Japanese (JAPN)

JAPN 1010. Beginning Japanese I. 4 Hours.
For beginning students interested in the Japanese language. Native-speakers and students who have acquired proficiency in this language through extended residence, military service, church missions, or other methods may not enroll in this class. Emphasis on gaining communicative competence by focusing on the development of speaking and listening comprehension skills. Discussion of Japanese culture is also a component of the course. Several teaching methods are employed, including lecture, drill practice, conversation exchanges, videos, lab tapes, and group work. This course partially qualifies students to receive an Associate of Arts or Bachelor of Arts degree. Successful completers are prepared to take JAPN 1020. Placement in foreign language classes is at the discretion of the Department Chair. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Communicate minimally by answering direct questions with only 2 or 3 words or giving an occasional stock answer. 2. Supply limited information and other basic biographical information. FA.

JAPN 1020. Beginning Japanese II (FL). 4 Hours.
For beginning students interested in the Japanese language who have completed JAPN 1010 or who have equivalent experience (approximately two years of high school Japanese). Native-speakers and students who have acquired proficiency in this language through extended residence, military service, church missions, or other methods may not enroll in this class. Continued emphasis on gaining communicative competence by focusing on the development of speaking and listening comprehension skills. Several teaching methods are employed, including lecture, drill practice, conversation exchanges, videos, lab tapes, and group work. Students using 1020 as an entry level class may receive vertical credits for JAPN 1010 upon passing 1020 with a C grade or higher. This course partially qualifies students to receive an Associate of Arts or Bachelor of Arts degree. Successful completers are prepared to take JAPN 2010. Placement in foreign language classes is at the discretion of the Department Chair. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Manage successfully a number of uncomplicated communicative tasks in straightforward situations. 2. Express personal meaning by relying heavily on learned phrases or recombinations of these and what they hear from their interlocutor. Prerequisite: JAPN 1010 or instructor permission. SP.

For intermediate-level students who have taken JAPN 1020, or for students who have had equivalent experience (four or more years of high school Japanese). Native-speakers and students who have acquired proficiency in this language through extended residence, military service, church missions, or other methods may not enroll in this class. Continued emphasis on communicative competence. Grammatical structures will be reviewed, conversation will be emphasized, and reading and writing will receive increased focus, as well as cultural awareness. A variety of teaching methods are employed, including drills, videos, conversational activities, reading, and lecture. Students using 2010 as an entry level class may receive vertical credits for lower level classes upon passing 2010 with a C grade or higher. This course partially qualifies students to receive an Associate of Arts or Bachelor of Arts degree. Successful completers are prepared to take JAPN 2020. Placement in foreign language classes is at the discretion of the Department Chair based on sufficient student need. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Handle successfully a limited number of uncomplicated communicative tasks. 2. Create with the language. 3. Ask and answer simple questions in straightforward situations. Prerequisite: JAPN 1020 or instructor permission. FA.

For intermediate-level students who have taken JAPN 2010. Continued emphasis on communicative competence. Grammatical structures will be reviewed, conversation will be emphasized, and reading and writing will receive increased focus, as well as cultural awareness. A variety of teaching methods are employed, including drills, videos, conversational activities, reading, and lecture. Students using 2020 as an entry level class may receive vertical credits for lower level classes upon passing 2020 with a C grade or higher. This course partially qualifies students to receive an Associate of Arts or Bachelor of Arts degree. Placement in foreign language classes is at the discretion of the Department Chair based on sufficient student need. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Handle successfully a variety of uncomplicated communicative tasks in straightforward survival situations. 2. Maintain a conversation limited to predictable and concrete exchanges. 3. Express personal meaning by creating with the language. Prerequisite: JAPN 2010 or instructor permission. SP.

JAPN 3060. Intermediate Japanese Conversation and Language. 2 Hours.
Focus on the development of all language skills and improvement of pronunciation along with emphasis on grammar review, reading and writing. For non-native Japanese speakers who have a good command of basic Japanese obtained through previous coursework or extended exposure to the Japanese language through military or mission service, etc. Students using JAPN 3060 as an entry level class may receive vertical credits for lower level courses upon passing JAPN 3060 with a C grade or higher. Placement in foreign language classes is at the discretion of the Department Chair. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Handle successfully an exchange of basic information. 2. Narrate and describe in all major time frames, but not all the time. FA.

JAPN 3070. Japanese History and Culture. 2 Hours.
Focuses on readings in Japanese history and literature with essential characters (hiragana, katakana, and kanji) and vocabulary, and grammatical points. Students using JAPN 3070 as an entry level class may receive vertical credits for lower level courses upon passing JAPN 3070 with a C grade or higher. Students who register for this class will have had extended exposure to the Japanese language through previous coursework or military or mission service, etc. Placement in foreign language classes is at the discretion of the Department Chair. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Discuss Japanese history and culture. 2. Produce writing reports on Japanese history and culture. 3. Communicate orally on specific Japanese history and culture. 4. Compare and contrast elements of Japanese culture with the student’s own culture. SP.
JAPN 3990. Seminar in Japanese. 1-3 Hours.
For students wishing instruction that is not available through other regularly scheduled courses in this discipline. Occasionally, either students request some type of non-traditional instruction, or an unanticipated opportunity for instruction presents itself. This seminar course provides a variable credit context for these purposes. As requirements, this seminar course must first be pre-approved by the department chair; second, it must provide at least nine contact hours of lab or lecture for each credit offered; and third, it must include some academic project or paper (i.e., credit is not given for attendance alone). This course may include standard lectures, travel and field trips, guest speakers, laboratory exercises, or other nontraditional instruction methods. Note that this course in an elective and does not fulfill general education or program requirements. Fees may be required for some seminar courses and instructor permission will be optional at the request of the instructor. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Handle a variety of communicative tasks. 2. Participate in most informal and some formal conversations on topics of their interests and some matters of public and community interest. 3. Narrate and describe in all time frames in paragraph-length discourse. 4. Handle appropriately linguistic challenges presented by a complication or unexpected turn of events.