Bachelor of Music Education, BME

Program Description

The Bachelor of Music Education (BME) degree provides students with the training needed to be successful as Music teachers. The program is specifically directed at secondary education, and fulfills requirements for secondary teaching licensure in the state of Utah. It also prepares students for a variety of other teaching and general music-related opportunities.

Professional Licensure/Certification (PLC) Requirements

The curriculum for programs at Utah Tech University leading to professional licensure are designed to prepare students for Utah licensure and certification requirements. Admission into programs for professions requiring licensure and certification does not guarantee that students will obtain a license or certificate. Licensure and certification requirements are set by agencies that are not controlled by or affiliated with the University, and licensure and certification requirements can change at any time.

Licensure boards in each state establish requirements for licensure and certification for their respective state. States vary by which professions are required to be licensed and how licensure functions, and such requirements may change at any time. The terms related to licensure and certification, among others, also vary by state as well.

Students and prospective students are strongly encouraged to contact the state licensure entity in the state where they intend to work to review all licensure and certification requirements imposed by the student's state(s) of choice. The University cannot provide verification of a student's ability to meet licensure or certification requirements unrelated to its educational programming. Some states require individuals to complete additional requirements that are unrelated to educational prerequisites. For more information, visit the State Authorization and Professional Licensure (https://academics.utahtech.edu/state-authorization/) web page and select the program, or speak to the director of the program.

Utah Tech University shall not be held liable if a student is unable to qualify for licensure or certification in any jurisdiction.

This disclosure is made pursuant to 34 CFR §668.43(a)(5)(v)(C).

Program Curriculum

127-131 credits

Utah Tech General Education Requirements

All Utah Tech General Education requirements must be fulfilled. A previously earned degree may fulfill those requirements, but courses must be equivalent to Utah Tech's minimum General Education standards in American Institutions, English, and Mathematics.

General Education Core Requirements (catalog.utahtech.edu/programs/generaleducation/#gerequirementstext)

Code	Title	Hours
English		3-7
Mathematics		3-5
American Institutions		3-6
Life Sciences		3-10
Physical Sciences		3-5
Fine Arts		3
Literature/Humanities		3
Social & Behavioral Sciences		3
Exploration		3-5

Admission Requirements for Secondary Education Program

To be admitted to the Secondary Education Program and enroll in professional courses:

- USBE R277-504-3 A(3) “requires candidates to maintain a cumulative university GPA of 3.0, and receive a C or better in all education related courses and major required content courses"

and students must pass the appropriate PRAXIS II content area subject test(s). In addition, one of the following must be completed:

- Students with BA/BS degrees in progress must have completed at least 95% of major coursework and have approval of major academic content area department advisor
- Students with completed BA/BS or higher degrees must have their transcripts reviewed by content area department advisor

Secondary Education Program Preparatory Requirements

Code	Title	Hours
HIST 1700	American History (AI)	3
or POLS 1100	American Government (AI)	
FSHD 1500	Human Development Lifespan (SS, GC)	3
or PSY 1010	General Psychology (SS, GC)	
or PSY 1100	Human Development Through Lifespan (SS, GC)	
EDUC 1010	Foundations/Intro to Education	3
or MUSC 1700	Intro to Music Education	
EDUC 2010	Intro to Exceptional Learners	3
EDUC 2400	Foundations Multicultural/ESL (SS, GC, ALCI)	3
EDUC 2500	Instructional Technology in K-12 Classrooms (Must be taken within the last 5 years)	3
EDUC 3110	Educational Psychology	3
EDUC 2700	Graduation Planning, Program Application & Career Prep	0

Secondary Education Program Professional Requirements

Code	Title	Hours
Semester I		
SCED 3720	Reading Writing Content Areas (ALPP)	2
SCED 4100	Curriculum and Instruction	3
SCED 4200	Secondary Assessment	2
SCED 4600	Classroom Management (ALPP)	3
SCED 4300	Practicum Seminar	3
MUSC 4700	Choral Music Methods	3
or MUSC 4710	Instrumental Music Methods	
Semester II		
SCED 4900	Secondary Student Teaching	10
SCED 4989	Student Teaching Capstone	3

Music Requirements

Code	Title	Hours
Music Core Courses		
Complete a minimum of four (4) semesters:		
MUSC 1000R	Concert Attendance	0
Complete all of the following:		
MUSC 1001	First Year Experience: Music	2
MUSC 1050	Introduction to World Music (FA)	3
MUSC 1110	Music Theory I (Prerequisites: MUSC 1100 or grade C or higher on the Music Department theory test) [1]	3
MUSC 1120	Music Theory II	3
MUSC 1130	Ear Training & Sight Singing I	1

