English - Literary Studies Emphasis, BA/BS

Program Description

Our literature courses seek to broaden and deepen students’ understanding of the unique value of literary expression as an aesthetic form that challenges the senses, the intellect, and the imagination. Students also learn to appreciate the complex relationship between the aesthetic and intellectual aspects of literature and the culture and time in which it was produced.

Program Curriculum

120 credits

DSU General Education Requirements

All DSU General Education requirements must be fulfilled. A previously earned degree may fulfill those requirements, but courses must be equivalent to DSU’s minimum General Education standards in American Institutions, English, and Mathematics.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>General Education Core Requirements (catalog.dixie.edu/programs/gereducation/#gerrequirementstext)</td>
<td></td>
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<tr>
<td></td>
<td>English</td>
<td>3-7</td>
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<tr>
<td></td>
<td>Mathematics</td>
<td>3-5</td>
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<tr>
<td></td>
<td>American Institutions</td>
<td>3-6</td>
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<tr>
<td></td>
<td>Life Sciences</td>
<td>3-10</td>
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<td></td>
<td>Physical Sciences</td>
<td>3-5</td>
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<tr>
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<td>Laboratory Science</td>
<td>0-1</td>
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<tr>
<td></td>
<td>Fine Arts</td>
<td>3</td>
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<tr>
<td></td>
<td>Literature/Humanities</td>
<td>3</td>
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<tr>
<td></td>
<td>Social &amp; Behavioral Sciences</td>
<td>3</td>
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<tr>
<td></td>
<td>Exploration</td>
<td>3-5</td>
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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>Bachelor of Arts: Foreign Language Requirement</td>
<td>3-16</td>
</tr>
</tbody>
</table>

Complete one of the following:

- Complete 16 credits in a single foreign language, through earned credit (grade C or higher), credit by examination, or vertical credit from the courses listed on the GE Foreign Language Requirement page

- Complete a 2020 or higher foreign language course (grade C or higher)

- Complete a 3060 foreign language course listed below (grade C or higher)

- Receive 16 transfer credits for GEFL 1000 (8) and GEFL 2000 (8) in a single foreign language (grade C or higher)

OR

Complete a 1010 course listed below in a second foreign language (grade C or higher) AND one of the following:

1. In a language not taught at DSU, receive 12 FLATS exam credits for FLAT 1000 (8) and FLAT 2000 (4)

   or

2. In a language not taught at DSU, receive 12 transfer credits articulated as GEFL 1000 (8) and GEFL 2000 (4) (all grade C or higher)

OR

Available only to students who are nonnative English speakers, complete one of the following:

- Complete 16 credits of ESL courses listed below (grade B or higher)

- Complete ESL 2750 (catalog.dixie.edu/search/?P=ESL%202750/) or ESL 2760 (catalog.dixie.edu/search/?P=ESL%202760/) (grade B or higher).

- Submit one of the following test scores required for unconditional DSU admission: TOEFL (61 iBT, 173 CBT, or 500 PBT); or Michigan (70); or USU-IELE equivalent score. Other tests may be accepted for admission to DSU but will not fulfill this requirement. Official scores must be submitted to the Registrar’s Office.

Total Hours 3-16
English Core Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>ENGL 1410</td>
<td>Elements of Grammar</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 2600</td>
<td>Critical Introduction to Literature (HU, GC)</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3030</td>
<td>Advanced College Writing</td>
<td>3</td>
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<tr>
<td>ENGL 3220</td>
<td>Multicultural Literature in the United States</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3810</td>
<td>History and Structure of the English Language</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 4700</td>
<td>Senior Capstone (ALUR)</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 2400</td>
<td>American Lit Before 1865 (HU, GC)</td>
<td>3</td>
</tr>
<tr>
<td>OR ENGL 2410</td>
<td>American Lit After 1865 (HU, GC)</td>
<td>3</td>
</tr>
<tr>
<td>OR ENGL 2500</td>
<td>British Literature Before 1800 (HU, GC)</td>
<td>3</td>
</tr>
<tr>
<td>OR ENGL 2510</td>
<td>British Literature After 1800 (HU, GC)</td>
<td>3</td>
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</table>

Literary Studies Emphasis Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 3230</td>
<td>Literature and Culture</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3400</td>
<td>World Literature (ALCI)</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3510</td>
<td>Shakespeare</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3600</td>
<td>Literary Theory</td>
<td>3</td>
</tr>
</tbody>
</table>

Complete one Literary Survey course:

Students must take one American literature and one British literature course. If an American literature course is used to fulfill the Core Requirement, a British literature course must be used to fulfill the Emphasis requirement, and vice versa.

Complete one Genre Studies course:

ENGL 3201 (catalog.dixie.edu/search/?P=ENGL%203201/) Genre Studies: Folklore

OR

ENGL 3202 (catalog.dixie.edu/search/?P=ENGL%203202/) Genre Studies: Poetry

OR

ENGL 3203 (catalog.dixie.edu/search/?P=ENGL%203203/) Genre Studies: Novels

Complete one Period/Topic Studies course:

