Music

Dolores Doré Eccles Fine Arts Center
(435) 879-4791
Department website (http://music.dixie.edu)

To find faculty & staff phone numbers and email addresses, please consult the University Directory (http://www.dixie.edu/directory/directory.php).

College of the Arts Dean
Jeffery W Jarvis, DMA

Administrative Specialist
Jan Maxfield

Department Chair
Timothy Francis, Ph.D.

Administrative Assistant for Music & Theatre
TBD

Program Description

Welcome to Music at Dixie State University. There is a place for you in the Dixie State University Music Department. The Music options at DSU are varied, ranging from participation in a large ensemble to majoring in Music and pursuing a bachelor’s degree.

The Music Department is committed to preparing students with the necessary tools to function as a musician in the performance hall, in the classroom, or for their own enjoyment. The mission of the Dixie State University Music Department is to prepare students for professional careers in music; to provide a high quality educational experience for all students; to serve as an educational and cultural resource for Dixie State University, the local community, and the region; to develop character, dedication and excellence; and to encourage lifelong learning.

Students may elect to pursue a minor in Music, an Integrated Studies emphasis in Music, or one of our 4-year Bachelor's degree programs. The 4-year programs include a Bachelor of Science in Music (BS), Bachelor of Arts in Music (BA), Bachelor of Science in Music Education (BS), or a Bachelor of Music in Performance (BM).

The Music baccalaureate degrees provide a core of music courses giving students a fundamental background in theory, ear training, history, conducting, private applied lessons, piano proficiency, ensemble participation, and pedagogy. The Music curriculum is designed to prepare students in these foundational areas to facilitate establishing careers in the work force or continuing their studies in graduate programs. The BA and BS degrees are designed to fit within the context of a liberal arts curriculum. The BS in Music Education is a professional degree leading to licensure to teach in the state of Utah. The BM degree prepares students for careers or advanced study as music practitioners, especially in performance. Elective credits combine with the Music core courses to offer a meaningful preparation for career pursuits.

Students typically begin their core Music Theory studies with MUSC 1100 Fundamentals of Music as a preparation for MUSC 1110 Music Theory I and MUSC 1130 Ear Training & Sight Singing I. However, students who have already studied Music Theory may test out of the Fundamentals class by contacting Dr. Timothy Francis. (francis@dixie.edu)

Music majors are required to take private applied lessons for each semester. Music majors are also required to participate in a large ensemble each semester while at DSU. For instrumentalists, options are MUSC 3310R Symphony Band MUSC 3310R (catalog.dixie.edu/search/?P=MUSC%203310R) Symphony Band and MUSC 3350R Symphony Orchestra. For vocalists the option is MUSC 3250R Concert Choir MUSC 3250R (catalog.dixie.edu/search/?P=MUSC%203250R) Concert Choir. Pianists may use any of the above options or may enroll in MUSC 4433R Piano Ensemble. Guitarists may enroll in MUSC 3370R Guitar Ensemble MUSC 3370R (catalog.dixie.edu/search/?P=MUSC%203370R) Guitar Ensemble.

Students are limited to three ensembles per semester. Participating in more than three ensembles is counterproductive. Exceptions to this policy must be approved by the department chair. All students receiving a scholarship from the Music Department are required to enroll in an ensemble as assigned.

Each student majoring in Music is required to perform a jury before a panel of faculty every semester. Juries are scheduled during the final exam period. Students should plan well in advance of that week to avoid any conflicts.

Music majors are required to complete the Department's Piano Proficiency during the first two years of study. Completion of the Piano Proficiency is a prerequisite to junior-level private lessons. A placement exam is administered during the first week of classes each semester. Students enroll in group piano courses (MUSC 1150, 1160, 2150, and 2160) to fulfill the requirements. Once the proficiency is passed off students are not required to enroll in group piano. Enrolling in private lessons is not an acceptable solution to achieving proficiency.
Music majors are required to perform at least once per semester in a department recital or a department sponsored performance. Department recitals are scheduled on Friday afternoons at 1:00 p.m. Best dress is required. Students are encouraged to sign up for a recital time during the first two weeks of each semester. After that period, each student will be assigned a recital time by the department.

A grade of C or higher is required for all core Music courses, ensembles, and private lessons. Grades of C- (minus) or below will not satisfy this requirement.

Facilities
The Music Department is housed primarily in the Eccles Fine Arts Center. Honored by the Intermountain Contractor’s Association as 2004’s “Best Architectural Design,” “Best Higher Education Design,” and also the “Best Public Project Design Silver Award,” Dixie State University’s Dolores Dore Eccles Fine Arts Center represents the pinnacle of Arts Facility design and construction, beautifully blending the Sears Art Gallery, three performance venues, and all of the support facilities needed for active Music, Dance and Theatre departments. Music performance spaces include a 300 seat recital hall and a 500 seat main stage. The Music Department also utilizes the Cox Performing Arts Center with a 1,200 seat auditorium, 20-station piano lab, and rehearsal room. The adjacent Performing Arts Building (PAB) also houses music activities. It has a chamber music rehearsal room, ten practice rooms, teaching studios, and classrooms.

Accreditation
The DSU Music Department is an accredited member of the National Association of Schools of Music (NASM). Learning and skill outcomes for the program have been designed to align with the NASM guidelines. Students entering this degree are expected to develop the knowledge, skills, concepts, and sensitivities essential to the professional life of the musician, including technical competence, broad knowledge of music and music literature, the ability to integrate musical knowledge and skills, sensitivity to musical styles, and an insight into the role of music in intellectual and cultural life.

Scholarships
The Music Department has access to state and privately funded scholarships. The amount tends to vary each year. Receiving a music scholarship is contingent on performing in department ensembles as outlined in the scholarship award letter.

Students must fill out the Talent Scholarship application form every year to be considered. The form is filled out online (https://financialaid.dixie.edu/scholarships/talent-scholarships/talent-scholarship-application). Audition dates change each year.

Students who receive music scholarship awards must accept the award by returning the signed award letter to the Music Department AND accept the award online in the Financial Aid tab of the Student Services webpage. All talent scholarships require full-time enrollment, minimum 2.5 GPA, and participation in ensembles as outlined in the scholarship award letter. Scholarship offers are unique for each student and are based on many factors.

Course Prefixes
- MUSC

Degrees & Minors
- Bachelor of Arts/Science in Music (catalog.dixie.edu/programs/music/bachelor_of_artsscience_in_music)
- Bachelor of Music in Performance (catalog.dixie.edu/programs/music/bachelor-of-music-performance)
- Bachelor of Science in Music Education with Secondary Education Licensure (catalog.dixie.edu/programs/music/bachelor_of_science_in_music_education_with_secondary_education_licensure)
- Bachelor of Arts/Science in Integrated Studies - Music Emphasis (catalog.dixie.edu/programs/interdisciplinaryartsandsciences/bachelor_of_sciencebachelor_of_arts_in_integrated_studies_music_emphasis)
- Minor in Music (catalog.dixie.edu/programs/music/minor_in_music)

Career Information - Music

Career Strategies
In addition to the required coursework in music, students can do the following to enhance the career opportunities:

- Advance their understanding of the structural aspects harmony and counterpoint
- Seek greater mastery of their instrument or voice
- Endeavor to improve their ability to accurately perform an extended variety of scales
- Develop basic keyboard skills
- Develop strong interpersonal skills
- Develop good writing and oral communication skills
• Build collegial relationships with other musicians, even if they specialize in different genres
• Find a mentor willing to share their valuable experiences.

