Media Studies Department

Media Studies Degrees, Minors, and Certificates

- Bachelor of Science in Media Studies (catalog.dixie.edu/programs/media-studies/media-studies-bs)
- Bachelor of Science in Media Studies - Broadcasting Emphasis (catalog.dixie.edu/programs/media-studies/media-studies-broadcasting-bs)
- Bachelor of Science in Media Studies - Multimedia Journalism Emphasis (catalog.dixie.edu/programs/media-studies/media-studies-multimedia-journalism-bs)
- Bachelor of Science in Media Studies - Social Media Emphasis (catalog.dixie.edu/programs/media-studies/media-studies-social-media-bs)
- Bachelor of Science in Media Studies - Public Relations Emphasis (catalog.dixie.edu/programs/media-studies/media-studies-public-relations-bs)
- Bachelor of Arts/Science in Integrated Studies - Media Studies Emphasis (catalog.dixie.edu/programs/interdisciplinary-arts-and-sciences/integrated-studies-media-studies-ba-bs)
- Minor in Media Studies (catalog.dixie.edu/programs/media-studies/media-studies-minor)
- Media Production Certificate (catalog.dixie.edu/programs/business/media-production-certificate)
- Multimedia Journalism Certificate (catalog.dixie.edu/programs/media-studies/multimedia-journalism-certificate)
- Social Media Certificate (catalog.dixie.edu/programs/media-studies/social-media-certificate)
- Strategic Communication Certificate (catalog.dixie.edu/programs/media-studies/strategic-communication-certificate)

Click here for Media Studies Website (https://mediastudies.dixie.edu)(following this link will take you out of the University Catalog)

Courses

MDIA 1130. Writing for Media Audiences. 3 Hours.
For all students with an interest in media, required of Media Studies majors. Survey of media reporting with an emphasis on writing in Associated Press (AP) style. Requires writing media pieces for print, broadcast, and online formats; specialized stories; public relations; and advertising. Includes interviewing, applicable laws, and ethics. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Identify and apply writing style differences among print, digital and broadcast media. 2. Develop articles in inverted pyramid and feature styles, including effective leads. 3. Compose effective content for multiple media. 4. Apply knowledge of AP Style. 5. Develop proficiency in editing for grammar, vocabulary and spelling errors. 6. Compare and contrast media jobs. 7. Identify legal and ethical issues in media. 8. Demonstrate the ability to meet and manage deadlines. Prerequisites: ACT score of 28 or higher; OR ENGL 1010 or ENGL 1010D. FA, SP.

MDIA 1380. Introduction to Television Production. 2 Hours.
For all students with an interest in media, required in the Multi-Media Journalism and Broadcasting emphases in Media Studies. Covers basic tools of television studio production and processes involved in creating a television program, including basic terminology and the duties of studio production technical positions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Explain the basic terminology and concepts of television production. 2. Explain and apply the theories of television production to the interplay of visual and auditory elements within the television studio. 3. Apply basic skills in the operation of the various instruments within the television studio, including cameras, lights, scenery, microphones, switches, and audio boards. 4. Apply skills in the various production positions such as producer, director, assistant director, camera operator, floor manager, and audio engineer. 5. Apply skills in the processes of studio production, including pre-production, production, and post production. Corequisite: MDIA 1385. FA, SP.

MDIA 1385. Introduction to Television Production Lab. 1 Hour.
Lab portion of MDIA 1380 (requires 6 lab hours per week). **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Explain the basic terminology and concepts of television production. 2. Explain and apply the theories of television production to the interplay of visual and auditory elements within the television studio. 3. Apply basic skills in the operation of the various instruments within the television studio, including cameras, lights, scenery, microphones, switches, and audio boards. 4. Apply skills in the various production positions such as producer, director, assistant director, camera operator, floor manager, and audio engineer. 5. Apply skills in the processes of studio production, including pre-production, production, and post production. Course fee required. Corequisite: MDIA 1380. FA, SP.

