

Music Performance, Bachelor of Music (BM)

Program Description

The Bachelor of Music in Performance degree is a professional degree that allows students to focus on Music performance. Students will receive comprehensive training in Music and will have many opportunities for performing in a variety of settings by focusing on one of four tracks: Voice (p. 2), Strings (p. 3), Winds & Percussion (p. 3), and Piano (p. 4). The discipline and training acquired in this degree will facilitate careers and graduate study in Music Performance, as well as in private studio teaching and many other fields. Entrance to this program is by audition only.

Program Curriculum

120 credits

Utah Tech General Education Requirements

All Utah Tech General Education requirements must be fulfilled. A previously earned degree may fulfill those requirements, but courses must be equivalent to Utah Tech's minimum General Education standards in American Institutions, English, and Mathematics.

Code	Title	Hours
General Education Core Requirements (catalog.utahtech.edu/programs/generaleducation/#gerequirementstext)		
English		3-7
Mathematics		3-5
American Institutions		3-6
Life Sciences		3-10
Physical Sciences		3-5
Laboratory Science		0-1
Fine Arts		3
Literature/Humanities		3
Social & Behavioral Sciences		3
Exploration		3-5

Required Courses

Code	Title	Hours
Complete a minimum of four semesters:		
MUSC 1000R	Concert Attendance	0
Complete the following:		
MUSC 1001	First Year Experience: Music	2
MUSC 1050	Introduction to World Music (FA)	3
MUSC 2180	Introduction to Music Technology	3

Theory & Analysis

Code	Title	Hours
MUSC 1110	Music Theory I (Prerequisite: MUSC 1100 or C or higher on the Music Department theory test) ¹	3
MUSC 1120	Music Theory II	3
MUSC 1130	Ear Training & Sight Singing I	1
MUSC 1140	Ear Training/Sight Singing II	1
MUSC 2110	Music Theory III	3
MUSC 2120	Music Theory IV	3
MUSC 2130	Ear Training/Sight Singing III	1
MUSC 2140	Ear Training/Sight Singing IV	1
MUSC 3540	Form and Analysis	3

¹ Students may request to take the Music Theory test from the Music Department Chair or the test is offered on the first day of MUSC 1100. Students passing with a grade of C or higher may test out of the MUSC 1100 requirement.

Music History and Literature

Code	Title	Hours
MUSC 3630	Music History & Literature I	3
MUSC 3640	Music History & Literature II	3
MUSC 3650	Music History and Literature III	3

Conducting

Code	Title	Hours
MUSC 2350	Fundamentals of Conducting	2
MUSC 3222	Choral Conducting	2
or MUSC 3380	Instrumental Conducting	

Recitals

Code	Title	Hours
MUSC 3890	Junior Recital	1
MUSC 4890	Senior Recital	1

Music Elective Requirements

Code	Title	Hours
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Elective Courses

Complete general elective coursework to bring the total number of credits to no less than 120 credits.

Piano Proficiency (required for all tracks except Piano)

Music majors are required to complete the Department's Piano Proficiency during the first two years of study. Completion of the Piano Proficiency is a prerequisite to Junior-level private lessons. A placement exam is administered during the first week of classes each semester. Students enroll in group piano courses (MUSC 1150, 1160, 2150, and 2160) to fulfill the requirements. Once the proficiency is passed off students are not required to enroll in group piano. Enrolling in private lessons is not an acceptable solution to achieving proficiency.

Select one of the four tracks:

Voice

Code	Title	Hours
Lessons		
MUSC 1840R	Private Applied Lessons I: Vocal Performance Emphasis	4
MUSC 2840R	Private Applied Lessons II: Vocal Performance Emphasis	4
MUSC 3840R	Private Applied Lessons III: Vocal Performance Emphasis	4
MUSC 4840R	Private Applied Lessons IV: Vocal Performance Emphasis	4
Ensembles		
MUSC 3200R	Opera Scenes Workshop	2
MUSC 3250R	Concert Choir	8
MUSC 3270R	Chamber Singers	4
Pedagogy		
MUSC 3861	Diction for Singers I	2
MUSC 3862	Diction for Singers II	2
MUSC 4661	Vocal Pedagogy	2
MUSC 4662	Vocal Literature	2
Foreign Language - 2 courses		8