General Education Foreign Language Classes may be found on the General Education page. (catalog.dixie.edu/programs/generaleducation/#gerequirementstext)
ENGL 3210 (catalog.dixie.edu/search/?P=ENGL%203210/)  Special Topics in Literature 3
  or ENGL 3211 (catalog.dixie.edu/search/?P=ENGL%203211/)  Period Studies: Victorian Lit 3
  or ENGL 3212 (catalog.dixie.edu/search/?P=ENGL%203212/)  Period/Topic: Crime Fiction & Film Noir 3
  or ENGL 3213 (catalog.dixie.edu/search/?P=ENGL%203213/)  Period/Topic Western Amer Lit 3
  or ENGL 3214 (catalog.dixie.edu/search/?P=ENGL%203214/)  Period/Topic Studies: Realism/Modernism 3
  or ENGL 3215 (catalog.dixie.edu/search/?P=ENGL%203215/)  Period/Topic Studies: Gender in Literature 3
  or ENGL 3216 (catalog.dixie.edu/search/?P=ENGL%203216/)  Depictions of the Holocaust in Literature & Film 3

Complete one Major Authors course: 3

Major American Authors
ENGL 3260 (catalog.dixie.edu/search/?P=ENGL%203260/)  Major American Authors
ENGL 3261 (catalog.dixie.edu/search/?P=ENGL%203261/)  Major Authors: Major American Women Authors
ENGL 3262 (catalog.dixie.edu/search/?P=ENGL%203262/)  Major Authors: Major African American Authors

Major British Authors
ENGL 3270 (catalog.dixie.edu/search/?P=ENGL%203270/)  Major British Authors
ENGL 3271 (catalog.dixie.edu/search/?P=ENGL%203271/)  Major British Authors: Milton

Major World Authors
ENGL 3280 (catalog.dixie.edu/search/?P=ENGL%203280/)  Major World Authors
ENGL 3281 (catalog.dixie.edu/search/?P=ENGL%203281/)  Major World Authors: Postcolonial

Graduation Requirements
1. Complete a minimum of 120 college-level credits (1000 and above).
2. Complete at least 40 upper-division credits (3000 and above).
3. Complete at least 30 upper-division credits at DSU for institutional residency.
4. Cumulative GPA 2.0 or higher.
5. Grade C or higher in each Core Discipline and Emphasis course.

Graduation Plan

1st Year
Fall Semester
First Year Recommended Elective 2
ENGL 1010 (catalog.dixie.edu/search/?P=ENGL%201010/)  Introduction to Writing (EN) 3
ENGL 2400 (catalog.dixie.edu/search/?P=ENGL%202400/)  American Lit Before 1865 (HU, GC) 3
  or ENGL 2500 (catalog.dixie.edu/search/?P=ENGL%202500/)  or British Literature Before 1800 (HU, GC)
<table>
<thead>
<tr>
<th>Course</th>
<th>Description</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 1410</td>
<td>Elements of Grammar</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 2010</td>
<td>Interim Writing Selected Topics: (EN)</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 2600</td>
<td>Critical Introduction to Literature (HU, GC)</td>
<td>3</td>
</tr>
<tr>
<td>Foreign Language (Beginning II)</td>
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<td>4</td>
</tr>
<tr>
<td>General Education (Mathematics)</td>
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<td>3</td>
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**Total Hours:** 16

### 2nd Year

**Fall Semester**

- ENGL 320x Genre Studies
- Foreign Language (Intermediate I)
- General Education (Exploration)
- General Education (Fine Arts)
- General Education (American Institutions)

**Total Hours:** 16

### Spring Semester

- ENGL 2410 or ENGL 2510 | American Lit After 1865 (HU, GC) (meets General Education (Literature/Humanities)) or British Literature After 1800 (HU, GC) | 3 |
- ENGL 321x Period/Topic Studies
- Foreign Language (Intermediate II)
- General Education (Life Sciences / Lab)
- General Education (Social & Behavioral Sciences)

**Total Hours:** 17

### 3rd Year

**Fall Semester**

- ENGL 3030 | Advanced College Writing | 3 |
- ENGL 3220 | Multicultural Literature in the United States (GLOCUP) | 3 |
- ENGL 3230 | Literature and Culture | 3 |
- General Education (Physical Sciences)
- General Elective

**Total Hours:** 15

### Spring Semester

- ENGL 3400 | World Literature (ALCI) | 3 |
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 3510</td>
<td>Shakespeare</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3810</td>
<td>History and Structure of the English Language</td>
<td>3</td>
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**4th Year**

**Fall Semester**

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>ENGL 3600</td>
<td>Literary Theory</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 326x-328x</td>
<td>Major Authors</td>
<td>3</td>
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<tr>
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<td>Upper Division Elective</td>
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<tr>
<td></td>
<td>General Elective</td>
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**Spring Semester**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>ENGL 4700</td>
<td>Senior Capstone (ALUR)</td>
<td>3</td>
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<tr>
<td></td>
<td>General Elective</td>
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<td>General Elective</td>
<td>3</td>
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</tbody>
</table>

|             | Hours                            | 13           |
|             | Total Hours                      | 120          |

**BA/BS English Program Learning Outcomes**

At the successful conclusion of this program, students will be able to:

1. Apply critical terms, theoretical concepts, and interpretative strategies in the study of the English language with its written and visual texts.
2. Identify and examine the ideologies and core cultural beliefs present in multiple genres, forms, and modes.
3. Analyze and evaluate texts, apply research methods, and produce scholarly, technical, and/or creative writing through varying collaborative activities.
4. Conduct advanced research and produce scholarly, technical, and/or creative writing for potential publication or formal presentation that exhibits sound rhetorical structure and source integration.
5. Prepare for employment by developing and demonstrating skills in critical thinking and sophistication in scholarly, technical, and/or creative writing.