuments and artists in order to adeptly approach unfamiliar art. 5. Discuss and analyze thematic topics of globalization in relation to artistic objects and cultural traditions in the twentieth century. 6. Demonstrate a critical understanding of the discipline of art history and its methods of research. Student will critically formulate a conclusion on an issue that reflects their informed evaluation and ability to place evidence and perspectives discussed in priority order. 7. Produce writing that uses appropriate and relevant content to illustrate mastery over the subject and understanding of the assigned task; demonstrates detailed attention to organization, content, presentation, and formatting; demonstrates use of credible, relevant sources; and presents language that skillfully communicates meaning to readers clearly and without error. Course fee required. FA (even).

**ARTH 3700. History/Theory of Photography. 3 Hours.**

Addresses historical and contemporary issues of photographic art practices. Development of a critical understanding of the historical development and contemporary practice of photography as fine art is achieved through assigned readings, written projects and class discussions. The influence that photography has had on the history of art, and the broader cultural impact of photography and digital media are also discussed in this context. Reading, writing and discussion are integral components of this course. **COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Recognize and understand major monuments, artists, stylistic periods, and theories in the history of photography and will be able to relate them to their historical context. 2. Demonstrate the ability to synthesize and evaluate information relevant to works of art and architecture from primary and/or secondary sources. 3. Apply close looking skills and principles/elements of design to be able to analyze the formal qualities of works of art and architecture and situate them in their historical and cultural settings. 4. Apply an analysis of formal principles/elements of art, visual vocabulary, and knowledge of major monuments and artists in order to adeptly approach unfamiliar art. 5. Discuss and analyze thematic topics of globalization in relation to artistic objects and cultural traditions in the history of photography. 6. Participate in class presentations and/or papers demonstrating a critical understanding of the discipline of art history and its methods of research. 7. Formulate a conclusion critique on an issue that reflects their informed evaluation and ability to place evidence and perspectives discussed in priority order. 8. Produce writing that uses appropriate and relevant content to illustrate mastery over the subject and understanding of the assigned task; demonstrates detailed attention to organization, content, presentation, and formatting; demonstrates use of credible, relevant sources; and presents language that skillfully communicates meaning to readers clearly and without error. Course fee required.
ARTh 3750. Graphic Design History. 3 Hours.
For students pursuing a degree in Graphic Design, as well as other interested students. Thematic approach to Graphic Design history, including pioneering designers, design from other cultures and countries, graphic design artifacts, and the historical context for these topics. Projects, discussions, and written assignments will build critical thinking skills. Course fee required. FA (odd).

ARTh 4200. Ceramic History & Contemporary Trends. 3 Hours.
Study of the historical diversity of ceramic style and form, from ancient times to the present. Includes ceramic art from the Far East, Islam, Europe, Pre- and Post-Columbian America, as well as contemporary direction. Prerequisite: ART 2570. SP (even).