Bachelor of Arts/Science in Integrated Studies - Global Studies Emphasis

21-29 credits

Global Studies Emphasis Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>GLS 1010</td>
<td>Introduction to Global Studies</td>
<td>3</td>
</tr>
</tbody>
</table>

Language or International Experience

0-8

Students must EITHER complete the foreign language requirement for the AA (see catalog) OR complete a study abroad program relevant to their chosen concentration (below)

Global Studies Elective Courses

18

Students must complete 18 credit hours from the list below (15 credits must be upper division). At least 5 courses must be completed within one of the following tracks (note: some courses appear in more than one track, as appropriate). Elective courses must come from at least 3 different prefixes.

Total Hours 21-29

Global Studies Elective Course List

Students must complete 18 credit hours from the list below (15 credits must be upper division). At least 5 courses must be completed within one of the following tracks (note: some courses appear in more than one track, as appropriate). Elective courses must come from at least 3 different prefixes.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ANTH 1010</td>
<td>Cultural Anthropology (SS, GC)</td>
<td>3</td>
</tr>
<tr>
<td>COMM 3190</td>
<td>Intercultural Communication (SS, GC)</td>
<td>3</td>
</tr>
<tr>
<td>EDUC 2400</td>
<td>Foundations Multicultural/ESL (GC)</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 2230</td>
<td>Introduction to Mythology (HU, GC)</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 2270</td>
<td>World Literature Before 1650 (HU, GC)</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 2280</td>
<td>World Literature After 1650 (HU, GC)</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 3280</td>
<td>Major World Authors</td>
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<tr>
<td>ENGL 3281</td>
<td>Major World Authors: Postcolonial</td>
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</tr>
<tr>
<td>ENGL 3400</td>
<td>World Literature</td>
<td>3</td>
</tr>
<tr>
<td>HIST 1110</td>
<td>Western Civilization: From 1715 to Present (SS, GC)</td>
<td>3</td>
</tr>
<tr>
<td>HIST 3550</td>
<td>Culture of East Asia</td>
<td>3</td>
</tr>
<tr>
<td>HIST 4400</td>
<td>Introduction to Islam</td>
<td>3</td>
</tr>
<tr>
<td>HIST 4490</td>
<td>Nazi Germany and the Holocaust</td>
<td>3</td>
</tr>
<tr>
<td>HUM 1010</td>
<td>Humanities Through the Arts (HU, GC)</td>
<td>3</td>
</tr>
<tr>
<td>HUM 1040</td>
<td>Non-Western Humanities through the Arts (HU) (GC)</td>
<td>3</td>
</tr>
<tr>
<td>HUM 3100</td>
<td>Area Studies in Humanities: [Area]</td>
<td>3</td>
</tr>
<tr>
<td>HUM 3500</td>
<td>Topics in Humanities: [Topic]</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 1050</td>
<td>Introduction to World Music (FA)</td>
<td>3</td>
</tr>
<tr>
<td>PHIL 2600</td>
<td>World Religions: Topics (HU, GC)</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 4550</td>
<td>Culture and Civilization of Spain</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 4560</td>
<td>Culture/Customs of Spanish America</td>
<td>3</td>
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</table>

Global Politics and Institutions Track

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>CJ 3710</td>
<td>Crimes Against Humanity</td>
<td>3</td>
</tr>
<tr>
<td>CJ 4260</td>
<td>The Criminology &amp; Policy of Terrorism</td>
<td>3</td>
</tr>
<tr>
<td>ENVS 1010</td>
<td>Intro to Environmental Science (PS)</td>
<td>3</td>
</tr>
<tr>
<td>HIST 1510</td>
<td>World History Since 1500 (SS, GC)</td>
<td>3</td>
</tr>
<tr>
<td>MGMT 4400</td>
<td>International Business</td>
<td>3</td>
</tr>
<tr>
<td>POLS 2200</td>
<td>Intro to Comparative Politics (SS, GC)</td>
<td>3</td>
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</tbody>
</table>
### Bachelor of Arts/Science in Integrated Studies - Global Studies Emphasis

<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Units</th>
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<tbody>
<tr>
<td>POLS 3100</td>
<td>Global Issues</td>
<td>3</td>
</tr>
<tr>
<td>POLS 2100</td>
<td>Introduction to International Relations (SS, GC)</td>
<td>3</td>
</tr>
<tr>
<td>POLS 3400</td>
<td>Global Law and Society</td>
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<tr>
<td>POLS 3500</td>
<td>War and Terrorism</td>
<td>3</td>
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<tr>
<td>PSY 2800</td>
<td>Human Sexuality in a Diverse Society (SS, GC)</td>
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<tr>
<td>SOC 3435</td>
<td>Globalization</td>
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#### Asian Studies Track