Strings

Code	Title	Hours
Lessons		
MUSC 1843R or MUSC 1845R	Private Applied Lessons I: String Performance Emphasis Private Applied Lessons I: Guitar Performance Emphasis	4
MUSC 2843R or MUSC 2845R	Private Applied Lessons II: String Performance Emphasis Private Applied Lessons II: Guitar Performance Emphasis	4
MUSC 3843R or MUSC 3845R	Private Applied Lessons III: String Performance Emphasis Private Applied Lessons III: Guitar Performance Emphasis	4
MUSC 4843R or MUSC 4845R	Private Applied Lessons IV: String Performance Emphasis Private Applied Lessons IV: Guitar Performance Emphasis	4
Ensembles		
Large Ensembles (8 credits total)		8
MUSC 3350R	University Orchestra	
or		
MUSC 3310R	Symphonic Band (For guitar and harp majors only)	
Chamber Ensembles (4 credits total)		
MUSC 4430R	String Chamber Music	3
and		
MUSC 3360R	University Chamber Orchestra	1
or		
MUSC 3370R	Guitar Ensemble (For guitar majors only)	4
Specialized Ensembles (1 credit)		
MUSC 3390R or MUSC 4434R or MUSC 4435R	Electro-Acoustic Ensemble Early Music Ensemble New Music Ensemble	1
Pedagogy		
MUSC 4630	String Pedagogy	2
MUSC 4632	String Literature	2
MUSC 4538	Orchestration	3

Winds & Percussion

Code	Title	Hours
Lessons		
MUSC 1842R or MUSC 1844R or MUSC 1851R	Private Applied Lessons I: Brass Performance Emphasis Private Applied Lessons I: Woodwind Performance Emphasis Private Applied Lessons I: Percussion Performance Emphasis	4
MUSC 2842R or MUSC 2844R or MUSC 2851R	Private Applied Lessons II: Brass Performance Emphasis Private Applied Lessons II: Woodwind Performance Emphasis Private Applied Lessons II: Percussion Performance Emphasis	4
MUSC 3842R or MUSC 3844R or MUSC 3851R	Private Applied Lessons III: Brass Performance Emphasis Private Applied Lessons III: Woodwind Performance Emphasis Private Applied Lessons III: Percussion Performance Emphasis	4
MUSC 4842R or MUSC 4844R or MUSC 4851R	Private Applied Lessons IV: Brass Performance Emphasis Private Applied Lessons IV: Woodwind Performance Emphasis Private Applied Lessons IV: Percussion Performance Emphasis	4
Ensembles		
MUSC 3310R or MUSC 3350R	Symphonic Band University Orchestra	8
MUSC 4431R or MUSC 4432R or MUSC 4485R	Woodwind Chamber Music Brass Chamber Music Percussion Ensemble	4

MUSC 3390R	Electro-Acoustic Ensemble	1
or MUSC 4434R	Early Music Ensemble	
or MUSC 4435R	New Music Ensemble	
MUSC 3380	Instrumental Conducting	2
Pedagogy		
MUSC 4538	Orchestration	3
MUSC 4635	Woodwind, Brass, and Percussion Pedagogy and Literature	2

Piano

Code	Title	Hours
Lessons		
MUSC 1841R	Private Applied Lessons I: Piano Performance Emphasis	4
or MUSC 1846R	Private Applied Lessons I: Organ Performance Emphasis	
MUSC 2841R	Private Applied Lessons II: Piano Performance Emphasis	4
or MUSC 2846R	Private Applied Lessons II: Organ Performance Emphasis	
MUSC 3841R	Private Applied Lessons III: Piano Performance Emphasis	4
or MUSC 3846R	Private Applied Lessons III: Organ Performance Emphasis	
MUSC 4841R	Private Applied Lessons IV: Piano Performance Emphasis	4
or MUSC 4846R	Private Applied Lessons IV: Organ Performance Emphasis	
Ensembles		
MUSC 3250R	Concert Choir	2
or MUSC 3310R	Symphonic Band	
or MUSC 3350R	University Orchestra	
MUSC 3870R	Piano Accompanying	4
MUSC 4433R	Piano Ensemble	4
MUSC 3390R	Electro-Acoustic Ensemble	1
or MUSC 4434R	Early Music Ensemble	
or MUSC 4435R	New Music Ensemble	
Pedagogy		
MUSC 3865	Piano Pedagogy I	2
MUSC 3866	Piano Pedagogy II	2
MUSC 4665	Piano Literature I	2
MUSC 4666	Piano Literature II	2