MUSC 1140	Ear Training/Sight Singing II	1
MUSC 2110	Music Theory III	3
MUSC 2120	Music Theory IV	3
MUSC 2130	Ear Training/Sight Singing III	1
MUSC 2140	Ear Training/Sight Singing IV	1
MUSC 2350	Fundamentals of Conducting	2
MUSC 4880	Music Education Recital	1
Take any two (2) of the following:		
MUSC 3630	Music History & Literature I	3
MUSC 3640	Music History & Literature II	3
MUSC 3650	Music History and Literature III	3
Music Education Requirements		
MUSC 1730	Vocal Study	1
MUSC 1740	Percussion Study	1
MUSC 1750	String Study	1
MUSC 1760	Brass Study	1
MUSC 1770	Woodwind Study	1
MUSC 3222	Choral Conducting	2
or MUSC 3380	Instrumental Conducting	
MUSC 4600	Music Rehearsal Techniques	2
Private Lessons		
Complete four (4) credits from the following:		
MUSC 1810R	Private Lesson I Major: Vocal	1
MUSC 1811R	Private Lesson I Major: Piano	1
MUSC 1812R	Private Lesson I Major: Brass	1
MUSC 1813R	Private Lesson I Major: String	1
MUSC 1814R	Private Lesson I Major: Woodwind	1
MUSC 1815R	Private Lesson I Major: Guitar	1
MUSC 1816R	Private Lesson I Major: Organ	1
MUSC 1821R	Private Lesson I Major: Percussion	1
MUSC 2810R	Private Lesson II Major: Vocal	1
MUSC 2811R	Private Lesson II Major: Piano	1
MUSC 2812R	Private Lesson II Major: Brass	1
MUSC 2813R	Private Lesson II Major: String	1
MUSC 2814R	Private Lesson II Major: Woodwind	1
MUSC 2815R	Private Lesson II Major: Guitar	1
MUSC 2816R	Private Lesson II Major: Organ	1
MUSC 2821R	Private Lesson II Major: Percussion	1
Complete three (3) credits from the following:		
MUSC 3810R	Private Lesson III Major: Vocal	1
MUSC 3811R	Private Lesson III Major: Piano	1
MUSC 3812R	Private Lesson III Major: Brass	1
MUSC 3813R	Private Lesson III Major: String	1
MUSC 3814R	Private Lesson III Major: Woodwind	1
MUSC 3815R	Private Lesson III Major: Guitar	1
MUSC 3816R	Private Lesson III Major: Organ	1
MUSC 3821R	Private Lesson III Major: Percussion	1
MUSC 4610R	Private Lesson IV Major: Vocal	1
MUSC 4611R	Private Lesson IV Major: Piano	1
MUSC 4612R	Private Lesson IV Major: Brass	1
MUSC 4613R	Private Lesson IV Major: Strings	1
MUSC 4614R	Private Lesson IV Major: Woodwinds	1

MUSC 4615R	Private Lesson IV Major: Guitar	1
MUSC 4616R	Private Lesson IV Major: Organ	1
MUSC 4621R	Private Lesson IV Major: Percussion	1
Ensembles		
Complete seven (7) credits in the following large ensembles:		
MUSC 3250R	Concert Choir	1
MUSC 3310R	Symphonic Band	1
MUSC 3350R	University Orchestra	1
Complete two (2) credits in the following small ensembles:		
MUSC 3270R	Chamber Singers	1
MUSC 3360R	University Chamber Orchestra	1
MUSC 3370R	Guitar Ensemble	1
MUSC 4430R	String Chamber Music	1
MUSC 4431R	Woodwind Chamber Music	1
MUSC 4432R	Brass Chamber Music	1
MUSC 4433R	Piano Ensemble	1
MUSC 4485R	Percussion Ensemble	1
Piano Proficiency [2]		

1 Students may request to take the Music Theory test from the Music Department Chair or the test is offered on the first day of MUSC 1100. Students passing with a grade of C or higher may test out of the MUSC 1100 requirement.

2 Music majors are required to complete the Department's Piano Proficiency during the first two years of study. Completion of the Piano Proficiency is a prerequisite to Junior-level private lessons. A placement exam is administered during the first week of classes each semester. Students enroll in group piano courses (MUSC 1150R, MUSC 1160R, MUSC 2150R and/or MUSC 2160R) to fulfill the requirements. Once the proficiency is passed, students are not required to enroll in group piano. Enrolling in private lessons is not an acceptable solution to achieving proficiency.

Notes:

1. No more than 4 credits of private lessons may be transferred from another institution.
2. No more than 4 credits of ensembles may be transferred from another institution.
3. Each private lesson course may be repeated up to 2 credits.
4. Each ensemble course may be repeated up to 8 credits.
5. Students are limited to no more than 3 ensemble courses per semester.

