

Music - Secondary Education Licensure, BS

Program Description

The Bachelor of Science in Music Education degree provides students with the training needed to be successful as Music teachers. The program is specifically directed at secondary education, and fulfills requirements for secondary teaching licensure in the state of Utah. It also prepares students for a variety of other teaching and general music-related opportunities.

Professional Licensure/Certification (PLC) Requirements

The curriculum for programs at Dixie State University customarily leading to licensure have been designed to meet the educational licensure/certification requirements in Utah as well as to prepare students to apply for licensure exams in the State of Utah. The licensure boards in each state are responsible for establishing the requirements for licensure/certification for their state. Requirement may vary state to state and may change at any time. Students who intend to use their DSU degree to secure licensure in any state other than Utah will need to review the professional licensure disclosures in that state pertaining to their program and consult with the state professional licensing board. For more information, visit the State Authorization and Professional Licensure (<https://academics.dixie.edu/state-authorization/>) web page and select your program, or speak to the director of your program.

Program Curriculum

128-132 credits

DSU General Education Requirements

All DSU General Education requirements must be fulfilled. A previously earned degree may fulfill those requirements, but courses must be equivalent to DSU's minimum General Education standards in American Institutions, English, and Mathematics.

Code	Title	Hours
	General Education Core Requirements (catalog.dixie.edu/programs/generaleducation/#gerequirementstext)	
	English	3-7
	Mathematics	3-5
	American Institutions	3-6
	Life Sciences	3-10
	Physical Sciences	3-5
	Laboratory Science	0-1
	Fine Arts	3
	Literature/Humanities	3
	Social & Behavioral Sciences	3
	Exploration	3-5

Admission Requirements for Secondary Education Program

To be admitted to the Secondary Education Program and enroll in professional courses:

- USBE R277-504-3 A(3) "requires candidates to maintain a cumulative university GPA of 3.0, and receive a C or better in all education related courses and major required content courses"

and students must pass the appropriate PRAXIS II content area subject test(s). In addition, one of the following must be completed:

- Students with BA/BS degrees in progress must have completed at least 95% of major coursework and have approval of major academic content area department advisor
- Students with completed BA/BS or higher degrees must have their transcripts reviewed by content area department advisor

Secondary Education Program Preparatory Requirements

Code	Title	Hours
HIST 1700 or POLS 1100	American History (AI) American Government (AI)	3

FSHD 1500 or PSY 1010 or PSY 1100	Human Development Lifespan (SS, GC) General Psychology (SS, GC) Human Development Through Lifespan (SS, GC)	3
EDUC 1010 or MUSC 1700	Foundations/Intro to Education Intro to Music Education	3
EDUC 2010	Intro to Exceptional Learners	3
EDUC 2400	Foundations Multicultural/ESL (SS, GC, ALCI)	3
EDUC 2500	Instructional Technology in K-12 Classrooms (Must be taken within the last 5 years)	3
EDUC 3110	Educational Psychology	3

Secondary Education Program Professional Requirements

Code	Title	Hours
Semester I		
SCED 3720	Reading Writing Content Areas (ALPP)	2
SCED 4100	Curriculum and Instruction	3
SCED 4200	Secondary Assessment	2
SCED 4600	Classroom Management (ALPP)	3
SCED 4300	Practicum Seminar	3
MUSC 4700 or MUSC 4710	Choral Music Methods Instrumental Music Methods	3
Semester II		
SCED 4900	Secondary Student Teaching	10
SCED 4989	Student Teaching Capstone	3