MDIA 1500. Intro to Mediated Communication. 3 Hours.
For all students with an interest in media, required of Media Studies Majors. Examines the technical aspects of media production. Course includes production of graphics, videos, audio, print media, and other media forms. Students will be prepared with foundational aspects of media theory and production that will be further developed in future courses. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Analyze the history, issues, and trends surrounding different aspects of mass communication through readings, lectures, and writing assignments. 2. Explain the history, issues, and trends surrounding different aspects of mediated communication. 3. Explain how mediated communication impacts the lives of individual students and society in general. 4. Apply an understanding of the above concepts in oral presentations. FA, SP.
MDIA 1560. Audio Production. 3 Hours.
For Media Studies majors, and other interested students. Required in the Broadcasting emphasis in Media Studies. Develops beginning audio production skills for radio, television, motion picture, and online environments, including generating and editing audio for broadcast stations and new media. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Apply basic working skills and knowledge of physical and digital audio consoles, interfaces, and peripheral devices. 2. Apply knowledge of associated equipment to perform audio capture, manipulation/mixing and recording in live and studio environments. 3. Apply knowledge of basic single and multi-tracking audio recording, editing, and saving on Adobe Audition. 4. Apply knowledge of Audio Dialogue Replacement (ADR) via Adobe Audition and Adobe Premier. 5. Apply basic critical and analytical listening skills related to audio production. 6. Produce and record Foley sound effects. 7. Create and upload audio content to an online presence such as YouTube or podcasting. Course fee required. FA, SP.

MDIA 2010. Media and Society (SS, GC). 3 Hours.
Fulfills General Education Social & Behavioral Sciences requirement, and is an approved Global and Cultural Perspectives course. For all students with an interest in media, required in the Social Media emphasis in Media Studies. Examines relationships between mass communication and society from a variety of theoretical perspectives and social concerns, including roles and performance of contemporary media content; critical evaluation of the uses and effects of media; how contemporary news, entertainment, and advertising content shared a culture's understanding of women, minorities, children, and other groups; and basic media ethics and laws. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Apply a critical approach to the history, technology, economy, theory and regulations of various mass media. 2. Explain the multi-faceted connections between American culture and the media. 3. Explain the techniques and institutions of contemporary commercial communication. 4. Apply knowledge of the present and future of the media, including but not limited to individual media use of both traditional and new media tools. 5. Explain how new media tools do, and will continue to, influence our society. 6. Explain how new media affects individuals' communicative perceptions and actions. FA, SP.

MDIA 2210R. Dixie Sun News Production I. 1-3 Hours.
Open to all students interested in a practicum experience with Dixie Sun News, DSU's student journalism organization, as reporters, photographers, multimedia producers, social media producers, editors and directors. Provides hands-on experience in most facets of journalism, including writing, newspaper layout, photojournalism, videomultimedia, social media and advertising. Some evening work reporting or in production may be required. Students work a minimum number of hours based on the credits for which they register: 6 hours per week for 1 credit, 12 hours per week for 2 credits, or 18 hours per week for 3 credits. Variable credit 1.0 - 3.0. Repeatable up to 12 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Create effective journalistic work. 2. Apply AP Style in accordance with industry standards. 3. Meet and manage deadlines. 4. Explain multiple aspects of news production. 5. Develop story ideas. 6. Self-promote and generate audience interest (social chatter) through social media. 7. Build a resume/portfolio with clips. Prerequisites: MDIA 1130 and instructor permission. FA, SP.

MDIA 2300. Principles of Public Relations. 3 Hours.
For all students with an interest in media: required for the Public Relations emphasis in Media Studies. A survey of concepts, issues, and principles for students interested in public relations and advertising. The course focuses on examining the Public Relations industry. Topics of study include the history, functions, theories, and career options of the public relations industry. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Explain the public relations profession, its histories, and its ethical and legal underpinnings. 2. Apply knowledge of the fundamental theories and best practices of public relations. 3. Demonstrate knowledge of the career specialties within public relations. 4. Apply critical thinking, ethical decision-making, and problem-solving skills to evaluate media production and consumption within the public relations industry. 5. Explain the relationship between public relations practitioners and the news media as well as the basics of target audiences, messages, special events, and how they fit into a cohesive program as part of the public relations mix. FA, SP.