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<tbody>
<tr>
<td>HIST 3460</td>
<td>Comparative Asian History</td>
<td>3</td>
</tr>
<tr>
<td>HIST 3480</td>
<td>East Asia to 1800</td>
<td>3</td>
</tr>
<tr>
<td>HIST 3490</td>
<td>East Asia Since 1800</td>
<td>3</td>
</tr>
<tr>
<td>HIST 3550</td>
<td>Culture of East Asia</td>
<td>3</td>
</tr>
<tr>
<td>HIST 4400</td>
<td>Introduction to Islam</td>
<td>3</td>
</tr>
<tr>
<td>HUM 1040</td>
<td>Non-Western Humanities through the Arts (HU) (GC)</td>
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<tr>
<td>HUM 3100</td>
<td>Area Studies in Humanities: [Area]</td>
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<tr>
<td>HUM 3500</td>
<td>Topics in Humanities: [Topic]</td>
<td>3</td>
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<tr>
<td>PHIL 2600</td>
<td>World Religions: Topics (HU, GC)</td>
<td>3</td>
</tr>
<tr>
<td>POLS 3400</td>
<td>Global Law and Society</td>
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<tr>
<td>POLS 3500</td>
<td>War and Terrorism</td>
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#### European Studies Track

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<tr>
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<tbody>
<tr>
<td>HIST 1110</td>
<td>Western Civilization: From 1715 to Present (SS, GC)</td>
<td>3</td>
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<tr>
<td>HIST 3150</td>
<td>Russian History from 1860-1924</td>
<td>3</td>
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<tr>
<td>HIST 3160</td>
<td>Russian History 1924-Present</td>
<td>3</td>
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<tr>
<td>HIST 3180</td>
<td>Nineteenth Century Europe</td>
<td>3</td>
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<tr>
<td>HIST 3190</td>
<td>Twentieth Century Europe</td>
<td>3</td>
</tr>
<tr>
<td>HIST 3240</td>
<td>British History (1714-Present)</td>
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<tr>
<td>HIST 4490</td>
<td>Nazi Germany and the Holocaust</td>
<td>3</td>
</tr>
<tr>
<td>HUM 1010</td>
<td>Humanities Through the Arts (HU, GC)</td>
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<tr>
<td>HUM 3100</td>
<td>Area Studies in Humanities: [Area]</td>
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<tr>
<td>HUM 3500</td>
<td>Topics in Humanities: [Topic]</td>
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<tr>
<td>POLS 3400</td>
<td>Global Law and Society</td>
<td>3</td>
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<tr>
<td>POLS 3500</td>
<td>War and Terrorism</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 4550</td>
<td>Culture and Civilization of Spain</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 4610</td>
<td>Spanish Peninsular Literature to 1800</td>
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</tr>
<tr>
<td>SPAN 4620</td>
<td>Spanish Peninsular Literature From 1800</td>
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#### Latin American Studies Track

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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ENVS 3910</td>
<td>Costa Rica Natural History</td>
<td>3</td>
</tr>
<tr>
<td>ENVS 3920</td>
<td>Peruvian Amazon Natural History</td>
<td>3</td>
</tr>
<tr>
<td>HIST 3620</td>
<td>History of Colonial Latin America</td>
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</tr>
<tr>
<td>HIST 3630</td>
<td>History of Modern Latin America</td>
<td>3</td>
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<tr>
<td>HIST 3640</td>
<td>History of Latin American Revolutions</td>
<td>3</td>
</tr>
<tr>
<td>HIST 3660</td>
<td>History of Mexico</td>
<td>3</td>
</tr>
<tr>
<td>HUM 3100</td>
<td>Area Studies in Humanities: [Area]</td>
<td>3</td>
</tr>
<tr>
<td>HUM 3500</td>
<td>Topics in Humanities: [Topic]</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 4560</td>
<td>Culture/Customs of Spanish America</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 4630</td>
<td>Spanish American Lit to 1880</td>
<td>3</td>
</tr>
<tr>
<td>SPAN 4640</td>
<td>Spanish American Lit From 1880</td>
<td>3</td>
</tr>
</tbody>
</table>

### Notes

1. Students must select and complete two emphases and Core Requirements.
2. Grade C or higher in each Emphasis Area course required.