Career Opportunities
The need for trained musicians is a constant because there are so many career paths open to them such as:

• Music education
• Instrumental or vocal performance
• Conducting
• Composing
• Music-related businesses
• Instrument making and repair
• Music publishing
• Music communication in film, radio, television, and the recording industry
• Music technology, librarianship, and therapy

Job Outlook
Employment opportunities for musicians and related occupations are projected to grow by approximately 3% from 2014 through 2024. This career field is rewarding but very competitive.

Salary Range
Starting and career salaries differ greatly within the each music career field depending on variables such as music genre, music industry specialty, geographical location, economic factors, talent, and experience. However, according to the 2015 Occupational Outlook Handbook, music directors and composers earned an annual median wage of $49,820, and musicians and singers earned a median hourly wage of $24.40.

Career Information - Music Education

Career Strategies
In addition the required coursework in music, a prospective music educator can do the following to enhance career opportunities:

• Advance their understanding of the structural aspects harmony and counterpoint
• Seek to master all instruments as well as voice
• Pursue coursework in an area other than music to be considered a more versatile teacher candidate
• Develop basic keyboard skills
• Develop strong interpersonal skills
• Develop good writing and oral communication skills
• Build collegial relationships with other musicians and music educators

Career Opportunities
Qualified music educators are employed in public and private schools all over the world from preschool through college in vocal music performance, instrumental music performance, conducting, musicianship, music history, music theory, and composition.

Job Outlook
Employment of high school teachers is projected to grow 6% from 2014 to 2024, about the average increase for all occupations. The average classroom size is expected to grow as well, which will mean a stronger demand for capable educators.

Salary Range
In May 2015, the median annual wage for high school teachers was $57,200. The lowest 10 percent earned less than $37,800 and the highest 10 percent earned more than $91,190.

* From the Occupational Outlook Handbook, 2015
Courses

MUSC 1000R. Concert Attendance. 0 Hours.
Required of Music majors. Emphasizes critical listening of a wide range of music literature and performances through attendance at a minimum of 8 concerts/recitals per semester. Prepares students with models for future recitals. Requires attendance at evening performances. Repeatable with no limit. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Report on a variety of performances they have attended during the semester. 2. Evaluate what makes performances excellent. 3. Describe and use good concert etiquette. 4. Identify strategies for success in performance. FA, SP.

MUSC 1001. FYE: Music. 1 Hour.
A First Year Experience course that introduces students to the music department and its programs, policies and procedures, curriculum, and career opportunities for graduates. Includes observation outside class. Introduces music technology required for later work. Assignments may include group projects, technology exercises, and reflective essays / journals. Students will understand the expectations and rigor of the music major. Multiple listed with all other sections of First Year Experience (all 1001 courses, ENGR 1000). Students may only take one FYE course for credit. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Know and apply strategies for success in college activities. 2. Have an understanding of music as a profession and how to prepare for it. 3. Become familiar with campus technology and resources at DSU. 4. Have an understanding of the music department policies and procedures. FA.

MUSC 1010. Introduction to Music (FA). 3 Hours.
Fulfills General Education Fine Arts requirement. An introductory survey of the elements, style periods, and standard repertoire of Western traditional art music. Emphasis given to improving the student’s listening skills. Includes lecture, demonstration, and discussion of representative musical examples and historical background on composers and musical genres. Assignments may include attendance at specific concerts, written projects, and individual listening. Students who successfully complete this course will gain a broader knowledge of musical elements and how they are characteristically used in each major style period, along with developing better listening skills through perception, understanding, and practice. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Evaluate the origins of American music and its progression to contemporary musical styles including the similarities and differences of each stylistic movement. 2. Recognize and analyze forms, instrumentation, rhythms and other stylistic elements of American popular music, employing significant terms from the reading and classroom lectures. 3. Understand the influence of technology and commercialism upon American popular music. FA, SP.

MUSC 1020. Popular Music in America (FA). 3 Hours.
Fulfills General Education Fine Arts requirement. Examines the distinctly American music styles of folk, popular, jazz, sacred, stage works, and orchestral music. Drawing from the varied perspectives of creator, performer, promoter, and audience, students will come to understand the function and context within which these music genres have been and continue to be created in the United States. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Evaluate the origins of American music and its progression to contemporary musical styles including the similarities and differences of each stylistic movement. 2. Recognize and analyze forms, instrumentation, rhythms and other stylistic elements of American popular music, employing significant terms from the reading and classroom lectures. 3. Understand the influence of technology and commercialism upon American popular music. FA, SP.

MUSC 1050. Introduction to World Music (FA). 3 Hours.
Fulfills General Education Fine Arts requirement. This course is an introductory survey of the classical, folk, popular and indigenous music from various cultures around the world, including those in Asia, Africa, Europe, and the Americas. Previous musical experience is helpful, though not required. Emphasizes tools to appreciate music from within its cultural context, including basic terminology and improved listening skills. Assignments include listening, reading, writing exercises, a final paper/project, and written examinations. SP.

MUSC 1100. Fundamentals of Music. 3 Hours.
For students beginning their music education or needing a developmental course in preparation for Music Theory. Teaches fundamental music terminology, rhythm and clef reading, key signatures, intervals, chord construction, and principles of musical structure. Students who successfully complete this course will be more proficient in reading rhythm and meter, writing and hearing scales, intervals, and chords. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Communicate in writing fundamental music descriptive and notation terminology. 2. Read pitches in the bass and treble clef, basic rhythms in simple and compound meters, and basic horizontal and vertical structures in music (including intervals and triads). 3. Write pitches in the bass and treble clef, basic rhythms in simple and compound meters, and basic horizontal and vertical structures in music (including intervals and triads). 4. Analyze pitches in the bass and treble clef, basic rhythms in simple and compound meters, and basic horizontal and vertical structures in music (including intervals and triads). FA.

MUSC 1110. Music Theory I. 3 Hours.
Required of all Music majors. The first course of music theory study deals with structural elements in melodic organization, triads, voice leading, nonharmonic tones, seventh chords, and modulation in the context of traditional four-part harmony as well as two-part tonal counterpoint. Students must have knowledge of music fundamentals and basic keyboard skills before enrolling. Successful completers are prepared for MUSC 1120. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Identify and construct triads and seventh chords by root and type/quality. 2. Analyze music using lead sheet symbols. 3. Understand common uses of chords in a variety of musical textures and contexts. 4. Analyze diatonic, tonal music using Roman numerals. 5. Compose music with root-position triads that follow functional tonal progressions. Prerequisite: MUSC 1100 (Grade C or higher). Corequisite: MUSC 1130. FA.
MUSC 1120. Music Theory II. 3 Hours.
Required of all Music majors. The second course of music theory study deals with structural elements in melodic organization, triads, voice leading, nonharmonic tones, seventh chords, and modulation in the context of traditional four-part harmony as well as two-part tonal counterpoint. Successful completers are prepared for MUSC 2110. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Identify and write standard non-chord tones. 2. Analyze basic components of a melody, including motives, contours, and other governing structures. 3. Diagram common phrase-level formal structures, including internal phrase shapes, phrase groupings, and cadence types. 4. Compose music using diatonic, tonal progressions that include triads and seventh chords in a variety of bass positions. Prerequisite: MUSC 1110. Corequisite: MUSC 1140. SP.

