Integrated Studies - Digital Film Production Emphasis, B.A./B.S.

Digital Film Production Emphasis Requirements

24 credits

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Digital Film Production Emphasis</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>COMM 1050</td>
<td>Introduction to Communication Theory (SS, GC)</td>
<td>3</td>
</tr>
<tr>
<td>MDIA 3060</td>
<td>Media Theory</td>
<td>3</td>
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<tr>
<td>MDIA 1500</td>
<td>Intro to Mediated Communication</td>
<td>3</td>
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<tr>
<td>or MDIA 2010</td>
<td>Media and Society (SS, GC)</td>
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<tr>
<td>Complete 15 credits from the following (12 credits must be upper-division):</td>
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<tr>
<td>MDIA 1130</td>
<td>Writing for Media Audiences</td>
<td>3</td>
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<tr>
<td>MDIA 1560</td>
<td>Audio Production</td>
<td>3</td>
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<tr>
<td>FILM 2130</td>
<td>Beginning Screenwriting</td>
<td>3</td>
</tr>
<tr>
<td>FILM 2660</td>
<td>Introduction to Digital Film Production</td>
<td>3</td>
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<tr>
<td>MDIA 3410</td>
<td>Gender in Media</td>
<td>3</td>
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<tr>
<td>MDIA 3480</td>
<td>New Social Media</td>
<td>3</td>
</tr>
<tr>
<td>MDIA 3510</td>
<td>Media Ethics</td>
<td>3</td>
</tr>
<tr>
<td>MDIA 3580</td>
<td>Case Studies in Public Relations</td>
<td>3</td>
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<tr>
<td>MDIA 3560</td>
<td>Visual Communication</td>
<td>3</td>
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<tr>
<td>FILM 3660</td>
<td>Digital Film Production</td>
<td>3</td>
</tr>
<tr>
<td>&amp; FILM 3665</td>
<td>and Digital Film Production Lab</td>
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<tr>
<td>FILM 3680</td>
<td>Digital Film Post-Production</td>
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<tr>
<td>&amp; FILM 3685</td>
<td>and Digital Film Post-Production Lab</td>
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<tr>
<td>FILM 4100</td>
<td>Documentary Production</td>
<td>3</td>
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<td>&amp; FILM 4105</td>
<td>and Documentary Production Lab</td>
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<tr>
<td>MDIA 4260</td>
<td>Media Law</td>
<td>3</td>
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<td>MDIA 4680</td>
<td>Multimedia Journalism</td>
<td>3</td>
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<tr>
<td>FILM 4700</td>
<td>Advanced Digital Film Production</td>
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<td>&amp; FILM 4705</td>
<td>and Advanced Digital Film Production Lab</td>
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<tr>
<td>MDIA 4790</td>
<td>Advanced Audio Production</td>
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<tr>
<td>FILM 4800</td>
<td>Advanced Digital Film Post-Production</td>
<td>3</td>
</tr>
<tr>
<td>&amp; FILM 4805</td>
<td>and Advanced Digital Film Post-Production Lab</td>
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Notes:
1. Students must select and complete two emphases and Core Requirements.
2. Grade C or higher in each Emphasis Area course required.