Music Requirements

Code	Title	Hours
Music Core Courses		
Complete a minimum of four (4) semesters:		
MUSC 1000R	Concert Attendance	0
Complete all of the following:		
MUSC 1001	First Year Experience: Music	2
MUSC 1110	Music Theory I (Prerequisites: MUSC 1100 or grade C or higher on the Music Department theory test) ¹	3
MUSC 1120	Music Theory II	3
MUSC 1130	Ear Training & Sight Singing I	1
MUSC 1140	Ear Training/Sight Singing II	1
MUSC 2110	Music Theory III	3
MUSC 2120	Music Theory IV	3
MUSC 2130	Ear Training/Sight Singing III	1
MUSC 2140	Ear Training/Sight Singing IV	1
MUSC 2350	Fundamentals of Conducting	2
MUSC 4880	Music Education Recital	1
Take any two (2) of the following:		
MUSC 3630	Music History & Literature I	3
MUSC 3640	Music History & Literature II	3
MUSC 3650	Music History and Literature III	3
Music Education Requirement		
MUSC 3222 or MUSC 3380	Choral Conducting ² Instrumental Conducting	2
Complete 11 credits of MUSC Electives from the following:		
MUSC 1020	Popular Music in America (FA)	3
MUSC 1050	Introduction to World Music (FA)	3

MUSC 1236	Survey of Jazz History (FA)	3
MUSC 1300	Instrumental Workshop	1
MUSC 1730	Vocal Study	1
MUSC 1740	Percussion Study	1
MUSC 1750	String Study	1
MUSC 1760	Brass Study	1
MUSC 1770	Woodwind Study	1
MUSC 2180	Introduction to Music Technology	3
MUSC 3221	Choral Literature	2
MUSC 3222	Choral Conducting ²	2
MUSC 3380	Instrumental Conducting ²	2
MUSC 3390R	Electro-Acoustic Ensemble	1
MUSC 3540	Form and Analysis	3
MUSC 3710	Elementary Music Methods	3
MUSC 3715	Elementary Music Education Practicum	1
MUSC 3861	Diction for Singers I	2
MUSC 3862	Diction for Singers II	2
MUSC 4538	Orchestration	3
MUSC 4600	Music Rehearsal Techniques	3
MUSC 4630	String Pedagogy	2
MUSC 4635	Wind Band Literature	2
MUSC 4640	Percussion Pedagogy & Literature	2
MUSC 4661	Vocal Pedagogy	2

Private Lessons

Complete four (4) credits from the following:

MUSC 1810R	Private Lesson I Major: Vocal	1
MUSC 1811R	Private Lesson I Major: Piano	1
MUSC 1812R	Private Lesson I Major: Brass	1
MUSC 1813R	Private Lesson I Major: String	1
MUSC 1814R	Prvt Lesson I Major: Woodwind	1
MUSC 1815R	Private Lesson I Major: Guitar	1
MUSC 1816R	Private Lesson I Major: Organ	1
MUSC 1821R	Prvt Lesson I Major Percussion	1
MUSC 2810R	Private Lesson II Major: Vocal	1
MUSC 2811R	Private Lesson II Major: Piano	1
MUSC 2812R	Private Lesson II Major: Brass	1
MUSC 2813R	Prvt Lesson II Major: String	1
MUSC 2814R	Prvt Lesson II Major Woodwind	1
MUSC 2815R	Prvt Lesson II Major: Guitar	1
MUSC 2816R	Private Lesson II Major: Organ	1
MUSC 2821R	PrvtLesson II Major Percussion	1

Complete three (3) credits from the following:

MUSC 3810R	Prvt Lesson III Major: Vocal	1
MUSC 3811R	Prvt Lesson III Major: Piano	1
MUSC 3812R	Prvt Lesson III Major:Brass	1
MUSC 3813R	Prvt Lesson III Major: String	1
MUSC 3814R	Prvt Lesson III Major:Woodwind	1
MUSC 3815R	Prvt Lesson III Major: Guitar	1
MUSC 3816R	Prvt Lesson III Major: Organ	1
MUSC 3821R	Prvt Lesson III Maj Percussion	1
MUSC 4610R	Prvt Lesson IV Major: Vocal	1
MUSC 4611R	Prvt Lesson IV Major: Piano	1

MUSC 4612R	Prvt Lesson IV: Brass	1
MUSC 4613R	Prvt Lesson IV: Strings	1
MUSC 4614R	Prvt Lesson IV Major:Woodwinds	1
MUSC 4615R	Prvt Lesson IV Major: Guitar	1
MUSC 4616R	Prvt Lesson IV Major: Organ	1
MUSC 4621R	Prvt Lesson IV Maj: Percussion	1

Ensembles

Complete seven (7) credits in the following large ensembles:

