Honors (HON)

HON 1010. Honors Methods. 3 Hours.
Required for the Honors Program curriculum. Designed to help Honors students build their Honors portfolio, to offer a support system through faculty mentoring, to provide a variety of academic opportunities, to engage in intellectual pursuits, to participate in undergraduate research, and to foster a community of scholars in the Honors Program. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Develop public presentation skills. 2. Define and pursue an independent, inquiry-based research project. 3. Have greater experience with developing clear, persuasive writing that exhibits critical thinking. Prerequisite: Admission to the DSU Honors Program OR program director permission. SP.

HON 1020. Trailblazer Connections Honors. 3 Hours.
Required for all freshmen Honors Program students. This academic course is specifically designed to ease students’ transition to Dixie State University and to prepare them for college success. In this course, students will learn the value of a college education including the purpose and value of general education. This Honors course develops high level learning and creative problem solving. This unique course focuses on helping students go about their DSU education as an intentional student--using resources, taking advantage of opportunities to develop holistically, and selecting courses that will enlighten the mind and enhance employability. This course allows students to develop a support network of classmates, faculty, and staff to help ensure a successful beginning to their academic experience. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Explore and articulate the value of a college education, including the purpose and value of general education and connection to a program of study or major. 2. Develop the attributes of an intentional student who can demonstrate the competencies necessary for success in college and beyond, including overcoming challenges, developing academic strategies and study skills, finding and using resources, and managing time. 3. Develop a sense of belonging in the university and demonstrate how to build and participate in the learning community. 4. Develop proficiency in open-ended problem-solving with creative, evidence-based, and/or multidisciplinary/interdisciplinary teamwork approaches. Prerequisite: Instructor permission. FA, SP.

HON 2010. Honors Guided Reading. 3 Hours.
Honors students consult with faculty to design reading plans based on the Oxford/Cambridge model. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Become capable of pursuing self-directed academic research with a focus on information literacy. 2. Develop a network of professionals and specialists with a shared academic interest. 3. Actively participate in analysis and critique of peer-research programs. Prerequisite: HON 1010 (Pass Grade) or permission of program director. FA.

HON 3010. Honors Special Topics. 3 Hours.
Presents a topic, problem, or theme of broad academic interest. Honors students will engage in a challenging variety of academic activities, depending on the disciplinary focus of the topic. Research required. Repeatable as topic varies up to 9 credits. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Pursue learning and research in an upper-division course developed from any discipline(s). 2. Produce a significant creative, scholarly, or business artifact, supported by academic research. 3. Present their work in a public forum. Prerequisite: HON 1010 or program director permission. FA, SP.

HON 3100. From Page to Stage: Literary Text, Staging, and Performance. 3 Hours.
Honors Course. The course is designed to enhance students’ understanding of both literature as reading text and literature as performed text and the connections between these two mediums. The course will introduce concepts of literary analysis through standard literary critical techniques as well as introduce concepts of staging and theatrical performance. Students will participate in the reading aspect of text as well as participate in the practical creation of theatrical works based on those reading texts. Students will illustrate their understanding of written textual analysis through lecture, discussion, written critique, and research writing. Students will then illustrate acquisition and implementation of problem-solving skills as well as an understanding of the realities of Creative Theatrical Presentation through script adaptation, lecture, and demonstration. This course will develop students’ awareness of the potential power inherent in literature on the page as well as its counterpart on the stage. Prerequisites: ENGL 2010 and THEA 1713 (courses Grade C or higher) and Admission to DSU Honors Program or Honors Program Director permission. SP.

HON 4010. Honors Thesis. 3 Hours.
Honors students, in consultation with faculty, design, propose, and produce an original senior Honors thesis. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Design, propose, and produce an original, student-driven thesis or major research-based creative project in consultation with a faculty mentor(s). Prerequisite: HON 2010 (Grade B or higher) AND Senior standing or permission of program director. FA, SP.