Notes:

- No more than 4 credits of private lessons may be transferred from another institution.
- No more than 4 credits of ensembles may be transferred from another institution.
- Each Private Lesson course may be repeated up to 4 credits.
- Each Ensemble course may be repeated up to 8 credits. Students are limited to no more than three ensemble courses per semester.

Graduation Requirements

1. Complete a minimum of 120 college-level credits (1000 and above).
2. Complete at least 40 upper-division credits (3000 and above).
3. Complete at least 30 upper-division credits at Utah Tech for institutional residency.
4. Cumulative GPA 2.0 or higher.

Graduation Plan

Some aspects of this plan vary depending on which performance track a student pursues. Please consult with an advisor.

1st Year

Fall Semester	Hours	Spring Semester	Hours
MUSC 1000R		0 MUSC 1000R	0
MUSC 1001		2 MUSC 1120	3
MUSC 1110		3 MUSC 1140	1
MUSC 1130		1 MUSC 1050	3
MUSC 1840R - 1851R Private Lessons		2 MUSC 1840R - 1851R Private Lessons	2
Music Track Emphasis		1 ENGL 2010	3
ENGL 1010		3 Music Track Emphasis	1
MATH 1030		3 Elective Credits	3
		15	16

2nd Year

Fall Semester	Hours	Spring Semester	Hours
General Education (Life Sciences) (catalog.utahtech.edu/programs/generaleducation/#gerequirementstext)		3 General Education (Physical Sciences/ Lab) (catalog.utahtech.edu/programs/generaleducation/#gerequirementstext)	4
General Education (American Institutions) (catalog.utahtech.edu/programs/generaleducation/#gerequirementstext)		3 MUSC 1000R	0
MUSC 1000R		0 MUSC 2120	3
MUSC 2110		3 MUSC 2140	1
MUSC 2130		1 MUSC 2840R - 2851R Private Lessons	2
MUSC 2840R - 2851R Private Lessons		2 Music Track Emphasis	2
MUSC 2350		2 Elective Credits	3
Music Track Emphasis		2	
		16	15

3rd Year

Fall Semester	Hours	Spring Semester	Hours
General Education (Literature/ Humanities) (catalog.utahtech.edu/programs/generaleducation/#gerequirementstext)		3 General Education (Social & Behavioral Sciences) (catalog.utahtech.edu/programs/generaleducation/#gerequirementstext)	3
MUSC 3840R - 3851R Private Lessons		2 MUSC 3840R - 3851R Private Lessons	2
MUSC 3630		3 MUSC 3640	3
MUSC 2180		3 MUSC 3380 or 3222	2
Music Track Emphasis		2 MUSC 3890	1
Elective Credits		2 Music Track Emphasis	2
		Elective Credits	3
		15	16

4th Year

Fall Semester	Hours	Spring Semester	Hours
General Education (Exploration) (catalog.utahtech.edu/programs/generaleducation/#gerequirementstext)		3 MUSC 4890	1
MUSC 3650		3 MUSC 4840R - 4851R Private Lessons	
MUSC 4840R - 4851R Private Lessons		2 MUSC 3540	3
Music Track Emphasis		4 Music Track Emphasis	3
Elective Credits		2 Elective Credits	6
		14	13

Total Hours 120**BM in Music Performance Program Learning Outcomes**

At the successful conclusion of this program, students will be able to:

1. Analyze and evaluate the elements, forms, and processes in music.
2. Describe, categorize, and assess the major historical periods, composers, styles, and genres of music.
3. Develop and defend musical judgments, and self-assess their efforts.
4. Perform associated repertoire with technical proficiency and artistic expression on their instrument or voice.
5. Use collaboration and leadership skills in making music.
6. Apply pedagogical skills in their area by appropriately critiquing student work and designing an applicable learning strategy.
7. Perform on their instrument or voice in an exemplary manner that demonstrates a high level of achievement and career potential.