MUSC 1130. Ear Training & Sight Singing I. 1 Hour.
Required of all Music majors. The first in a series of four ear training and sight singing courses dealing with aural and sight singing skills that parallel the theoretical material of Music Theory. Simple keyboard skills are necessary. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Sing simple diatonic melodies in simple meters without aural assistance. 2. Sing simple diatonic melodies in compound meters without aural assistance. 3. Aurally dictate simple diatonic melodies in simple meters. 4. Aurally dictate simple diatonic melodies in compound meters. 5. Aurally identify standard musical intervals. 6. Aurally identify standard triads (major, minor, diminished, and augmented). Corequisite: MUSC 1110. FA.

MUSC 1140. Ear Training/Sight Singing II. 1 Hour.
Required of all Music majors. The second in a series of four ear training and sight singing courses dealing with aural and sight singing skills that parallel the theoretical material of Music Theory. Simple keyboard skills necessary. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Sing diatonic melodies with a variety of diatonic skips without aural assistance. 2. Sing diatonic melodies with a variety of diatonic skips without aural assistance. 3. Aurally dictate diatonic melodies with a variety of diatonic skips. 3. Aurally identify triads and seventh chords by quality. 4. Aurally identify standard cadence types. Prerequisite: MUSC 1130. Corequisite: MUSC 1120. SP.

MUSC 1150R. Group Piano Instruction I. 1 Hour.
For non-Music majors and non-keyboard Music majors. Prepares Music majors for Piano Proficiency Exam. Introduction to reading music: treble and bass clef, proper piano technique, basic rhythm, music notation and elementary theory, including demonstrations, activities, opportunities for improvisation, individualized instruction, and solo and ensemble experience using electronic keyboards. Repeatable up to 2 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Sing diatonic melodies in compound meters. 5. Aurally identify standard musical intervals. 6. Aurally identify standard triads (major, minor, diminished, and augmented). Corequisite: MUSC 1110. FA.

MUSC 1160R. Group Piano Instruction II. 1 Hour.
For non-music majors and non-keyboard music majors. Prepares Music majors for Piano Proficiency Exam. Introduction to piano technique, music notation, elementary theory, reading, harmonization and transposition. Lab includes demonstrations, activities, opportunities for improvisation, individualized instruction and solo and ensemble experience using electronic keyboards. Prepares students to harmonize major and minor melodies, play major and minor scales, primary chords and arpeggios, sight-read, and perform repertoire. Repeatable up to 2 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Demonstrate elementary competency at the piano in note reading, rhythm, notation, and theory. 2. Students will perform basic elementary piano skills in technique, repertoire, and sight-reading. 3. Students will achieve elementary proficiency in harmonization, improvisation and transposition. FA, SP.

MUSC 1126. Survey of Jazz History (FA, GC). 3 Hours.
Fulfills Fine Arts General Education requirement and is an approved Global and Cultural Perspectives course. Introductory survey of jazz designed to introduce the content, history, and cultural contexts of jazz music. The spread, evolution, and exportation of jazz in relation to the growth of radio and the recording industry will be examined. Includes lecture, demonstration, listening, and group discussion of musical examples and cultural backgrounds. FA.

MUSC 1300. Instrumental Workshop. 1 Hour.
Open to all students. Designed for music and music education majors to build skills on second instruments in a non-performing environment. Students must have some background in music and be able to read music. SP.

MUSC 1320R. Varsity Band. 1 Hour.
A performing ensemble for any interested instrumental musician who has previous experience in high school bands or the equivalent. Teaches the fundamentals of good ensemble playing through "Pop" band music and class participation. Required to perform at all home football and basketball games. Students may be remunerated for their service in this ensemble. No audition required. Repeatable up to 8 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Perform with proficiency. 2. Perform with artistic expression. 3. Demonstrate musical literacy through appropriate style and performance practices. Prerequisite: Instructor permission. Co-requisite: MUSC 3310R. FA, SP.
MUSC 1700. Intro to Music Education. 3 Hours.
Introduces the student to a career in music education. It is designed to emphasize teaching in the public schools at both the elementary and secondary levels, but procedures introduced in the course will be transferable to private studio music teaching as well. It is designed to be the first step in obtaining a degree in music education. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Articulate in writing professional aspects of a teaching career, structure policies, and social and cultural issues. 2. Identify the diversity of emphasis within the music education field. 3. Present the history of the music education profession and common music teaching methods (PRAXIS). 4. Create their personal music education philosophy statement based on existing music education philosophy theories. 5. Evaluate the effectiveness of a practicing music education professional based on identified criteria (rubric). 6. Generate a lesson plan for and teach a ten-minute mini-lesson on a music subject (rubric). 7. Be aware of the qualifications to enter the Secondary or Elementary Education Program at Dixie State University (checklist). 8. Present current technologies for use in the music education profession (PRAXIS). SP.

MUSC 1730. Vocal Study. 1 Hour.
Required of students pursuing an Instrumental Music Education major. Fulfills music elective credit for other music degree emphases. Covers the history of voice performance and pedagogy as well as potential methodologies to use in public school curriculum. Classes will consist of lecture, singing (solo and ensemble), and assembling materials for future reference. Course objectives include mastering basic voice techniques and application. Successful completers should be qualified to identify and remedy voice performance errors in grade 7-12 music. Offered based of sufficient student need. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Perform with basic singing technique and overall coordination of the singing mechanism. 2. Investigate basic vocal literature in popular and classical styles. 3. Diagnose and remedy common singing errors.

MUSC 1740. Percussion Study. 1 Hour.
Required of students pursuing an Instrumental Music Education major. Fulfills music elective credit for other music degree emphases. Covers the history of percussion instruments and their pedagogy and performance as well as potential methodologies to use in public school curriculum. Classes will consist of lecture, hands-on playing, and assembling materials for future reference. Course objectives include mastering basic percussion stroke and applying it to various instruments and utilizing techniques and proper stick/mallet to produce desired timbres. Successful completers should be qualified to identify and remedy percussion playing performance errors in grade 7-12 music. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Identify subsets of instruments within the percussion family. 2. Master a basic grip and stroke to properly play a wide variety of percussion instruments. 3. Correctly tune timpani. 4. Make musical arrangements for a percussion section and percussion ensemble. 5. Perform solos on snare drum from level 2-3. 6. Identify and remedy performance errors in grade 6-12 music. 7. Select proper stick and mallet choice for desired timbre. 8. Utilize specific techniques for common orchestral instruments. SP.

MUSC 1750. String Study. 1 Hour.
Required of students pursuing an Instrumental Music Education major. Fulfills music elective credit for other music degree emphases. Covers the history of string instruments and their pedagogy and performance as well as potential methodologies to use in public school curriculum. Classes will consist of lecture, hands-on playing, and assembling materials for future reference. Course objectives include mastering basic string techniques for string instruments. Successful completers should be qualified to identify and remedy string playing performance errors in grade 7-12 music. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Apply proper ways to tune and maintain string instruments. 2. Demonstrate and teach basic posture and holding positions for each string instrument. 3. Perform simple pieces of music using a variety of bow strokes and appropriate fingerings. 4. Discuss typical classroom problems and find solutions. 5. Generate a portfolio of string teaching resources. SP (even).

