

# Music, BA/BS

## Program Description

The Bachelor of Arts and Bachelor of Science degrees in Music are liberal arts programs that allow students flexibility while offering a comprehensive training in core musical areas. These program facilitate careers and graduate study in a variety of fields both inside and outside of Music.

## Program Curriculum

120 credits

### DSU General Education Requirements

All DSU General Education requirements must be fulfilled. A previously earned degree may fulfill those requirements, but courses must be equivalent to DSU's minimum General Education standards in American Institutions, English, and Mathematics.

Code	Title	Hours
	General Education Core Requirements ( <a href="http://catalog.dixie.edu/programs/generaleducation/#gerequirementstext">catalog.dixie.edu/programs/generaleducation/#gerequirementstext</a> )	
	English	3-7
	Mathematics	3-5
	American Institutions	3-6
	Life Sciences	3-10
	Physical Sciences	3-5
	Laboratory Science	0-1
	Fine Arts	3
	Literature/Humanities	3
	Social & Behavioral Sciences	3
	Exploration	3-5

Code	Title	Hours
	<b>Bachelor of Arts: Foreign Language Requirement</b>	<b>3-16</b>

#### Complete one of the following:

- Complete 16 credits in a single foreign language, through earned credit (grade C or higher), credit by examination, or vertical credit from the courses listed on the GE Foreign Language Requirement page <sup>1</sup>
- Complete a 2020 or higher foreign language course (grade C or higher)
- Complete a 3060 foreign language course listed below (grade C or higher)
- Receive 16 transfer credits for GEFL 1000 (8) and GEFL 2000 (8) in a single foreign language (grade C or higher)

#### OR

#### Complete a 1010 course listed below in a second foreign language (grade C or higher) AND one of the following:

1. In a language not taught at DSU, receive 12 FLATS exam credits for FLAT 1000 (8) and FLAT 2000 (4)

or

2. In a language not taught at DSU, receive 12 transfer credits articulated as GEFL 1000 (8) and GEFL 2000 (4) (all grade C or higher)

#### OR

#### Available only to students who are nonnative English speakers, complete one of the following:

- Complete 16 credits of ESL courses listed below (grade B or higher)
- Complete ESL 2750 or ESL 2760 (grade B or higher).
- Submit one of the following test scores required for unconditional DSU admission: TOEFL (61 IBT, 173 CBT, or 500 PBT); or Michigan (70); or USU-IELE equivalent score. Other tests may be accepted for admission to DSU but will not fulfill this requirement. Official scores must be submitted to the Registrar's Office.

**Total Hours**

**3-16**

<sup>1</sup> General Education Foreign Language Classes may be found on the General Education page. ([catalog.dixie.edu/programs/generaleducation/#gerequirementstext](http://catalog.dixie.edu/programs/generaleducation/#gerequirementstext))

Code	Title	Hours
<b>Discipline Core Requirements</b>		
Complete a minimum of four semesters:		
MUSC 1000R	Concert Attendance	0
Complete all of the following:		
MUSC 1001	First Year Experience: Music	2
MUSC 1110	Music Theory I (Prerequisite: MUSC 1100 or C or higher on Music Department theory test) <sup>2</sup>	3
MUSC 1120	Music Theory II	3
MUSC 1130	Ear Training & Sight Singing I	1
MUSC 1140	Ear Training/Sight Singing II	1
MUSC 2110	Music Theory III	3
MUSC 2120	Music Theory IV	3
MUSC 2130	Ear Training/Sight Singing III	1
MUSC 2140	Ear Training/Sight Singing IV	1
MUSC 2350	Fundamentals of Conducting	2
MUSC 4890	Senior Recital	1
Complete two (2) of the following:		
MUSC 3630	Music History & Literature I	3
MUSC 3640	Music History & Literature II	3
MUSC 3650	Music History and Literature III	3
<b>Private Lesson &amp; Ensemble Requirements</b>		
Complete 4 credits from the following:		
MUSC 1810R	Private Lesson I Major: Vocal	1
MUSC 1811R	Private Lesson I Major: Piano	1
MUSC 1812R	Private Lesson I Major: Brass	1
MUSC 1813R	Private Lesson I Major: String	1
MUSC 1814R	Prvt Lesson I Major: Woodwind	1
MUSC 1815R	Private Lesson I Major: Guitar	1
MUSC 1816R	Private Lesson I Major: Organ	1
MUSC 1821R	Prvt Lesson I Major Percussion	1
MUSC 2810R	Private Lesson II Major: Vocal	1
MUSC 2811R	Private Lesson II Major: Piano	1
MUSC 2812R	Private Lesson II Major: Brass	1
MUSC 2813R	Prvt Lesson II Major: String	1
MUSC 2814R	Prvt Lesson II Major Woodwind	1
MUSC 2815R	Prvt Lesson II Major: Guitar	1
MUSC 2816R	Private Lesson II Major: Organ	1
MUSC 2821R	PrvtLesson II Major Percussion	1
Complete 4 credits from the following:		
MUSC 3810R	Prvt Lesson III Major: Vocal	1
MUSC 3811R	Prvt Lesson III Major: Piano	1
MUSC 3812R	Prvt Lesson III Major:Brass	1
MUSC 3813R	Prvt Lesson III Major: String	1
MUSC 3814R	Prvt Lesson III Major:Woodwind	1
MUSC 3815R	Prvt Lesson III Major: Guitar	1
MUSC 3816R	Prvt Lesson III Major: Organ	1
MUSC 3821R	Prvt Lesson III Maj Percussion	1
MUSC 4610R	Prvt Lesson IV Major: Vocal	1
MUSC 4611R	Prvt Lesson IV Major: Piano	1
MUSC 4612R	Prvt Lesson IV: Brass	1