MUSC 3250R	Concert Choir	1
MUSC 3310R	Symphonic Band	1
MUSC 3350R	Symphony Orchestra	1

Complete two (2) credits in the following small ensembles:

MUSC 3270R	Chamber Singers	1
MUSC 3360R	Chamber Orchestra	1
MUSC 3370R	Guitar Ensemble	1
MUSC 4430R	String Chamber Music	1
MUSC 4431R	Woodwind Chamber Music	1
MUSC 4432R	Brass Chamber Music	1
MUSC 4433R	Piano Ensemble	1
MUSC 4485R	Percussion Ensemble	1

Piano Proficiency³

- ¹ Students may request to take the Music Theory test from the Music Department Chair or the test is offered on the first day of MUSC 1100. Students passing with a grade of C or higher may test out of the MUSC 1100 requirement.
- ² No course can be used to fulfill more than one requirement. The conducting course not used to fulfill the 2-credit Music Education conducting requirement may be used in partial fulfillment of the 11-credit requirement.
- ³ Music majors are required to complete the Department's Piano Proficiency during the first two years of study. Completion of the Piano Proficiency is a prerequisite to Junior-level private lessons. A placement exam is administered during the first week of classes each semester. Students enroll in group piano courses (MUSC 1150R, MUSC 1160R, MUSC 2150R and/or MUSC 2160R) to fulfill the requirements. Once the proficiency is passed, students are not required to enroll in group piano. Enrolling in private lessons is not an acceptable solution to achieving proficiency.

Notes:

1. No more than 4 credits of private lessons may be transferred from another institution.
2. No more than 4 credits of ensembles may be transferred from another institution.
3. Each private lesson course may be repeated up to 2 credits.
4. Each ensemble course may be repeated up to 8 credits.
5. Students are limited to no more than 3 ensemble courses per semester.

Graduation Requirements

1. Complete a minimum of 128-132 college-level credits (1000 and above).
2. Complete at least 40 upper-division credits (3000 and above).
3. Complete at least 30 upper-division credits at DSU for institutional residency.
4. Cumulative university GPA 3.0 or higher.
5. Grade C or higher required (not C-) in each Music core course, ensemble, and private lessons.
6. USBE R277-504-3 A(3) "requires candidates to maintain a cumulative university GPA of 3.0, and receive a C or better in all education related courses and major required content courses"
7. 3.0 GPA in program prerequisite and professional courses required.

Graduation Plan

1st Year

Fall Semester		Hours
MUSC 1001	First Year Experience: Music	2
MUSC 1000R	Concert Attendance	0
MUSC 1110	Music Theory I	3
MUSC 1130	Ear Training & Sight Singing I	1
MUSC 2150R	Group Piano Instruction III (Prerequisite: MUSC 1150R or 1160R, or Music Placement Score)	1
MUSC 18XX	Private Lesson	1
MUSC Ensemble (L)	Large Ensemble (Band, Choir, Orchestra)	1
MUSC Ensemble (S)	Small Ensemble (See Catalog)	1
ENGL 1010	Introduction to Writing (EN)	3
General Education (Mathematics -MATH 1030 Recommended) (catalog.dixie.edu/programs/generaleducation/#gerequirementstext)		3
Hours		16

Spring Semester

MUSC 1000R	Concert Attendance	0
MUSC 1120	Music Theory II	3
MUSC 1140	Ear Training/Sight Singing II	1
MUSC 1700 or EDUC 1010	Intro to Music Education or Foundations/Intro to Education	3
MUSC 2160R	Group Piano Instruction IV (Prerequisite: MUSC 1150R or 1160R or 2150R, or Music Placement Score)	1
MUSC 18XX	Private Lesson	1
MUSC Ensemble (L)	Large Ensemble (Band, Choir, Orchestra)	1
MUSC Ensemble (S)	Small Ensemble (See Catalog)	1
ENGL 2010	Intern Writing Selected Topics: (EN)	3
General Education (Fine Arts (non-MUSC)) (catalog.dixie.edu/programs/generaleducation/#gerequirementstext)		3
Hours		17