MUSC 1760. Brass Study. 1 Hour.
Required of students pursuing an Instrumental Music Education major. Fulfills music elective credit for other music degree emphases. Covers the history of brass instruments and their pedagogy and performance as well as potential methodologies to use in public school curriculum. Classes will consist of lecture, hands-on playing, and assembling materials for future reference. Course objectives include mastering embouchures and fingerings for varied brass instruments. Successful completers should be qualified to identify and remedy string playing performance errors in grade 7-12 music. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Demonstrate a working knowledge of the mechanics of brass instruments, including fingerings, slide positions, transpositions, and ranges. 2. Perform basic techniques on trumpet, horn, trombone, baritone, and tuba. 3. Understand and apply principles of intonation and tone quality. FA.

MUSC 1770. Woodwind Study. 1 Hour.
Required of students pursuing an Instrumental Music Education major. Fulfills music elective credit for other music degree emphases. Covers the history of woodwind instruments and their pedagogy and performance as well as potential methodologies to use in public school curriculum. Classes will consist of lecture, hands-on playing, and assembling materials for future reference. Course objectives include mastering embouchures and fingerings for varied woodwind instruments. Successful completers should be qualified to identify and remedy woodwind playing performance errors in grade 7-12 music. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Perform correct embouchure, fingerings and tone production for clarinet, flute, saxophone, oboe and bassoon (rubric). 2. Identify intonation tendencies of the various woodwind instruments. 3. Identify minor repair and maintenance issues related to the various woodwind instruments. 4. Arrange a piece of music for mixed woodwind ensemble with correct transpositions (rubric). FA (even).

MUSC 1790R. Beginning Guitar. 1 Hour.
For all students interested in an introduction to guitar playing. Teaches students to play chords, strum and fingerpick patterns, and read music in first position using lecture, text, and guest lecturers. Students are required to practice at least three hours each week outside of class. Students who successfully complete this course will be able to teach themselves from standard sheet music. Repeatable up to 2 credits subject to graduation restrictions. FA, SP.
MUSC 1800R. Intermediate Guitar. 1 Hour.
For students with basic guitar skills. Students should be familiar with first position chords, basic accompaniment styles and read music in first position before taking this course. Teaches students bar chords, chords with added bass notes, advanced accompaniment, improvisation, arranging skills and reading in upper positions. Students who successfully complete this course will have a thorough knowledge of the guitar fingerboard. Repeatable up to 2 credits subject to graduation restrictions. FA, SP.

MUSC 1801R. Prvt Lesson I NonMajor Vocal. 1 Hour.
Private music instruction for non-music majors seeking to increase skills in vocal performance. Repeatable up to 2 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Perform with Applicable Technical Proficiency. 2. Perform with Appropriate Artistry and Interpretation. 3. Demonstrate Musical Literacy through Relevant Style and Performance Practices. Course fee required. FA, SP.

MUSC 1802R. Prvt Lesson I NonMajor Piano. 1 Hour.
Private music instruction for non-music majors seeking to increase skills in piano performance. Repeatable up to 2 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Perform with Applicable Technical Proficiency. 2. Perform with Appropriate Artistry and Interpretation. 3. Demonstrate Musical Literacy through Relevant Style and Performance Practices. Course fee required. FA, SP.

MUSC 1803R. Prvt Lesson I NonMajor Brass. 1 Hour.
Private music instruction for non-music majors seeking to increase skills in brass performance. Repeatable up to 2 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Perform with Applicable Technical Proficiency. 2. Perform with Appropriate Artistry and Interpretation. 3. Demonstrate Musical Literacy through Relevant Style and Performance Practices. Course fee required. FA, SP.

MUSC 1804R. Prvt Lesson I NonMajor String. 1 Hour.
Private music instruction for non-music majors seeking to increase skills in violin, viola, cello, or bass performance. Repeatable up to 2 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Perform with Applicable Technical Proficiency. 2. Perform with Appropriate Artistry and Interpretation. 3. Demonstrate Musical Literacy through Relevant Style and Performance Practices. Course fee required. FA, SP.

MUSC 1805R. Prvt Lesson I NonMajor Wdwind. 1 Hour.
Private music instruction for non-music majors seeking to increase skills in woodwind performance. Repeatable up to 2 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Perform with Applicable Technical Proficiency. 2. Perform with Appropriate Artistry and Interpretation. 3. Demonstrate Musical Literacy through Relevant Style and Performance Practices. Course fee required. FA, SP.

MUSC 1806R. Prvt Lesson I NonMajor Guitar. 1 Hour.
Private music instruction for non-music majors seeking to increase skills in guitar performance. Repeatable up to 2 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Perform with Applicable Technical Proficiency. 2. Perform with Appropriate Artistry and Interpretation. 3. Demonstrate Musical Literacy through Relevant Style and Performance Practices. Course fee required. FA, SP.

MUSC 1807R. Prvt Lesson I NonMajor Organ. 1 Hour.
Private music instruction for non-music majors seeking to increase skills in organ performance. Repeatable up to 2 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Perform with Applicable Technical Proficiency. 2. Perform with Appropriate Artistry and Interpretation. 3. Demonstrate Musical Literacy through Relevant Style and Performance Practices. Course fee required. FA, SP.

MUSC 1808R. PrvtLessonl NonMajorPercussion. 1 Hour.
Private music instruction for non-music majors seeking to increase skills in percussion performance. Repeatable up to 2 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Perform with Applicable Technical Proficiency. 2. Perform with Appropriate Artistry and Interpretation. 3. Demonstrate Musical Literacy through Relevant Style and Performance Practices. Course fee required. FA, SP.

MUSC 1810R. Private Lesson I Major: Vocal. 1 Hour.
Private vocal instruction for music majors. Participation in departmental recitals and a final jury examination are required. 50-minute lesson and one-hour performance class per week. Student must pass jury exam to progress to next level of private instruction. Repeatable up to 2 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Perform with Applicable Technical Proficiency. 2. Perform with Appropriate Artistry and Interpretation. 3. Demonstrate Musical Literacy through Relevant Style and Performance Practices. Course fee required. Prerequisite: Instructor permission. FA, SP.

MUSC 1811R. Private Lesson I Major: Piano. 1 Hour.
Private piano instruction for music majors. Participation in departmental recitals and a final jury examination are required. 50-minute lesson and one-hour performance class per week. Student must pass jury exam to progress to next level of private instruction. Repeatable up to 2 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Perform with Applicable Technical Proficiency. 2. Perform with Appropriate Artistry and Interpretation. 3. Demonstrate Musical Literacy through Relevant Style and Performance Practices. Course fee required. Prerequisite: Instructor permission. FA, SP.
MUSC 1812R. Private Lesson I Major: Brass. 1 Hour.
Private brass instruction for music majors. Participation in departmental recitals and a final jury examination are required. 50-minute lesson and one-hour performance class per week. Student must pass jury exam to progress to next level of private instruction. Repeatable up to 2 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Perform with Applicable Technical Proficiency. 2. Perform with Appropriate Artistry and Interpretation. 3. Demonstrate Musical Literacy through Relevant Style and Performance Practices. Course fee required. Prerequisite: Instructor permission. FA, SP.

MUSC 1813R. Private Lesson I Major: String. 1 Hour.
Private string instruction for music majors. Participation in departmental recitals and a final jury examination are required. 50-minute lesson and one-hour performance class per week. Student must pass jury exam to progress to next level of private instruction. Repeatable up to 2 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Perform with Applicable Technical Proficiency. 2. Perform with Appropriate Artistry and Interpretation. 3. Demonstrate Musical Literacy through Relevant Style and Performance Practices. Course fee required. Prerequisite: Instructor permission. FA, SP.