MUSC 4613R	Prvt Lesson IV: Strings	1
MUSC 4614R	Prvt Lesson IV Major:Woodwinds	1
MUSC 4615R	Prvt Lesson IV Major: Guitar	1
MUSC 4616R	Prvt Lesson IV Major: Organ	1
MUSC 4621R	Prvt Lesson IV Maj: Percussion	1
Complete 8 credits from the following large ensembles:		
MUSC 3250R	Concert Choir	1
MUSC 3310R	Symphonic Band	1
MUSC 3350R	Symphony Orchestra	1
Complete 2 credits from the following small ensembles:		
MUSC 3270R	Chamber Singers	1
MUSC 3360R	Chamber Orchestra	1
MUSC 3370R	Guitar Ensemble	1
MUSC 4430R	String Chamber Music	1
MUSC 4431R	Woodwind Chamber Music	1
MUSC 4432R	Brass Chamber Music	1
MUSC 4433R	Piano Ensemble	1
MUSC 4485R	Percussion Ensemble	1

### Music Elective Requirements

Complete 12 credits of additional Music electives:

Any non-Core MUSC courses	12
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### Non-Music Elective Requirements

Complete 16 upper-division credits of non-Music electives:

Any upper-division non-MUSC courses	16
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### Piano Proficiency <sup>3</sup>

- <sup>1</sup> ASL cannot be used to fulfill the BA foreign language requirement in this major.
- <sup>2</sup> Students may request to take the Music Theory test from the Music Department Chair or the test is offered on the first day of MUSC 1100. Students passing with a grade of C or higher may test out of the MUSC 1100 requirement.
- <sup>3</sup> Music majors are required to complete the Department's Piano Proficiency during the first two years of study. Completion of the Piano Proficiency is a prerequisite to Junior-level private lessons. A placement exam is administered during the first week of classes each semester. Students enroll in group piano courses (MUSC 1150, 1160, 2150, and 2160) to fulfill the requirements. Once the proficiency is passed off students are not required to enroll in group piano. Enrolling in private lessons is not an acceptable solution to achieving proficiency.

### Notes:

- No more than 4 credits of private lessons may be transferred from another institution.
- No more than 4 credits of ensembles may be transferred from another institution.
- Each Private Lesson course may be repeated up to 2 credits.
- Each Ensemble course may be repeated up to 8 credits. Students are limited to no more than three ensemble courses per semester.

## Graduation Requirements

1. Complete a minimum of 120 college-level credits (1000 and above).
2. Complete at least 40 upper-division credits (3000 and above).
3. Complete at least 30 upper-division credits at DSU for institutional residency.
4. Cumulative GPA 2.0 or higher.
5. Grade C or higher required in each music core course, ensemble, and private lessons.