2nd Year

Fall Semester

MUSC 1000R	Concert Attendance	0
MUSC 2110	Music Theory III	3
MUSC 2130	Ear Training/Sight Singing III	1
MUSC 2350	Fundamentals of Conducting	2
MUSC 28XX	Private Lesson	1
MUSC Ensemble (L)	Large Ensemble (Band, Choir, Orchestra)	1
EDUC 2400	Foundations Multicultural/ESL (SS, GC, ALCI) (GLOCUP)	3
HIST 1700 or POLS 1100	American History (AI) or American Government (AI)	3
General Education (Physical Sciences) (catalog.dixie.edu/programs/generaleducation/#gerequirementstext)		3
General Education (Physical Sciences Lab) (catalog.dixie.edu/programs/generaleducation/#gerequirementstext)		1
Hours		18

Spring Semester

MUSC 1000R	Concert Attendance	0
MUSC 2120	Music Theory IV	3
MUSC 2140	Ear Training/Sight Singing IV	1
MUSC 3380 or MUSC 3222	Instrumental Conducting or Choral Conducting	2
MUSC 28XX	Private Lesson	1
MUSC Ensemble (L)	Large Ensemble (Band, Choir, Orchestra)	1
EDUC 2010	Intro to Exceptional Learners	3

PSY 1010 or PSY 1100 or FSHD 1500	General Psychology (SS, GC) or Human Development Through Lifespan (SS, GC) or Human Development Lifespan (SS, GC)	3
General Education (Life Sciences) (catalog.dixie.edu/programs/generaleducation/#gerequirementstext)		3
Hours		17
3rd Year		
Fall Semester		
MUSC 3630	Music History & Literature I	3
MUSC 38XX Private Lesson		1
MUSC Ensemble (L) Large Ensemble (Band, Choir, Orchestra)		1
MUSC Elective (Any Non-Core Music Elective(s))		6
EDUC 2500	Instructional Technology in K-12 Classrooms (Must be taken within the last 5 years)	3
General Education (Literature/Humanities) (catalog.dixie.edu/programs/generaleducation/#gerequirementstext)		3
Hours		17
Spring Semester		
MUSC 3640 or MUSC 3650	Music History & Literature II or Music History and Literature III	3
MUSC 4700 or MUSC 4710	Choral Music Methods or Instrumental Music Methods	3
MUSC 38XX Private Lesson		1
MUSC Ensemble (L) Large Ensemble (Band, Choir, Orchestra)		1
MUSC Elective (Any Non-Core Music Elective(s))		5
EDUC 3110	Educational Psychology	3
Hours		16
4th Year		
Fall Semester		
MUSC 48XX Private Lesson		1
MUSC Ensemble (L) Large Ensemble (Band, Choir, Orchestra)		1
MUSC 4880	Music Education Recital	1
SCED 3720	Reading Writing Content Areas (ALPP)	2
SCED 4100	Curriculum and Instruction	3
SCED 4200	Secondary Assessment	2
SCED 4300	Practicum Seminar	3
SCED 4600	Classroom Management (ALPP)	3
Hours		16
Spring Semester		
SCED 4900	Secondary Student Teaching	10
SCED 4989	Student Teaching Capstone	3
Hours		13
Total Hours		130

¹ See Catalog for Secondary Education Program requirements

BS Music Education Program Learning Outcomes

At the successful conclusion of this program, students will be able to:

1. Analyze and evaluate the elements, forms, and processes in music.
2. Describe, categorize, and assess the major historical periods, composers, styles, and genres of music.
3. Develop and defend musical judgements, and self-assess their efforts.
4. Perform associated repertoire with technical proficiency and artistic expression on their instrument or voice.
5. Use collaboration and leadership skills in making music.

6. Apply pedagogical skills in their area by appropriately critiquing student work and designing an applicable learning strategy.
7. Analyze and evaluate school performance literature, method books, and teaching philosophies, and strategically design a school music program in terms of recruitment, curriculum, equity, and access.
8. Create and teach lessons and activities incorporating the Utah core music standards and informed by best practices in music pedagogy and technology, including effective classroom management, rehearsal techniques, and age/skill-appropriate assessments.