# Bachelor of Music in Performance - Voice Track

## Program Curriculum

123 credits

### DSU General Education Requirements

All DSU General Education requirements must be fulfilled. A previously earned degree may fulfill those requirements, but courses must be equivalent to DSU’s minimum General Education standards in American Institutions, English, and Mathematics.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>General Education Core Requirements</strong> [catalog.dixie.edu/programs/generaleducation/#gerequirementstext]</td>
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<tr>
<td></td>
<td>English</td>
<td>3-7</td>
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<tr>
<td></td>
<td>Mathematics</td>
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<td></td>
<td>American Institutions</td>
<td>3-6</td>
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<tr>
<td></td>
<td>Life Sciences</td>
<td>3-10</td>
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<tr>
<td></td>
<td>Physical Sciences</td>
<td>3-5</td>
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<tr>
<td></td>
<td>Laboratory Science</td>
<td>0-1</td>
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<tr>
<td></td>
<td>Fine Arts</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Literature/Humanities</td>
<td>3</td>
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<tr>
<td></td>
<td>Social &amp; Behavioral Sciences</td>
<td>3</td>
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<tr>
<td></td>
<td>Exploration</td>
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### Required Courses

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>MUSC 1000R</td>
<td>Concert Attendance</td>
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<tr>
<td>MUSC 1001</td>
<td>FYE: Music</td>
<td>1</td>
</tr>
<tr>
<td>MUSC 1010</td>
<td>Introduction to Music (FA)</td>
<td>3</td>
</tr>
<tr>
<td>or MUSC 1020</td>
<td>Popular Music in America (FA)</td>
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<tr>
<td>or MUSC 1050</td>
<td>Introduction to World Music (FA)</td>
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<tr>
<td>or MUSC 1236</td>
<td>Survey of Jazz History (FA, GC)</td>
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<tr>
<td>MUSC 2180</td>
<td>Introduction to Music Technology</td>
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### Theory & Analysis

<table>
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<tr>
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<th>Hours</th>
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<tbody>
<tr>
<td>MUSC 1110</td>
<td>Music Theory I</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 1120</td>
<td>Music Theory II</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 1130</td>
<td>Ear Training &amp; Sight Singing I</td>
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<tr>
<td>MUSC 1140</td>
<td>Ear Training/Sight Singing II</td>
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<tr>
<td>MUSC 2110</td>
<td>Music Theory III</td>
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<tr>
<td>MUSC 2120</td>
<td>Music Theory IV</td>
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<tr>
<td>MUSC 2130</td>
<td>Ear Training/Sight Singing III</td>
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<tr>
<td>MUSC 2140</td>
<td>Ear Training/Sight Singing IV</td>
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<tr>
<td>MUSC 3540</td>
<td>Form and Analysis</td>
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### Performance

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<tr>
<th>Code</th>
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<tbody>
<tr>
<td>MUSC 1840R</td>
<td>Lessons</td>
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<tr>
<td>MUSC 2840R</td>
<td>Lessons</td>
<td>4</td>
</tr>
<tr>
<td>MUSC 3840R</td>
<td>Lessons</td>
<td>4</td>
</tr>
<tr>
<td>MUSC 4840R</td>
<td>Lessons</td>
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<tr>
<td>MUSC 3890</td>
<td>Junior Recital</td>
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Bachelor of Music in Performance - Voice Track

### Ensembles

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>MUSC 3200R</td>
<td>Opera Scenes Workshop</td>
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<tr>
<td>MUSC 3250R</td>
<td>Concert Choir</td>
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</tr>
<tr>
<td>MUSC 3270R</td>
<td>Chamber Singers</td>
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### Conducting

<table>
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<tr>
<th>Code</th>
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<tbody>
<tr>
<td>MUSC 2350</td>
<td>Fundamentals of Conducting</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 3222</td>
<td>Choral Conducting</td>
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### Music History and Literature

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>MUSC 3630</td>
<td>Music History &amp; Literature I</td>
<td>3</td>
</tr>
<tr>
<td>MUSC 3640</td>
<td>Music History &amp; Literature II</td>
<td>3</td>
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<tr>
<td>MUSC 3650</td>
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<td>8</td>
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### Pedagogy

<table>
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<tbody>
<tr>
<td>MUSC 3861</td>
<td>Diction for Singers I</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 3862</td>
<td>Diction for Singers II</td>
<td>2</td>
</tr>
<tr>
<td>MUSC 4661</td>
<td>Vocal Pedagogy</td>
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</tr>
<tr>
<td>MUSC 4662</td>
<td>Vocal Literature</td>
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### Music Elective Requirements

**Elective Courses**

Complete general elective coursework to bring the total number of credits to no less than 120 credits.

### Piano Proficiency

Music majors are required to complete the Department's Piano Proficiency during the first two years of study. Completion of the Piano Proficiency is a prerequisite to Junior-level private lessons. A placement exam is administered during the first week of classes each semester. Students enroll in group piano courses (MUSC 1150, 1160, 2150, and 2160) to fulfill the requirements. Once the proficiency is passed off students are not required to enroll in group piano. Enrolling in private lessons is not an acceptable solution to achieving proficiency.

### Notes

- No more than 4 credits of private lessons may be transferred from another institution.
- No more than 4 credits of ensembles may be transferred from another institution.
- Each Private Lesson course may be repeated up to 4 credits.
- Each Ensemble course may be repeated up to 8 credits. Students are limited to no more than three ensemble courses per semester.

### Graduation Requirements

1. Complete a minimum of 123 college-level credits (1000 and above).
2. Complete at least 40 upper-division credits (3000 and above).
3. Complete at least 30 upper-division credits at DSU for institutional residency.
4. Cumulative GPA 2.0 or higher.
5. Grade C or higher required in each music core course, ensemble, and private lessons.