MDIA 2370R. TV Production Practicum I. 1-3 Hours.
For Media Studies majors and other students interested in a hands-on experience working with television stations or TV production projects. Includes basic television production skills for news, sports, and other TV content. Students work a minimum number of hours based on the credits for which they register: 6 hours per week for 1 credit, 12 hours per week for 2 credits, or 18 hours per week for 3 credits. Repeatable up to 12 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Demonstrate basic understanding of the production requirements from concept to completion of a live television broadcast, including pre-production, production, and post-production. 2. Apply knowledge of all positions in a mobile and stationary studio and how they relate to each other to produce a live broadcast, and be able to explain the value of working as a team. 3. Demonstrate the skills to operate various instruments used within a live television broadcast from a remote location (Camerasones, Replay machine, Audio equipment, Switcher control panel, etc.). 4. Apply the skills of various production positions such as Technical Director, Camera Operator, Replay Operator, etc. 5. Apply the skills of a primary production position, chosen from assignments that may include Technical Director, Camera Operator, Replay Operator, as well as other production positions. 6. Apply professional principles and practices (i.e. show up on time, come prepared to work, have shifts covered if necessary, no mobile device use, etc.). Prerequisites: MDIA 1380, MDIA 1385, and Instructor permission. FA, SP.
MDIA 2380R. Radio Production Practicum I. 1-3 Hours.
Open to all students as well as Media Studies majors interested in a Practicum Experience on DSU's campus radio station and a variety of other audio formats. Includes FCC regulations. Basic programming skills, news and sports production, music programming, etc. Students work a minimum number of hours based on the credits for which they register: 6 hours per week for 1 credit, 12 hours per week for 2 credits, or 18 hours per week for 3 credits. Variable credit: 1.0 - 3.0. Repeatable up to 12 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Apply effective radio production, writing, recording, and editing. 2. Apply effective radio promotional principles and practices. 3. Apply effective radio programming, preparation, on-air delivery and air check. 4. Work with the public in both on-air and off-air situations. 5. Work with automation software including scheduling software. 6. Develop a competitive radio resume through work at the student radio stations. 7. Explain FCC rules and regulations with regard to radio production and broadcasting. Prerequisites: MDIA 1560 (Grade C- or higher), and Instructor permission. FA, SP.

MDIA 2460. Introduction to New Media Production. 3 Hours.
For all students with an interest in media: required in the Social Media emphasis in Media Studies. Covers theory relevant to structuring content for converged access. Develops desktop video production skills by producing news releases and support material, focusing on acquiring, digitizing, editing, and distributing digital video information. Combined lecture/lab. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Create and maintain a blog. 2. Produce digital audio content for a pod cast posted to your blog. 3. Shoot and enhance photos and upload them to your blog. 4. Compose a coherent story with images. 5. Produce and publish your video to your blog. 6. Evaluate the efficacy of your blog. Course fee required. Prerequisite: MDIA 1500 (Grade C or higher). FA.

MDIA 2630. Storyboarding. 3 Hours.
For students interested in developing storyboard approaches to feature, short and documentary pre-production development. Identification of structural elements inherent in storyboarding, distinguishing camera and character movement, using 3-D software for virtual storyboarding pre-visualization, developing illustration skills through hands-on application, and exploring alternative methods of digital motion picture pre-visualization via motion picture artifacts are included. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Understand the digital production process and its future. 2. Critique feature, short and documentary media on production quality. 3. Understand acquisition mechanisms in both film and digital video. 4. Relate to the demands of the Pre-production domain. 5. Understand the protocols of the Production domain. 6. Discern between film and digital frame rates and resolutions. 7. Understand the purposes of production departments. 8. Identify roles within production departments. 9. Distinguish post-production protocols and procedures. 10. Identify career opportunities commercial, corporate, Internet, documentary and feature production. 11. Understand philosophies of light and sound acquisition. 12. Progress to upper-division courses in this track. Prerequisite: MDIA 2660 (Grade C- or higher). SP.

MDIA 3060. Media Theory. 3 Hours.
Required of Media Studies majors. Media Theory develops awareness, understanding, and application of the complex theories and concepts inherent in the study of media. Focuses on theoretical, conceptual, and applied research and scholarship that investigates ways in which people communicate via media, the consequences of those interactions, and the effects new media technologies have on communication processes. Successful completers will develop an understanding of how various components of communication and media interact, will analyze those interactions to identify ways to become a more effective communicator, and apply theories and concepts to everyday life. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Explain the importance of attending and listening to mediated messages, and exhibit listening behaviors that demonstrate such understanding. 2. Apply theoretical mediated message fundamentals to the social contexts experienced in both everyday and professional contexts. 3. Explain the important, meaningful roles that mediated messages fulfill during our communication interactions with others. 4. Explain the axioms of primary Media theories as well as their principles and ethics. 5. Explain the various strategies by which these theories can be applied and function. 6. Explore and explain a high-level survey of theories across the Media Studies discipline. 7. Conceptually connect mediated contexts and theoretical traditions. 8. Explain the connections, trajectories, and relationships among the many theories. 9. Distinguish and derive applications and implications across a range of Media Studies theories. Prerequisite: COMM 1050 (Grade C+ or higher). SP.

