Chinese (CHIN)

CHIN 1010. Beginning Mandarin Chinese I (FL). 4 Hours.
For beginning students interested in the Chinese language. Native-speakers and students who have acquired proficiency in this language through extended residence, military service, church missions, or other methods may not enroll in this class. Emphasis on gaining communicative competence by focusing on the development of speaking and listening comprehension skills. Discussion of Chinese culture is also a component of the course. Several teaching methods are used, including lecture, drill practice, conversation exchanges and group work. This course partially qualifies students to receive an Associate of Arts degree. Successful completers are prepared to take Chinese 1020. Placement in foreign language classes is at the discretion of the Department Chair. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Communicate minimally by answering direct questions with only 2 or 3 words or giving an occasional stock answer. 2. Supply limited information and other basic biographical information. FA.

CHIN 1020. Beginning Mandarin Chinese II. 4 Hours.
For students who have completed CHIN 1010 or who have equivalent experience (approximately two years of high school Chinese). Native-speakers and students who have acquired proficiency in this language through extended residence, military service, church missions, or other methods may not enroll in this class. Continued emphasis on gaining communicative competence by focusing on the development of speaking and listening comprehension skills. Several teaching methods are employed, including lecture, drill practice, conversation exchanges, videos, lab tapes, and group work. Students using 1020 as an entry level class may receive vertical credits for CHIN 1010 upon passing 1020 with a C grade or higher. This course partially qualifies students to receive an Associate of Arts or Bachelor of Arts degree. Successful completers are prepared to take CHIN 2010. Placement in foreign language classes is at the discretion of the Department Chair. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Manage successfully a number of uncomplicated communicative tasks in straightforward survival situations. 2. Express personal meaning by relying heavily on learned phrases or recombinations of these and what they hear from their interlocutor. Prerequisite: CHIN 1010 or instructor permission. FA.

For students who have studied Mandarin Chinese for two semesters to continue to learn the four language skills (listening, speaking, reading, and writing) to improve linguistic competence in real world situations. Linguistic proficiency is acquired through a variety of class activities. Although pinyin will be continuously used as a tool to facilitate the speaking and writing skills, a certain accumulation of knowledge of Chinese reading and writing (characters) is a prerequisite. Students using 2010 as an entry level class may receive vertical credits for lower level classes upon passing 2010 with a C or higher. This course partially qualifies students to receive an Associate of Arts or Bachelor of Arts degree. Placement in foreign language classes is at the discretion of the Department Chair. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Handle successfully a limited number of uncomplicated communicative tasks. 2. Create with the language. 3. Ask and answer simple questions in straightforward survival situations. Prerequisite: CHIN 1020 or instructor permission. FA.

For students who have studied Mandarin Chinese for three semesters to continue to learn the four language skills (listening, speaking, reading, and writing) to improve linguistic competence in real world situations. Linguistic proficiency is acquired through a variety of class activities. Although pinyin will be continuously used as a tool to facilitate the speaking and writing skills, a certain accumulation of knowledge of Chinese reading and writing (characters) is a prerequisite. Students using 2020 as an entry level class may receive vertical credits for lower level classes upon passing 2020 with a C or higher. This course partially qualifies students to receive an Associate of Arts or Bachelor of Arts degree. Placement in foreign language classes is at the discretion of the Department Chair. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Handle successfully a variety of uncomplicated communicative tasks in straightforward survival situations. 2. Maintain a conversation limited to predictable and concrete exchanges. 3. Express personal meaning by creating with the language. Prerequisite: CHIN 1020 or instructor permission. FA.

CHIN 3060. Advanced Chinese. 3 Hours.
First course for students who have learned to speak but not write the language in a Chinese-speaking environment. Intensive study of writing system, grammar, and various writing styles. Students begin learning to comprehend simple written and spoken “Shumianyu” Chinese through authentic newspaper articles and video materials. Additional exposure to cultures and customs. Students who take this class will have had exposure to Mandarin Chinese through previous coursework or extended residency, such as missionary service, military service, etc. Students using 3060 as an entry level class may receive vertical credits for lower level courses upon passing 3060 with a C grade or higher. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Meet limited basic practical writing needs using lists, short messages, postcards, and simple notes. 2. Express themselves within the context in which the language was learned. 3. Recombine learned vocabulary and structures to create simple sentences on very familiar topics. FA.
CHIN 3116. Exploring China - Past, Present and You. 3 Hours.
This course explores Chinese history and traditional cultural values, and connects their influences on the modern Chinese-speaking world. Students will utilize knowledge and language skills learned from the class to understand and discuss both ancient and modern Chinese culture and society. The language proficiency goals for this course are: use interpretive communication skills (listening and reading) to discuss familiar topics as well as some concrete social, academic, and professional topics; speak and write with some detail and in an organized way about events and experiences; and share their points of view in discussions on some complex cultural and historical issues. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Identify, describe, and explain the traditional history, philosophies, values, and religions influencing culture in the modern Chinese-speaking world. 2. Summarize, compare and contrast traditional and modern values introduced in the course. 3. Narrate sequences of events in history and in students' own lives. 4. Describe similarities and differences between course content and students' home cultures. 5. Select a position, and argue and defend a position on traditional and modern cultural perspectives. Prerequisite: Students need to pass the AP exam.

