### Integrated Studies - Art Emphasis, B.A./B.S.

#### Art Emphasis Requirements

**21 - 30 credits**

Complete one (1) of the following tracks:

- Art History
- Visual Art

#### Art History Track

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ARTH 2710</td>
<td>Prehistoric to Gothic Art History (FA)</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 2720</td>
<td>Renaissance to Contemporary Art History (FA)</td>
<td>3</td>
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Complete 15 credits from the following:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>ARTH 3030</td>
<td>Medieval Art</td>
<td>3</td>
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<tr>
<td>ARTH 3050</td>
<td>Renaissance Art</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 3080</td>
<td>Nineteenth Century Art</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 3090</td>
<td>Twentieth Century Art</td>
<td>3</td>
</tr>
<tr>
<td>ARTH 3700</td>
<td>History/Theory of Photography</td>
<td>3</td>
</tr>
<tr>
<td>or ARTH 3750</td>
<td>Graphic Design History</td>
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</table>

#### Visual Art Track

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>ART 1110</td>
<td>Drawing and Composition</td>
<td>3</td>
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<tr>
<td>ART 1120</td>
<td>2-Dimensional Design</td>
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<tr>
<td>or ART 1130</td>
<td>3-Dimensional Design I</td>
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<tr>
<td>ARTH 2710</td>
<td>Prehistoric to Gothic Art History (FA)</td>
<td>3</td>
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<td>ARTH 2720</td>
<td>Renaissance to Contemporary Art History (FA)</td>
<td>3</td>
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Complete 18 credits from the following (15 credits must be upper-division):

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>ART 1050</td>
<td>Intro to Photography</td>
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<tr>
<td>ART 1110</td>
<td>Drawing and Composition</td>
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<tr>
<td>ART 2060</td>
<td>Digital Photography *</td>
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<tr>
<td>ART 2110</td>
<td>Intermediate Drawing</td>
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<tr>
<td>ART 2120</td>
<td>Digital Art</td>
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<tr>
<td>ART 2190</td>
<td>Intro to Sculpture</td>
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<tr>
<td>Course Code (URL)</td>
<td>Course Title</td>
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<td>ART 2210 (catalog.dixie.edu/search/?P=ART%202210/)</td>
<td>Intro to Oil Painting</td>
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<td>ART 2230 (catalog.dixie.edu/search/?P=ART%202230/)</td>
<td>Intro to Printmaking</td>
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<tr>
<td>ART 2250 (catalog.dixie.edu/search/?P=ART%202250/)</td>
<td>Intro to Watercolor/Acrylic</td>
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<tr>
<td>ART 2570 (catalog.dixie.edu/search/?P=ART%202570/)</td>
<td>Intro to Ceramics</td>
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<tr>
<td>ART 2600 (catalog.dixie.edu/search/?P=ART%202600/)</td>
<td>Drawing for Animation</td>
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<td>ART 3030 (catalog.dixie.edu/search/?P=ART%203030/)</td>
<td>Intermediate Photography</td>
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<tr>
<td>ART 3040 (catalog.dixie.edu/search/?P=ART%203040/)</td>
<td>Intermediate Digital Photography</td>
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<tr>
<td>ART 3050R (catalog.dixie.edu/search/?P=ART%203050R/)</td>
<td>Advanced Photography</td>
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<tr>
<td>ART 3060 (catalog.dixie.edu/search/?P=ART%203060/)</td>
<td>Digital Commercial Studio Photography *</td>
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<tr>
<td>ART 3070R (catalog.dixie.edu/search/?P=ART%203070R/)</td>
<td>Advanced Photography II: Digital</td>
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<td>ART 3110 (catalog.dixie.edu/search/?P=ART%203110/)</td>
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<td>3-D Design II</td>
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<td>ART 3190 (catalog.dixie.edu/search/?P=ART%203190/)</td>
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<td>ART 3210 (catalog.dixie.edu/search/?P=ART%203210/)</td>
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<td>ART 3270 (catalog.dixie.edu/search/?P=ART%203270/)</td>
<td>Phenomenon of Color</td>
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<td>Life Drawing</td>
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<td>ART 3420R (catalog.dixie.edu/search/?P=ART%203420R/)</td>
<td>Portrait Drawing</td>
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<td>Assemblage Sculpture</td>
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<td>ART 3440 (catalog.dixie.edu/search/?P=ART%203440/)</td>
<td>Artist Materials and Methods</td>
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<td>Anatomy for the Artist</td>
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<td>Digital Painting</td>
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<tr>
<td>ART 4110R</td>
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<td>ART 4190R</td>
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<td>ART 4200R</td>
<td>Contemporary Painting II</td>
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<td>ART 4210R</td>
<td>Advanced Head Painting</td>
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<td>ART 4220R</td>
<td>Advanced Painting, Landscape</td>
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<td>ART 4250R</td>
<td>Advanced Watercolor</td>
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<td>ART 4570R</td>
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<tr>
<td>ART 4600R</td>
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<tr>
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<td>Graphic Design History *</td>
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<tr>
<td>ARTH 4200</td>
<td>Ceramic History &amp; Contemporary Trends</td>
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</table>

**NOTES:**

1. The following art classes may be repeated for credit to fulfill requirements in this emphasis, up to the six credit limit stated in the catalog course description for each class:

2. All other courses may fulfill only one ART emphasis requirement.

3. Courses dual-listed in ART/ARTH and DES may only be used to fill a requirement in ONE emphasis. These include but are not limited to courses marked with an asterisk above.
4. Students must select and complete two emphases and Core Requirements.
5. Grade C or higher in each Emphasis Area course required.