MDIA 3210R. Dixie Sun News Production II. 1-3 Hours.
Open to all students interested in a practicum experience with Dixie Sun News, DSU's student journalism organization, as reporters, photographers, multimedia producers, social media producers, editors and directors. Provides hands-on experience in most facets of journalism, including writing, newspaper layout, photojournalism, video journalism, social media and advertising. Some evening work reporting or in production may be required. Students work a minimum number of hours based on the credits for which they register: 6 hours per week for 1 credit, 12 hours per week for 2 credits, or 18 hours per week for 3 credits. Variable credit: 1.0 - 3.0. Repeatable up to 12 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Create effective journalistic work. 2. Apply AP Style in accordance with industry standards. 3. Meet and manage deadlines. 4. Explain multiple aspects of news production. 5. Develop story ideas. 6. Self-promote and generate audience interest (social chatter) through social media. 7. Build a resume/portfolio with clips. Prerequisites: MDIA 2210R and instructor permission. FA, SP.
MDIA 3370R. TV Production Practicum II. 1-3 Hours.
Fulfills Media Studies emphasis elective degree requirements. For Media Studies majors and other students interested in a hands-on experience working with any of CMI's television stations or TV production projects. Includes advanced television production skills for news, sports, and other TV content. Students work a minimum number of hours based on the credits for which they register: 6 hours per week for 1 credit, 12 hours per week for 2 credits, or 18 hours per week for 3 credits. Repeatable up to 12 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Apply knowledge of production requirements from concept to completion of a live television broadcast, including pre-production, production, and post-production. 2. Apply knowledge of all positions in a mobile and stationary studio and how they relate to each other to produce a live television broadcast, and be able to explain the value of working as a team. 3. Demonstrate the ability to operate various instruments used within a live television broadcast from a remote location (Cameras, Replay machine, Audio equipment, Switcher control panel, etc.). 4. Demonstrate proficiency in the various production positions such as Producer, Director, Technical Director, Camera Operator, Replay Operator, On-Air Talent, etc. 5. Demonstrate proficiency at a primary and secondary production position, chosen from assignments that may include Producer, Director, Technical Director, Camera Operator, Replay Operator, or On-Air Talent, as well as other production positions. 6. Employ principles and practices of the television production profession. 7. Produce and gather material that can later be used on a resume and/or in a portfolio. Course fee required. Prerequisites: MDIA 1380 and MDIA 1385 and Instructor permission. FA, SP.

MDIA 3380R. Radio Production Practicum II. 1-3 Hours.
Fulfills Media Studies emphasis elective degree requirements. Open to all students as well as Media Studies majors interested in a practicum experience on DSU's campus radio station in leadership, production, and managerial functions. Includes instruction in the philosophy of media and sound, the history of radio, and the analysis of the role of radio in society. Students work a minimum number of hours based on the credits for which they register: 6 hours per week for 1 credit, 12 hours per week for 2 credits, or 18 hours per week for 3 credits. Variable credit: 1.0 - 3.0. Repeatable up to 12 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Apply effective radio production, writing, recording, and editing. 2. Apply effective radio promotional principles and practices. 3. Apply effective radio programming, preparation, on-air delivery and air check. 4. Work with the public in both on-air and off-air situations. 5. Work with automation software including scheduling software. 6. Develop a competitive radio resume through work at the student radio stations. 7. Explain FCC rules and regulations with regard to radio production and broadcasting. Course fee required. Prerequisites: MDIA 2380R AND Instructor permission. FA, SP.

MDIA 3410. Gender in Media. 3 Hours.
Fulfills Media Studies emphasis elective degree requirements. Gender in Media explores the relationship among men, women, culture and the media. Includes discussions of representations in media; impact of representations on audiences; stereotypes of gender, race, class, and sexual identity; effects of media on identity construction; and applicable theories. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Identify and explain effects of media on identity construction. 2. Explain how gender and culture affect media production. 3. Assess gender depictions, including stereotypes, in news, television, advertising, film and digital culture. 4. Analyze media depictions with theoretical arguments. 5. Develop an analytical attitude toward gender and media in everyday life. FA.