CHIN 3117. Chinese Legacies -- Tradition and Modernity. 3 Hours.
This course explores the impact of traditional Chinese legacy on the formation and transformation of modern Chinese cultural identity. Students will have opportunities to use the knowledge learned in the course to interpret and negotiate various challenges and issues that they confront in their interaction with the Chinese language and culture. By the end of the course, students will be able to listen to, read, and discuss familiar topics as well as some concrete social, academic, and professional topics. Students will be able to utilize interpretive communication skills (listening and reading) to converse freely, in detail and organized manner, about themselves and their experiences, and share their points of view in discussing complex cultural and contemporary issues. They will be able to convey in writing their personal understanding and have partial ability to write a narrative description and summary of the matters in question. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Identify and describe Chinese legacies including human geographies, education & civil service, artistic expression & literature, science & technologies. 2. Narrate and describe the progression of those Chinese legacies from ancient times to present, including ways that legacies from the ancient world impact modern life. 3. Summarize, compare and contrast traditional and modern Chinese identities introduced in the course, including the cultural comparison of the target culture and students' home cultures and identity. 4. Select a contemporary global issue and apply learning to propose solutions to solve modern challenges. Prerequisite: Students have to pass the AP exam prior to enrolling in this course.

CHIN 3118. Chinese Popular Culture. 3 Hours.
This course is designed for Utah Chinese Dual Language Immersion (DLI) high school students (10th, 11th, and 12th grades) who have passed the Advanced Placement (AP) Chinese Language and Culture Exams. It is part of the Bridge Program, which offers an advanced language pathway that "bridges" the gap between completion of the AP exam and higher education. Upon the completion of this year-long course, student will earn 3 credits from Dixie State University. Chinese Bridge 3118 seeks to enhance students Chinese language communicative proficiency in four skills (listening, speaking, reading and writing) that embedded in three modes of communication (interpretive, interpersonal, and presentational) through studying a variety of forms of popular culture (consumer culture, folk culture, performing arts, and visual arts) in the Chinese-speaking world. As an upper division course, students will also learn to analyze, interpret, and respond critically to contexts pertinent to the curriculum. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Identify, describe, and explain the historical, political, social, and artistic significance of popular cultural products, practices, and perspectives of the Chinese-speaking world. 2. Compare and contrast cultural similarities and differences of Chinese-speaking pop-culture and the learners' own culture. 3. Describe personal impressions about a variety of culturally authentic sources - audio, written and audiovisual - from the Chinese-speaking world. 4. Argue and defend personal perspectives on elements of Chinese-speaking pop-culture. Prerequisite: Students have to pass the AP exam prior to enrolling in this course.

CHIN 3990. Seminar in Chinese. 1-3 Hours.
For students wishing instruction that is not available through other regularly scheduled courses in this discipline. Occasionally, either students request some type of non-traditional instruction, or an unanticipated opportunity for instruction presents itself. This seminar course provides a variable credit context for these purposes. As requirements, this seminar course must first be pre-approved by the department chair; second, it must provide at least nine contact hours of lab or lecture for each credit offered; and third, it must include some academic project or paper (i.e., credit is not given for attendance alone). This course may include standard lectures, travel and field trips, guest speakers, laboratory exercises, or other nontraditional instruction methods. Note that this course in an elective and does not fulfill general education or program requirements. Fees may be required for some seminar courses and instructor permission will be optional at the request of the instructor. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Meet practical writing needs. 2. Ask and respond to simple questions in writing. 3. Create with the language. 4. Communicate simple facts and ideas in a series of loosely connected sentences on topics of personal interest and social needs. 5. Narrate and describe in different time frames when writing about everyday events and situations, but not consistently.