MUSC 1814R. Private Lesson I Major: Guitar. 1 Hour.
Private guitar instruction for music majors. Participation in departmental recitals and a final jury examination are required. 50-minute lesson and one-hour performance class per week. Student must pass jury exam to progress to next level of private instruction. Repeatable up to 2 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Perform with Applicable Technical Proficiency. 2. Perform with Appropriate Artistry and Interpretation. 3. Demonstrate Musical Literacy through Relevant Style and Performance Practices. Course fee required. Prerequisite: Instructor permission. FA, SP.

MUSC 1815R. Private Lesson I Major: Woodwind. 1 Hour.
Private woodwind instruction for music majors. Participation in departmental recitals and a final jury examination is required. 50-minute lesson and one-hour performance class per week. Repeatable up to 2 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Perform with Applicable Technical Proficiency. 2. Perform with Appropriate Artistry and Interpretation. 3. Demonstrate Musical Literacy through Relevant Style and Performance Practices. Course fee required. Prerequisite: Instructor permission. FA, SP.

MUSC 1816R. Private Lesson I Major: Organ. 1 Hour.
Private organ instruction for music majors. Participation in departmental recitals and a final jury examination is required. 50-minute lesson and one-hour performance class per week. Repeatable up to 2 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Perform with Applicable Technical Proficiency. 2. Perform with Appropriate Artistry and Interpretation. 3. Demonstrate Musical Literacy through Relevant Style and Performance Practices. Course fee required. Prerequisite: Instructor permission. FA, SP.

MUSC 1812R. Private Lesson I Major Percussion. 1 Hour.
Private percussion instruction for music majors. Participation in departmental recitals and a final jury examination are required. 50-minute lesson and one-hour performance class per week. Student must pass jury exam to progress to next level of private instruction. Repeatable up to 2 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Perform with Applicable Technical Proficiency. 2. Perform with Appropriate Artistry and Interpretation. 3. Demonstrate Musical Literacy through Relevant Style and Performance Practices. Course fee required. Prerequisite: Instructor permission. FA, SP.

MUSC 1840. Private Applied I Music: Vocal Performance Emphasis. 2 Hours.
Private music lessons designed for vocal performance students. Course may be repeated for a maximum of 2 credits. Participation in departmental recitals required. Lab fees required. Instructor permission required. One 60-minute lesson per week and one performance class per week.

Private music lessons designed for piano performance students. Course may be repeated for a maximum of 2 credits. Participation in departmental recitals required. Lab fee required. Instructor permission required. One 60-minute lesson per week and one performance class per week.

MUSC 1842. Pvt Appl I Perform: Brass. 2 Hours.
Private music lessons designed for brass performance students. Course may be repeated for a maximum of 4 credits. Participation in departmental recitals required. Fee required. One 60-minute lesson per week and one performance class per week.

MUSC 1843. Pvt Appl I Perform: String. 2 Hours.
Private music lessons designed for string performance students. Course may be repeated for a maximum of 4 credits. Participation in departmental recitals required. Fee required. One 60-minute lesson per week and one performance class per week.

MUSC 1844. Pvt Appl I Perform: Woodwind. 2 Hours.
Private music lessons designed for woodwind performance students. Course may be repeated for a maximum of 4 credits. Participation in departmental recitals required. Fee required. One 60-minute lesson per week and one performance class per week.

MUSC 1845. Pvt Appl I Perform: Guitar. 2 Hours.
Private music lessons designed for guitar performance students. Course may be repeated for a maximum of 4 credits. Participation in departmental recitals required. Fee required. One 60-minute lesson per week and one performance class per week.

MUSC 1846. Pvt Appl I Perform: Organ. 2 Hours.
Private music lessons designed for organ performance students. Course may be repeated for a maximum of 4 credits. Participation in departmental recitals required. Fee required. One 60-minute lesson per week and one performance class per week.
MUSC 1850. Basic Guitar Improvisation. 1 Hour.
For any student interested in the basics of guitar improvisation. These skills are taught using the guitar, but they may be applied to other instruments. Students should be familiar with first position chords, basic accompaniment styles, and read music in first position before taking this class. 2 lab hours per week.

MUSC 1851. Pvt Appl I Perform: Percussion. 2 Hours.
Private instruction for percussion performance majors. Participation in departmental recitals and a final jury examination is required. 50-minute lesson and one-hour performance class per week. Repeatable up to 4 credits subject to graduation restrictions. Course fee required. Prerequisite: Instructor permission.

MUSC 2110. Music Theory III. 3 Hours.
Required of all Music majors. Third in a series of four Music Theory classes. Includes the study of chromatic harmony, 16th and 18th century counterpoint, 20th century compositional techniques, formal and harmonic analysis. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Analyze the form of a piece of music, and identify standard formal structures, such as Binary, Rounded Binary, Ternary, Sonata, and Rondo. 2. Analyze music that uses a variety of common chromatic devices, including secondary dominant chords, modulations, borrowed chords, Neapolitan chords, Augmented sixth chords, and other voice-leading techniques. 3. Compose music using a variety of common chromatic devices, including secondary dominant chords, modulations, borrowed chords, Neapolitan chords, Augmented sixth chords, and other voice-leading techniques. 4. Examine ways of describing and analyzing highly chromatic tonal music. Prerequisite: MUSC 1120. Corequisite: MUSC 2130. FA.

MUSC 2120. Music Theory IV. 3 Hours.
Required of all Music majors. Fourth and final course in Music Theory. Includes the study of chromatic harmony, 16th and 18th century counterpoint, 20th century compositional techniques, formal and harmonic analysis. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Analyze centric post-tonal music from the early-twentieth century, including features such as diatonic modes, non-diatonic scales, extended- and non-tertian harmonies, and polytonality. 2. Use basic pitch class set analysis to analyze post-tonal music. 3. Analyze and compose music using simple serial techniques. 4. Describe and critique 20th- and 21st-century experiments in pitch, rhythm, meter, form, timbre, and chance. Prerequisite: MUSC 2110. Corequisite: MUSC 2140. SP.

MUSC 2130. Ear Training/Sight Singing III. 1 Hour.
Required of all Music majors. The third of four courses in a series of ear training and sight singing courses dealing with aural and sight singing skills that parallel the theoretical material of Music Theory. Simple keyboard skills necessary. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Sing melodies with simple chromatic alterations or modulations to closely-related keys, and with increasing rhythmic complexity without aural assistance. 2. Aurally dictate melodies with simple chromatic alterations or modulations to closely-related keys, and with increasing rhythmic complexity. 3. Aurally dictate the outer voices and harmony in short, diatonic, 4-part chord progressions. Prerequisite: MUSC 1140. Corequisite: MUSC 2110. FA.

MUSC 2140. Ear Training/Sight Singing IV. 1 Hour.
Required of all Music majors. The fourth and final course in ear training and sight singing courses dealing with aural and sight singing skills that parallel the theoretical material of Music Theory. Simple keyboard skills necessary. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Sing melodies with advanced chromaticism, and/or distant modulations without aural assistance. 2. Sing melodies employing diatonic modes without aural assistance. 3. Aurally dictate melodies with advanced chromaticism, and/or distant modulations. 4. Aurally dictate melodies employing diatonic modes. 5. Aurally dictate the outer voices and harmony in short, 4-part chord progressions that include common chromatic harmonies. Prerequisite: MUSC 2110. Corequisite: MUSC 2120. SP.