MDIA 3480. New Social Media. 3 Hours.
For all students with an interest in media, required in the Social Media emphasis in Media Studies. Focuses on how and why social media functions, including monitoring personal social media use; gathering data; and analyzing innovations and platforms and their uses in networking, marketing, and disseminating information. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Explain the emergence and progress of social media. 2. Assess impacts of social media and citizen journalism. 3. Explain communication contexts involved in social media. 4. Create, maintain and promote a social media account. 5. Create a social media "product." 6. Execute basics of social media advertising. 7. Develop a social media campaign. 8. Collect and assess analytics. 9. Apply social media marketing principles in different organizations. FA.

MDIA 3510. Media Ethics. 3 Hours.
Required for all Media Studies majors. Media Ethics discusses the classical and contemporary theoretical approaches that underlie the application of ethics. Students will use ethical decision-making strategies to analyze cases, develop ethical guidelines for personal and professional behavior, and offer recommendations for ethical communication in the areas of journalism, broadcasting, advertising, public relations and entertainment. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Apply major theories of ethics in Media Studies. 2. Describe the historical development of ethical standards in mediated and mass communication. 3. Explain the ethical standards that are critical to all forms of mediated and mass communication. 4. Recognize, identify, and report on unethical conduct and strategies used by some influential contemporary media and its representatives. 5. Examine the ethical dilemmas, isolate the significant issues, and offer logical conclusions and solutions to the dilemma. 6. Articulate and respond to ethical situations experienced by media professionals. FA, SP.

MDIA 3530. Digital Photojournalism. 3 Hours.
For all students with an interest in media, required in the Multi-Media Journalism emphasis for Media Studies. Covers advanced techniques in digital acquisition and manipulation of still images for converged journalism. Covers exposure using digital tools, impacts of the frame in composing for the story, editing for publication, digital darkroom fundamentals, and photojournalism ethics in the digital domain. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Apply various photography skills, including manipulating the variables of exposure, executing compositional factors, utilizing existing light for exposure and impact, and exploiting photographic variables for different contexts. 2. Differentiate photojournalistic assignments and news genres. 3. Develop, plan, and shoot photo essays. 4. Apply skills to edit shots for publication. 5. Evaluate cameras, lenses and other photographic instruments for journalism applications. 6. Differentiate between legal and illegal shooting contexts. 7. Understand and apply ethical considerations and the journalistic code of ethics. SP.
MDIA 3560. Visual Communication. 3 Hours.
For all Media Studies majors, required in the Social Media emphasis. An introduction to visual communication as manifested in photography, television, motion pictures, the Internet, and other visual media in order to obtain a basic understanding of the physical and cognitive processes of visual communication, the elements of visual messages, and principles of visual organization that can affect perception, such as Gestalt, framing, vectors, motion, color, and typestyles. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Explain the transactional communication concepts of context and noise relating to the perceptual process of visual communication design. 2. Categorize visual communication effects in affective, cognitive and psychomotor responses. 3. Assess the influence of typestyles on messages and develop your own font. 4. Identify primary forms of contrast in composition and layout design and execute applications in your own original media design. 5. Identify and execute compositional forces of framing, vectors, motion, in visual design applications of motion and still photography. 6. Explain and apply original media design Gestalt principles. 7. Create and produce effectively designed media in your choice of domains including packaging, collateral, exhibit, converged media, identity, print, motion and still imaging. 8. Critique and evaluate visual communication design in all domains. 9. Collaborate with other student designers in producing a campaign. Prerequisite: MDIA 1500 (Grade C or higher). FA.

MDIA 3580. Case Studies in Public Relations. 3 Hours.
For all Media Studies majors, required in the Public Relations emphasis. Challenges students to identify and demonstrate effective public relations problem solving strategies. Strategies in a variety of different areas such as media relations, corporate social responsibility, conflict management, activism, entertainment, and consumer, community, and investor relations are addressed. Using case studies, the course presents students with practical problems within the field of public relations. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Identify classic public relations cases throughout history and use those lessons to inform current practice. 2. Assess diverse public relations situations and apply appropriate public relations strategies and tactics to address them. 3. Critique different approaches to public relations research, strategy, implementation, and evaluation. 4. Analyze and critically evaluate the ethical and cultural issues connected to public relations practice. 5. Develop the skills to communicatively handle and respond to public disasters or media crises. FA.