## Graduation Plan

### 1st Year

#### Fall Semester

		Hours
MUSC 1001	First Year Experience: Music	2
MUSC 1000R	Concert Attendance	0

MUSC 1110	Music Theory I	3
MUSC 1130	Ear Training & Sight Singing I	1
MUSC 1150R	Group Piano Instruction I	1
ENGL 1010	Introduction to Writing (EN)	3
MATH 1030	Quantitative Reasoning (MA) (recommended for General Education)	3
MUSC 18XX Private Lesson		1
MUSC Ensemble (L) Large Ensemble: Band, Choir, Orchestra		1
MUSC Ensemble (S) Small Ensemble		1
<b>Hours</b>		<b>16</b>
<b>Spring Semester</b>		
MUSC 1000R	Concert Attendance	0
MUSC 1120	Music Theory II	3
MUSC 1140	Ear Training/Sight Singing II	1
MUSC 1160R	Group Piano Instruction II	1
ENGL 2010	Intern Writing Selected Topics: (EN)	3
MUSC 18XX Private Lesson		1
MUSC Ensemble (L) Large Ensemble: Band, Choir, Orchestra		1
MUSC Ensemble (S) Small Ensemble: See Catalog		1
MUSC Elective (any non-core music course)		1
General Elective		3
<b>Hours</b>		<b>15</b>
<b>2nd Year</b>		
<b>Fall Semester</b>		
MUSC 1000R	Concert Attendance	0
MUSC 2110	Music Theory III	3
MUSC 2130	Ear Training/Sight Singing III	1
MUSC 2350	Fundamentals of Conducting	2
MUSC 28XX Private Lesson		1
MUSC Ensemble (L) Large Ensemble: Band, Choir, Orchestra		1
General Education (Life Sciences & Lab) ( <a href="http://catalog.dixie.edu/programs/generaleducation/#gerequirementstext">catalog.dixie.edu/programs/generaleducation/#gerequirementstext</a> )		4
General Education (American Institutions) ( <a href="http://catalog.dixie.edu/programs/generaleducation/#gerequirementstext">catalog.dixie.edu/programs/generaleducation/#gerequirementstext</a> )		3
<b>Hours</b>		<b>15</b>
<b>Spring Semester</b>		
MUSC 1000R	Concert Attendance	0
MUSC 2120	Music Theory IV	3
MUSC 2140	Ear Training/Sight Singing IV	1
MUSC 28XX Private Lesson		1
MUSC Ensemble (L) Large Ensemble: Band, Choir, Orchestra		1
General Education (Physical Sciences) ( <a href="http://catalog.dixie.edu/programs/generaleducation/#gerequirementstext">catalog.dixie.edu/programs/generaleducation/#gerequirementstext</a> )		3
General Education (Literature/Humanities) ( <a href="http://catalog.dixie.edu/programs/generaleducation/#gerequirementstext">catalog.dixie.edu/programs/generaleducation/#gerequirementstext</a> )		3
MUSC Elective(s)		4
<b>Hours</b>		<b>16</b>
<b>3rd Year</b>		
<b>Fall Semester</b>		
MUSC 3630	Music History & Literature I	3
MUSC 38XX Private Lesson		1
MUSC Elective (Any Non-Core Music Elective(s))		3
MUSC Ensemble (L) Large Ensemble (Band, Choir, Orchestra)		1
General Education (Fine Arts) ( <a href="http://catalog.dixie.edu/programs/generaleducation/#gerequirementstext">catalog.dixie.edu/programs/generaleducation/#gerequirementstext</a> )		3
General Education (Social & Behavioral Sciences) ( <a href="http://catalog.dixie.edu/programs/generaleducation/#gerequirementstext">catalog.dixie.edu/programs/generaleducation/#gerequirementstext</a> )		3
Elective (Any upper-division non-music course)		3
<b>Hours</b>		<b>14</b>

**Spring Semester**

MUSC 3640	Music History & Literature II	3
MUSC 38XX	Private Lesson	1
MUSC Ensemble (L)	Large Ensemble (Band, Choir, Orchestra)	1
MUSC Elective	(Any Non-Core Music Elective(s))	3
General Education (Exploration)	( <a href="http://catalog.dixie.edu/programs/generaleducation/#gerequirementstext">catalog.dixie.edu/programs/generaleducation/#gerequirementstext</a> )	3
General Elective		3
<b>Hours</b>		<b>14</b>

**4th Year****Fall Semester**

MUSC 46XX	Private Lesson	1
MUSC Ensemble (L)	Large Ensemble (Band, Choir, Orchestra)	1
MUSC Elective	(MUSC Elective)	3
Elective (MDIA 4920R)	DOCUTAH, Recommended)	1
Elective	(Any upper-division non-music course(s))	3
Elective	(Any upper-division non-music course(s))	3
Elective	(Any upper-division non-music course(s))	3
<b>Hours</b>		<b>15</b>

**Spring Semester**

MUSC 4890	Senior Recital	1
MUSC 48XX	Private Lesson	1
MUSC Ensemble (L)	Large Ensemble (Band, Choir, Orchestra)	1
Elective	(Any upper-division non-music course(s))	3
Elective	(Any upper-division non-music course(s))	3
MUSC Elective		1
General Elective		3
General Elective		2
<b>Hours</b>		<b>15</b>
<b>Total Hours</b>		<b>120</b>

**BA/BS Music Program Learning Outcomes:**

At the successful conclusion of this program, students will be able to:

1. Analyze and evaluate the elements, forms, and processes in music.
2. Describe, categorize, and assess the major historical periods, composers, styles, and genres of music.
3. Develop and defend musical judgements, and self-assess their efforts.
4. Perform associated repertoire with technical proficiency and artistic expression on their instrument or voice.
5. Use collaboration and leadership skills in making music.
6. Apply pedagogical skills in their area by appropriately critiquing student work and designing an applicable learning strategy.