Graduation Requirements

1. Complete a minimum of 127 college-level credits (1000 and above).
2. Complete at least 40 upper-division credits (3000 and above).
3. Complete at least 30 upper-division credits at Utah Tech for institutional residency.
4. Cumulative university GPA 3.0 or higher.
5. Grade C or higher required (not C-) in each Music core course, ensemble, and private lessons.
6. USBE R277-504-3 A(3) “requires candidates to maintain a cumulative university GPA of 3.0, and receive a C or better in all education related courses and major required content courses"
7. 3.0 GPA in program prerequisite and professional courses required.

Graduation Plan

1st Year

Fall Semester	Hours	Spring Semester	Hours
MUSC 1001	2	MUSC 1000R	0
MUSC 1000R	0	MUSC 1120	3
MUSC 1110	3	MUSC 1140	1
MUSC 1130	1	MUSC 1700 or EDUC 1010	3

MUSC 2150R (Prerequisite: MUSC 1150R or 1160R, or Music Placement Score)	1	MUSC 2160R (Prerequisite: MUSC 1150R or 1160R or 2150R, or Music Placement Score)	1
MUSC 18XX Private Lesson	1	MUSC 2350	2
MUSC Ensemble (L)Large Ensemble (Band, Choir, Orchestra)	1	MUSC 18XX Private Lesson	1
MUSC Ensemble (S) Small Ensemble (See Catalog)	1	MUSC Ensemble (L) Large Ensemble (Band, Choir, Orchestra)	1
ENGL 1010	3	MUSC Ensemble (S) Small Ensemble (See Catalog)	1
General Education (Mathematics -MATH 1030 Recommended) (catalog.utahtech.edu/programs/generaleducation/#gerequirementstext)	3	ENGL 2010	3
	16		**16**

2nd Year

Fall Semester	Hours	Spring Semester	Hours
MUSC 1000R	0	MUSC 1000R	0
MUSC 2110	3	MUSC 2120	3
MUSC 2130	1	MUSC 2140	1
MUSC 1770	1	MUSC 1730	1
MUSC 28XX Private Lesson	1	MUSC 1740	1
MUSC Ensemble (L) Large Ensemble (Band, Choir, Orchestra)	1	MUSC 3380 or 3222	2
EDUC 2400	3	MUSC 28XX Private Lesson	1
EDUC 2700	0	MUSC Ensemble (L) Large Ensemble (Band, Choir, Orchestra)	1
PSY 1010, 1100, or FSHD 1500	3	MUSC 1050	3
General Education (Life Sciences) (catalog.utahtech.edu/programs/generaleducation/#gerequirementstext)	3	EDUC 2010	3
	16		**16**

3rd Year

Fall Semester	Hours	Spring Semester	Hours
MUSC 1760	1	MUSC 1750	1
MUSC 3630 or 3650	3	MUSC 3640	3
MUSC 38XX Private Lesson	1	MUSC 4700 or 4710	3
MUSC Ensemble (L) Large Ensemble (Band, Choir, Orchestra)	1	MUSC 4600	2
HIST 1700 or POLS 1100	3	MUSC 38XX Private Lesson	1
General Education (Literature/Humanities) (catalog.utahtech.edu/programs/generaleducation/#gerequirementstext)	3	MUSC Ensemble (L) Large Ensemble (Band, Choir, Orchestra)	1
General Education (Physical Sciences) (catalog.utahtech.edu/programs/generaleducation/#gerequirementstext)	3	EDUC 2500	3
		EDUC 3110	3
	15		**17**

4th Year

Fall Semester	Hours	Spring Semester	Hours
MUSC 48XX Private Lesson	1	SCED 4900	10

MUSC Ensemble (L) Large Ensemble (Band, Choir, Orchestra)	1 SCED 4989	3
MUSC 4880	1	
SCED 3720	2	
SCED 4100	3	
SCED 4200	2	
SCED 4300	3	
SCED 4600	3	
	16	**13**

Total Hours 125

[1] See Catalog for Secondary Education Program requirements

BME Music Education Program Learning Outcomes

At the successful conclusion of this program, students will be able to:

1. Analyze and evaluate the elements, forms, and processes in music.

2. Describe, categorize, and assess the major historical periods, composers, styles, and genres of music.

3. Develop and defend musical judgements, and self-assess their efforts.

4. Perform associated repertoire with technical proficiency and artistic expression on their instrument or voice.

5. Use collaboration and leadership skills in making music.

6. Apply pedagogical skills in their area by appropriately critiquing student work and designing an applicable learning strategy.

7. Analyze and evaluate school performance literature, method books, and teaching philosophies, and strategically design a school music program in terms of recruitment, curriculum, equity, and access.

8. Create and teach lessons and activities incorporating the Utah core music standards and informed by best practices in music pedagogy and technology, including effective classroom management, rehearsal techniques, and age/skill-appropriate assessments.