MDIA 3590. Media Management. 3 Hours.
For Media Studies majors, and other interested students. Covers managerial principles affecting media facility operations: fiscal management, regulations, ratings, program decision-making and maximizing human resources in a modern broadcast/telecom environment. Includes basic understanding of the following in a media context: facility management principles, including how convergence is changing the nature of those facilities; accounting principles and fiscal management; the history and present status of media regulation; how ratings and circulation are measured and used; and how programs and other content are selected and used. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Explain promotions practices in a media context. 2. Analyze and explain facility management principles in a media context, including how convergence is changing the nature of those facilities. 3. Apply accounting principles and fiscal management in a media context. 4. Critique and explain the history and present status of media regulation. 5. Explain how ratings and circulation are measured and used in media. 6. Identify how programs and other content are selected and used in media. 7. Evaluate and critique human resource management in contemporary media contexts. FA.

MDIA 3610. News & Copy Editing. 3 Hours.
For all Media Studies majors, required in the Multimedia Journalism emphasis. Helps develop good writing and editing skills as they pertain to print/online news writing, including writing headlines and cutlines. Students may also gain copy editing experience by working with the “Dixie Sun” student newspaper. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Develop a comprehensive understanding of the English language and AP Style. 2. Modify news copy into a version that is accurate, fair, complete and readable. 3. Describe and perform the responsibilities of an editor. 4. Apply editing skills. 5. Identify problems and appropriate solutions in copy and publications. 6. Generate effective headlines, captions and other display copy. 7. Apply design concepts and analyze visual appeal. 8. Explain legal and ethical aspects of editing. Prerequisite: MDIA 1130. SP.

MDIA 3750. Television Post Production. 3 Hours.
Fulfills Broadcast emphasis requirements, or elective requirements in all Media Studies degrees. Provides students an opportunity to learn the editing process for television-based productions. Students will take live-to-tape and film-style productions and edit them into finished, ready-to-broadcast programs. Basic graphic design and animation are also presented. This course is essential for those students who wish to move on to more advanced topics in television production. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Demonstrate ability to use editing and graphics software packages to post-produce television programs. 2. Explain, and appropriately use, basic concepts related to television post-production. 3. Work effectively with a producer to put concepts and ideas into finished programs. 4. Demonstrate ability to encode finished productions into proper formats for distribution on broadcast and cable stations, desktop computers, and handheld digital devices. Course fee required. Prerequisites: MDIA 1380 and MDIA 1385 and MDIA 1500. SP.

MDIA 4260. Media Law. 3 Hours.
Required of Media Studies majors, and open to other interested students. Addresses legal and ethical considerations for communication practitioners in new media, by exploring the historical and philosophical underpinnings of media law and by reviewing the major cases which have produced current legal standards. Issues include the First Amendment, print and broadcast media regulation, advertising regulation, Internet law, libel, privacy, trespass, royalties, and copyrights. Inclusive Access Course Material fees may apply, see Fees tab under each course section for details. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Describe legal precedents in media law over the past two centuries. 2. Apply legal precedents to current media practices. 3. Analyze current developments, issues and rulings regarding media law. 4. Identify and correct potentially-illegal media content and practices. 5. Predict possible future trends and legal issues in our rapidly-developing new media environment. FA, SP.
MDIA 4330. New Media Applications. 3 Hours.
For all students with an interest in media, required in the Social Media emphasis of Media Studies. Surveys new developments and applications in converged media, including seeking, using, and evaluating developing technologies focused on communicating, entertaining, and informing, as well as the impact on publishing and broadcasting. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Explain societal impact of new media applications on individual and group communication. 2. Integrate aspects of old media in new media. 3. Assess implications and trends of new media applications. 4. Identify new technologies in the marketplace. 5. Assess market and user impacts from new media applications. SP.

MDIA 4380. Advanced Television Production. 2 Hours.
For Media Studies majors. Integrates studio, live remote, field, and audio production skills by producing and directing a television program. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Manage a production crew. 2. Apply production competencies through the complete conceptualization, planning and execution of an advanced television production. 3. Engage and supervise all stages of television production, including preproduction, production, and postproduction. 4. Refine technical skills in the different positions required in television program production. Prerequisite: MDIA 1380. Corequisite: MDIA 4385. SP.

MDIA 4385. Advanced Television Production Lab. 1 Hour.
Lab portion of MDIA 4380. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Develop and demonstrate increased supervisory and management skills while in charge of a production crew. 2. Conceptualize, plan and execute an advanced television production. 3. Engage and supervise all stages of television production, including preproduction, production, and postproduction. 4. Demonstrate refined technical skills in the different positions required in television program production, as they assist other student producers/directors. Course fee required. Prerequisite: MDIA 1385. Corequisite: MDIA 4380. SP.