MUSC 2150R. Group Piano Instruction III. 1 Hour.
For non-Music majors and non-keyboard music majors. Prepares Music majors for Piano Proficiency Exam, which includes piano technique, sight-reading, accompanying, improvisation, transposition, and performance skills using electronic keyboards. Repeatable up to 2 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Demonstrate intermediate competency in note reading, rhythm, notation, and theory. 2. Perform basic intermediate skills in piano technique, repertoire, and sight-reading. 3. Achieve intermediate proficiency in harmonization, improvisation and transposition. 4. Begin completing the piano proficiency requirement for the bachelor's degree in music. Prerequisite: MUSC 1160R. FA, SP.

MUSC 2160R. Group Piano Instruction IV. 1 Hour.
For non-Music majors and non-keyboard music majors. Prepares Music majors for Piano Proficiency Exam, which includes piano technique, sight-reading, accompanying, improvisation, transposition, and performance skills, using electronic keyboards. Repeatable up to 2 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Perform piano proficiency skills in piano repertoire, technique, and sight-reading. 2. Perform piano proficiency skills in harmonization, improvisation, and transposition. 3. Complete the piano proficiency requirement for the bachelor's degree in music. Prerequisite: MUSC 2150R. FA, SP.

MUSC 2180. Introduction to Music Technology. 3 Hours.
An introduction to the basics of music-specific computer technology. Topics covered include the use of notation software, basics of sound design in a digital audio workstation, MIDI technology, and the use of technology in live performance and in music education. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Create printed music using notation software. 2. Create streaming audio and video media demonstrating competency with various software and hardware tools. 3. Compose an original work utilizing MIDI sequencing. 4. Demonstrate the use of technology as a pedagogical and self-assessment tool. Prerequisite: MUSC 1100 (Grade C or higher) or instructor permission. SP.
**MUSC 2350. Fundamentals of Conducting. 2 Hours.**

Required of all Music majors, but open to other students with an interest in ensemble conducting. Covers the fundamental aspects of conducting choral and/or instrumental groups. Topics include: basic patterns, cueing, use of the left hand, offbeat entrances, fermatas, caesuras, tenuto, dynamics. Students are involved in conducting the class both as conductor and ensemble member. Concert attendance for purposes of viewing other conductors is required. Students must have some background in vocal or instrumental ensembles and be able to read music. Students who successfully complete this course will have improved ability to conduct choral and/or instrumental music. **COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Investigate nonverbal communication of the through expressive conducting gestures. 2. Develop a basic understanding of aural image. 3. Develop a basic understanding of the score. 4. Assess rehearsals and performances of self and others. 5. Understand basic rehearsal methods and techniques. FA, SP.

**MUSC 2710R. Theatre Orchestra. 1 Hour.**

For students participating as musicians for the pit orchestra. Accompanies the musical productions of the DSU Theatre program. Student musicians work closely with their conductor in developing score dynamics, tempo and tone to accompany on-stage performances. Repeatable up to 8 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Perform with proficiency. 2. Perform with artistic expression. 3. Demonstrate musical literacy through appropriate style and performance practices. Prerequisite: Instructor permission. FA, SP.

**MUSC 2810R. Private Lesson II Major: Vocal. 1 Hour.**

Private vocal instruction for music majors. Participation in departmental recitals and a final jury examination are required. Includes one 50-minute lesson and a one-hour performance class per week. Student must pass jury exam to progress to next level of private instruction. Repeatable up to 2 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Perform with Applicable Technical Proficiency. 2. Perform with Appropriate Artistry and Interpretation. 3. Demonstrate Musical Literacy through Relevant Style and Performance Practices. Course fee required. Prerequisite: MUSC 1810R. FA, SP.

**MUSC 2811R. Private Lesson II Major: Piano. 1 Hour.**

Private piano instruction for music majors. Participation in departmental recitals and a final jury examination are required. Includes a 50-minute lesson and a one-hour performance class per week. Student must pass jury exam to progress to next level of private instruction. Repeatable up to 2 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Perform with Applicable Technical Proficiency. 2. Perform with Appropriate Artistry and Interpretation. 3. Demonstrate Musical Literacy through Relevant Style and Performance Practices. Course fee required. Prerequisite: MUSC 1811R. FA, SP.

**MUSC 2812R. Private Lesson II Major: Brass. 1 Hour.**

Private brass instruction for music majors. Participation in departmental recitals and a final jury examination are required. Includes a 50-minute lesson and a one-hour performance class per week. Student must pass jury exam to progress to next level of private instruction. Repeatable up to 2 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Perform with Applicable Technical Proficiency. 2. Perform with Appropriate Artistry and Interpretation. 3. Demonstrate Musical Literacy through Relevant Style and Performance Practices. Course fee required. Prerequisite: MUSC 1812R. FA, SP.

**MUSC 2813R. Prvt Lesson II Major: String. 1 Hour.**

Private string instruction for music majors. Participation in departmental recitals and a final jury examination are required. Includes a 50-minute lesson and a one-hour performance class per week. Student must pass jury exam to progress to next level of private instruction. Repeatable up to 2 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Perform with Applicable Technical Proficiency. 2. Perform with Appropriate Artistry and Interpretation. 3. Demonstrate Musical Literacy through Relevant Style and Performance Practices. Course fee required. Prerequisite: MUSC 1813R. FA, SP.

**MUSC 2814R. Prvt Lesson II Major Woodwind. 1 Hour.**

Private woodwind instruction for music majors. Participation in departmental recitals and a final jury examination are required. Includes a 50-minute lesson and a one-hour performance class per week. Student must pass jury exam to progress to next level of private instruction. Repeatable up to 2 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Perform with Applicable Technical Proficiency. 2. Perform with Appropriate Artistry and Interpretation. 3. Demonstrate Musical Literacy through Relevant Style and Performance Practices. Course fee required. Prerequisite: MUSC 1814R. FA, SP.

**MUSC 2815R. Prvt Lesson II Major: Guitar. 1 Hour.**

Private guitar instruction for music majors. Participation in departmental recitals and a final jury examination are required. Includes a 50-minute lesson and a one-hour performance class per week. Student must pass jury exam to progress to next level of private instruction. Repeatable up to 2 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Perform with Applicable Technical Proficiency. 2. Perform with Appropriate Artistry and Interpretation. 3. Demonstrate Musical Literacy through Relevant Style and Performance Practices. Course fee required. Prerequisite: MUSC 1815R. FA, SP.

**MUSC 2816R. Private Lesson II Major: Organ. 1 Hour.**

Private organ instruction for music majors. Participation in departmental recitals and a final jury examination is required. Includes a 50-minute lesson and a one-hour performance class per week. Repeatable up to 2 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Perform with Applicable Technical Proficiency. 2. Perform with Appropriate Artistry and Interpretation. 3. Demonstrate Musical Literacy through Relevant Style and Performance Practices. Course fee required. Prerequisite: MUSC 1816R. FA, SP.
MUSC 2821R. PvtLesson II Major Percussion. 1 Hour.
Private percussion instruction for music majors. Participation in departmental recitals and a final jury examination are required. Includes a 50-minute lesson and a one-hour performance class per week. Student must pass jury exam to progress to next level of private instruction. Repeatable up to 2 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Perform with Applicable Technical Proficiency. 2. Perform with Appropriate Artistry and Interpretation. 3. Demonstrate Musical Literacy through Relevant Style and Performance Practices. Course fee required. Prerequisite: MUSC 1821R. FA, SP.