MDIA 4440R. Public Relations Practicum (ALPP). 1-3 Hours.
Required for the Public Relations emphasis in Media Studies. Open to all students interested in a practicum experience with DSU's public relations agency. Provides hands-on experience in most facets of public relations, including strategic planning, corporate identity and branding, media relations, product launches and event planning, community and government relations, and digital media strategy. Students will conduct market research, develop communication strategies and tactics, create press kits, pitch stories to reporters, generate publicity, develop social networking accounts, and evaluate key messaging for client organizations. Students work a minimum number of hours based on the credits for which they register: 6 hours per week for 1 credit, 12 hours per week for 2 credits, or 18 hours per week for 3 credits. Variable credit 1-3. Repeatable up to 12 credits subject to graduation restrictions. This course is designated as an Active Learning Professional Practice (ALPP) course. This course allows students to explore and apply content learned in the course in a professional experience away from the classroom. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Conduct applied market research in order to develop specific communication goals; create relevant messages and strategies; and evaluate the efficacy of those messages. 2. Create messages in compliance with the technical and aesthetic principles of the media being used. 3. Establish best practices and benchmarks within the public relations industry. 4. Develop practical experiences in order to build portfolios and resumes. 5. Develop relationships with clients by learning how to navigate client meetings, build trust, and demonstrate professionalism. Prerequisites: MDIA 1500 and MDIA 2300 (both Grade C- or higher), and instructor permission. FA, SP.

MDIA 4460. Feature Writing. 3 Hours.
For all students with an interest in media writing, required in the Multimedia Journalism and Strategic Communication emphases in Media Studies. Explores styles and topics of nonfiction writing for newspapers, magazines, and websites for the purposes of entertaining, informing, and persuading. Students will read, analyze, research, and write with the aim of being published. Also addresses the magazine industry and freelance writing. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Develop feature and op-ed story ideas. 2. Apply effective research techniques. 3. Demonstrate the ability to write using feature-style and op-ed story structures. 4. Illustrate scenes and sensory details. 5. Demonstrate competency in the revision process. 6. Determine potential markets and submit articles. 7. Compose query letters or story proposals. 8. Identify legal and ethical issues involved with freelancing. 9. Analyze features from professional writers and classmates. Prerequisite: MDIA 1130. FA.
MDIA 4680. Multimedia Journalism. 3 Hours.
For Media Studies majors, required in the Multimedia Journalism emphasis. Provides students with advanced training in all aspects of journalism - reporting, writing, video and audio production, social media and blogging - and how to integrate these skills in the digital environment. Students will produce an online portfolio of work that can be used to secure future employment. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Increase journalistic writing and reporting skills. 2. Demonstrate competency in video/audio production and editing. 3. Explain how to present multimedia stories in exciting new ways while maintaining traditional journalism standards of fairness, accuracy and quality. 4. Use software to customize media distribution platforms and publish stories online. 5. Produce stories that combine media elements, including text, images, audio, video and interactive graphics, culminating in a professional portfolio. 6. Identify and analyze storytelling techniques and tools adopted by the news industry to take advantage of the opportunities offered by digital technologies. Prerequisites: MDIA 1130 and MDIA 1380 and MDIA 1385. SP.

MDIA 4790. Advanced Audio Production. 3 Hours.
Examines real-world sound environments in producing and developing essential design and mixing skills through hands on application of the software and student produced digital media using production techniques in ambient and studio production with specific skills in voice over, Foley, ADR, vocal and musical instrument mixing for live and studio environments, and addressing the theory and application for digital media/cinematic audio design, live/stage production, and studio recording, using Adobe Audition, Pro Tools and Ableton Live. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Apply advanced working skills and knowledge of physical and digital audio consoles, interfaces, and peripheral devices. 2. Exhibit knowledge of associated equipment to perform audio capture, manipulation/mixing and recording in live and studio environments. 3. Demonstrate knowledge of the software Pro Tools, Adobe Audition, Adobe Premier, and Ableton Live. 4. Develop skills in Voice Over, Audio Dialogue Replacement (ADR), Foley, studio and live music mixing and recording, and audio capture for digital video. 5. Evaluate different characteristics of microphones and direct applications therein. 6. Refine critical and analytical listening skills related to audio production. 7. Improve knowledge and application of the concepts of hearing, sound, transmission, recording and processing. 8. Demonstrate applied knowledge of the physics of sound as it applies to audio production. Prerequisite: MDIA 1560 (Grade C or higher). SP.