MUSC 2840. Private Applied II Music: Vocal Performance Emphasis. 2 Hours.
Private music lessons designed for vocal performance student. Course may be repeated for a maximum of 2 credits. Participation in departmental recitals required. Lab fee required. Prerequisite: MUSC 1840. Instructor permission required. One 60-minute lesson per week and one performance class per week.

MUSC 2841. Pvt Appl II Performance: Piano. 2 Hours.
Private music lessons designed for piano performance students. Course may be repeated for a maximum of 4 credits. Participation in departmental recitals required. Fee required. Prerequisite: MUSC 1841. One 60-minute lesson per week and one performance class per week.

MUSC 2842. Pvt Appl II Perform: Brass. 2 Hours.
Private music lessons designed for brass performance students. Course may be repeated for a maximum of 4 credits. Participation in departmental recitals required. Fee required. Prerequisite: MUSC 1842. One 60-minute lesson per week and one performance class per week.

MUSC 2843. Pvt Appl II Perform: String. 2 Hours.
Private music lessons designed for string performance students. Course may be repeated for a maximum of 4 credits. Participation in departmental recitals required. Fee required. Prerequisite: MUSC 1843. One 60-minute lesson per week and one performance class per week.

MUSC 2844. Pvt Appl II Perform: Woodwind. 2 Hours.
Private instruction for woodwind performance majors. Participation in departmental recitals and a final jury examination is required. 50-minute lesson and one-hour performance class per week. Repeatable up to 4 credits subject to graduation restrictions. Course fee required. Prerequisite: MUSC 1844; and Instructor permission.

MUSC 2845. Pvt Appl II Perform: Guitar. 2 Hours.
Private instruction for guitar performance majors. Participation in departmental recitals and a final jury examination is required. 50-minute lesson and one-hour performance class per week. Repeatable up to 4 credits subject to graduation restrictions. Course fee required. Prerequisite: MUSC 1845; and Instructor permission.

MUSC 2846. Pvt Appl II Perform: Organ. 2 Hours.
Private instruction for organ performance majors. Participation in departmental recitals and a final jury examination is required. 50-minute lesson and one-hour performance class per week. Repeatable up to 4 credits subject to graduation restrictions. Course fee required. Prerequisite: MUSC 1846; and Instructor permission.

MUSC 2851. Pvt Appl II Perform: Percussion. 2 Hours.
Private music lessons designed for percussion performance students. Course may be repeated for a maximum of 4 credits. Participation in departmental recitals required. Fee required. Prerequisite: MUSC 1851. One 60-minute lesson per week and one performance class per week.

MUSC 2991. Seminar in Music. 0.5-3 Hours.
For students wishing instruction that is not available through other regularly scheduled courses in this discipline. Occasionally, either students request some type of non-traditional instruction, or an unanticipated opportunity for instruction presents itself. This seminar course provides a variable credit context for these purposes. As requirements, this seminar course must first be pre-approved by the department chair; second, it must provide at least nine contact hours of lab or lecture for each credit offered; and third, it must include some academic project or paper (i.e., credit is not given for attendance alone). This course may include standard lectures, travel and field trips, guest speakers, laboratory exercises, or other nontraditional instruction methods. Note that this course in an elective and does not fulfill general education or program requirements. Fees may be required for some seminar courses and instructor permission will be optional at the request of the instructor.

MUSC 3005R. SUOSA Workshops. 1 Hour.
For elementary educators, as well as preschool, middle school, and physical and special education teachers. Focuses on Orff Schulwerk, a unique child-centered approach to music education based on the work of composer Carl Orff in which speech, song, dance, and play active engage children in making music using an array of melody and percussion instruments. Four workshops covering introductory Orff pedagogy will be supplemented by special sessions with experts on the child voice and early childhood music. Previous formal music pedagogy will be supplemented by special sessions with experts on the child voice and early childhood music. Previous formal music training is not required. 15 hours of workshop instruction. Evidence of learning required in forms of term papers and lesson plans. Repeatable up to 4 credits subject to graduation restrictions. SU.

MUSC 3200R. Opera Scenes Workshop. 1 Hour.
Students will learn the performance techniques required to sing art songs and operatic arias. Students will apply these skills in performance of scenes. Repeatable for two credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Perform with proficiency. 2. Perform with artistic expression. 3. Demonstrate musical literacy through appropriate style and performance practices. FA, SP.
**MUSC 3210R. Vocal Theatre Performance. 1 Hour.**
For students participating as vocal performers in musical productions of the DSU Theatre program. Student vocalists and chorus members work closely with their conductor in developing on-stage performances. Repeatable up to 4 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Perform with proficiency. 2. Perform with artistic expression. 3. Demonstrate musical literacy through appropriate style and performance practices. Prerequisite: Instructor permission. FA, SP.

**MUSC 3221. Choral Literature. 2 Hours.**
Study of choral music, both sacred and secular, from antiquity through 20th Century; the relationship of world music to the choral genre; current composers and appreciation of their works; and arranging for non-traditional choirs. **COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Identify and describe elements of choral music based on composer and history. 2. Evaluate choral music in relation to the abilities of potential performers and resources. 3. Create choral arrangements appropriate for the changing adolescent voice. SP.

**MUSC 3222. Choral Conducting. 2 Hours.**
In depth study and development of conducting practices specific to choral music within the five major musical periods, including unaccompanied, keyboard accompanied, and orchestral/choral works as well as examples from world music. Students will complete an in-depth analysis of a choral work. **COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Demonstrate nonverbal communication of an aural image through expressive conducting gestures. 2. Analyze scores to create an aural image of musical works. 3. Assess rehearsal and performances of self and others. 4. Plan and execute effective rehearsal methods and techniques. Prerequisite: MUSC 2350. SP.

**MUSC 3230R. Southwest Chorale. 1 Hour.**
Large choral ensemble, composed primarily of community members interested in musical enrichment, that frequently performs with the Southwest Symphony Orchestra. Students selected by audition will actively participate in regular rehearsals and public performances and thereby develop advanced concepts of good choral singing, including balance, blend, intonation, tone, and interpretation while experiencing a wide variety of musical styles from the Renaissance to the twentieth-century (classical and popular styles) with an emphasis on major choral and orchestral works. Audition required. Repeatable up to 8 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Perform with proficiency. 2. Perform with artistic expression. 3. Demonstrate musical literacy through appropriate style and performance practices. Prerequisite: Instructor permission. FA, SP.

**MUSC 3250R. Concert Choir. 1 Hour.**
Large choral performing ensemble open to students interested in musical enrichment as well as students pursuing a Music major. The student will develop advanced concepts of good choral singing including balance, blend, intonation, tone, and interpretation while experiencing a wide variety of musical styles from the Renaissance to the twentieth-century (classical and popular styles). Students will actively participate in regular rehearsals and public performances. No audition required. Repeatable up to 8 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Perform with proficiency. 2. Perform with artistic expression. 3. Demonstrate musical literacy through appropriate style and performance practices. FA, SP.

**MUSC 3260R. Men's Chorus. 1 Hour.**
Male students with advanced choral music experience who are selected for this ensemble will develop singing skills through rehearsals and performances of appropriate musical literature from Medieval to vocal jazz. No audition required. Repeatable up to 8 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Perform with proficiency. 2. Perform with artistic expression. 3. Demonstrate musical literacy through appropriate style and performance practices. FA, SP.