MDIA 4890R. Directed Study. 1-3 Hours.
For individual Media Studies majors with advanced standing who wish to pursue a specific focus of study related to their degree emphasis and/ or research interest not otherwise available in the current Media Studies curriculum. Students are closely supervised by appropriate faculty in the design and successful completion of the course. The course is dependent upon a formal contractual arrangement with the faculty member that is submitted at the beginning of the semester in which coursework is undertaken, and is contingent upon the Department Chair's approval. Students meet with the faculty mentor each week and provide progress reports for feedback. Students are required meet the college requirement of 45 hours of work per credit. Variable credit 1.0-3.0. Repeatable up to 3 credits. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Complete course learning objectives written and published in the syllabus when the specific course plan is laid out. Prerequisites: Media Studies major and Instructor permission. FA, SP.

MDIA 4900R. Media Studies Internship. 3 Hours.
Required of all media majors. Designed to integrate students into professional media environments to increase competencies and initiate networking. Potential environments include broadcast and , corporate and business communication, public relations, journalism, etc. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Demonstrate learning through original and creative ideas. 2. Collaborate with others to accomplish a shared purpose or goal. 3. Use appropriate strategies and tools to represent, analyze, and integrate seminar-specific knowledge. 4. Develop the ability to think critically about course content. 5. Apply knowledge from seminar to a range of contexts, problems, and solutions. Prerequisite: Instructor permission. FA, SP, SU.

MDIA 4990R. Seminar in Media Studies. 0.5-3 Hours.
For students wishing instruction that is not available through other regularly scheduled courses in this discipline. Occasionally, either students request some type of non-traditional instruction, or an unanticipated opportunity for instruction presents itself. This seminar course provides a variable credit context for these purposes. As requirements, this seminar course must first be pre-approved by the department chair; second, it must provide at least nine contact hours of lab or lecture for each credit offered; and third, it must include some academic project or paper (i.e., credit is not given for attendance alone). This course may include standard lectures, travel and field trips, guest speakers, laboratory exercises, or other nontraditional instruction methods. Note that this course is a program elective and does not fulfill general education requirements. Fees may be required for some seminar courses, and instructor permission will be optional at the request of the instructor. FA, SP.

MDIA 4991. Seminar in Media Studies. 0.5-3 Hours.
For students wishing instruction that is not available through other regularly scheduled courses in this discipline. Occasionally, either students request some type of non-traditional instruction, or an unanticipated opportunity for instruction presents itself. This seminar course provides a variable credit context for these purposes. As requirements, this seminar course must first be pre-approved by the department chair; second, it must provide at least nine contact hours of lab or lecture for each credit offered; and third, it must include some academic project or paper (i.e., credit is not given for attendance alone). This course may include standard lectures, travel and field trips, guest speakers, laboratory exercises, or other nontraditional instruction methods. Note that this course is a program elective and does not fulfill general education requirements. Fees may be required for some seminar courses, and instructor permission will be optional at the request of the instructor. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Demonstrate learning through original and creative ideas. 2. Collaborate with others to accomplish a shared purpose or goal. 3. Use appropriate strategies and tools to represent, analyze, and integrate seminar-specific knowledge. 4. Develop the ability to think critically about course content. 5. Apply knowledge from seminar to a range of contexts, problems, and solutions. FA, SP.
MDIA 4992. Seminar in Media Studies. 0.5-3 Hours.
For students wishing instruction that is not available through other regularly scheduled courses in this discipline. Occasionally, either students request some type of non-traditional instruction, or an unanticipated opportunity for instruction presents itself. This seminar course provides a variable credit context for these purposes. As requirements, this seminar course must first be pre-approved by the department chair; second, it must provide at least nine contact hours of lab or lecture for each credit offered; and third, it must include some academic project or paper (i.e., credit is not given for attendance alone). This course may include standard lectures, travel and field trips, guest speakers, laboratory exercises, or other nontraditional instruction methods. Note that this course is a program elective and does not fulfill general education requirements. Fees may be required for some seminar courses, and instructor permission will be optional at the request of the instructor. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Demonstrate learning through original and creative ideas. 2. Collaborate with others to accomplish a shared purpose or goal. 3. Use appropriate strategies and tools to represent, analyze, and integrate seminar-specific knowledge. 4. Develop the ability to think critically about course content. 5. Apply knowledge from seminar to a range of contexts, problems, and solutions. FA, SP.