**MUSC 3270R. Chamber Singers. 1 Hour.**
Students with advanced choral music experience who are selected for this small ensemble will develop advanced concepts of good choral singing including balance, blend, intonation, tone and interpretation through appropriate small ensemble literature from the Renaissance to the twentieth-century (classical and popular styles) through active participation in regular rehearsals and public performances. Audition required. Repeatable up to 8 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Perform with proficiency. 2. Perform with artistic expression. 3. Demonstrate musical literacy through appropriate style and performance practices. Prerequisite: MUSC 2350. SP.

**MUSC 3280R. Women's Chorus. 1 Hour.**
Female students with advanced choral music experience who are selected for this ensemble will develop singing skills through rehearsals and performances of appropriate musical literature from Medieval to vocal jazz. No audition required. Repeatable up to 8 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Perform with proficiency. 2. Perform with artistic expression. 3. Demonstrate musical literacy through appropriate style and performance practices. FA, SP.

**MUSC 3290R. The Vocal Jazz Project. 1 Hour.**
Students with advanced choral music experience who are selected for this small choral ensemble will demonstrate their dedication to the study and performance of vocal jazz literature by developing advanced concepts of good choral singing including balance, blend, intonation, tone, and interpretation through appropriate small ensemble vocal jazz literature. Students will actively participate in regular rehearsals and public performances. No audition required. Repeatable up to 8 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Perform with proficiency. 2. Perform with artistic expression. 3. Demonstrate musical literacy through appropriate style and performance practices. FA, SP.
MUSC 3310R. Symphony Band. 1 Hour.
Large instrumental performing ensemble open to students interested in musical enrichment as well as students pursuing a Music major. Students will practice their instruments while working on the fundamentals of ensemble playing (tone quality, balance, blend, dynamics, etc.) as well as the more advanced concepts of good musicianship (phrasing, rhythms, sight reading, interpretation, etc.). This course also exposes the student to the standard band repertoire as well as the more recent or contemporary literature. Students will actively participate in regular rehearsals and public performances. No audition required. Repeatable up to 8 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Perform with proficiency. 2. Perform with artistic expression. 3. Demonstrate musical literacy through appropriate style and performance practices. FA, SP.

MUSC 3330R. Jazz Ensemble. 1 Hour.
Students with previous experience in jazz and improvisation who are selected for this instrumental ensemble will study various styles of music, including swing, Latin, rock, and ballads, through the medium of the "big band" (5 saxophones, 5 trumpets, 5 trombones, piano, bass drums, and guitar) using sight reading, improvisation, and performance. Students will actively participate in regular rehearsals and public performances. Audition required. Repeatable up to 8 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Perform with proficiency. 2. Perform with artistic expression. 3. Demonstrate musical literacy through appropriate style and performance practices. Prerequisite: Instructor permission. Corequisite: MUSC 3310R. FA, SP.

MUSC 3335R. Jazz Improvisation I. 1 Hour.
For both instrumentalists and vocalists, includes jazz styles, improvisational theories, and techniques with emphasis on small groups playing supervised improvisation. Emphasizes the development of beginning improvisational skills, from modal and the ii-V7-I chord progression through instrumental and vocal performance. Students should complete at least two semesters of private instruction to prepare for the music technique required in this course. Repeatable up to 2 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Improvise music in blues style. 2. Improvise music in modal styles. 3. Improvise music using ii-V7-I progressions. Prerequisite: MUSC 1130. SU.

MUSC 3340R. Southwest Symphony Orchestra. 1 Hour.
Students and community performers who are accomplished on their instrument, studying privately, and have previous orchestral experience may participate in this full symphony orchestra performing symphonies, oratorios, concertos, overtures, etc., from various style periods, including Baroque, Classic, Romantic, and Twentieth Century. Audition required. Repeatable up to 8 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Perform with proficiency. 2. Perform with artistic expression. 3. Demonstrate musical literacy through appropriate style and performance practices. Prerequisite: Instructor permission. Corequisite: MUSC 3310R. FA, SP.

MUSC 3345R. Symphony Orchestra. 1 Hour.
Performing ensemble for all interested student musicians with previous instrumental orchestra or band experience, including woodwinds, brass, strings, and percussion. Students will develop sight reading, rehearsal, and public performance skills as well as knowledge of and appreciation of the symphonic literature of the 16th, 17th, 18th, 19th, and 20th century composers. No audition required. Repeatable up to 8 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Perform with proficiency. 2. Perform with artistic expression. 3. Demonstrate musical literacy through appropriate style and performance practices. FA, SP.

MUSC 3360R. Chamber Orchestra. 1 Hour.
This ensemble is comprised of advanced string players with participation determined by audition. The repertoire will include various time periods and each semester will include a public performance. Repeatable up to 8 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Perform with proficiency. 2. Perform with artistic expression. 3. Demonstrate musical literacy through appropriate style and performance practices. FA, SP.

MUSC 3370R. Guitar Ensemble. 1 Hour.
Performing ensemble for selected students who can read music and know 1st position guitar chords. Those selected will gain experience in an ensemble, reading music and rhythms, and following a director. Audition required. Repeatable up to 8 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Perform with proficiency. 2. Perform with artistic expression. 3. Demonstrate musical literacy through appropriate style and performance practices. Prerequisite: Instructor permission. Corequisite: MUSC 3350R. FA, SP.

MUSC 3380. Instrumental Conducting. 2 Hours.
For Music and Music Education majors, instruction in conducting instrumental groups, including gaining independence of hands, uncommon meters, use of imagery, score preparation with both reduced and full scores, and basic understanding of transposition. Students are involved in conducting the class conductors and ensemble members. Concert attendance for purposes of viewing other conductors is required. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Demonstrate nonverbal communication of an aural image through expressive conducting gestures. 2. Analyze scores to create an aural image of musical works. 3. Assess rehearsals and performances of self and others. 4. Plan and execute effective rehearsal methods and techniques. Prerequisite: MUSC 2350. SP.
MUSC 3390R. Electro-Acoustic Ensemble. 1 Hour.
The Dixie Electro-Acoustic Performance (DEAP) Ensemble is for all DSU students and faculty interested in creating and performing sound art with electronics. Using various operating systems and software, students will actively participate in regular rehearsals and public performances. Subjects addressed include composition, sound synthesis, programming, and instrument design. All new participants will receive their own Raspberry Pi computer, set up for use in the ensemble. Repeatable up to 8 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Develop technical and expressive skills in electro-acoustic performance. 2. Compose and perform an original electro-acoustic work. 3. Demonstrate musical literacy through appropriate style and performance practices. Course fee required. FA, SP.

MUSC 3400R. Music Composition. 2 Hours.
For students pursuing a Music degree to improve and refine music writing skills within the Western Art Music tradition. Writing assignments, additional listening and score study, and seminars focusing on topics in modern composition are combined. **COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Compose a performable musical work (or a significant section of a large work) that demonstrates facility in at least one area of modern music composition. 2. Describe and evaluate current trends in music compositional practice. 3. Organize and evaluate a performance of one of the student’s own compositions. Prerequisite: MUSC 1120. FA.

MUSC 3540. Form and Analysis. 3 Hours.
Analytical study of forms from 18th Century to the present, including baroque contrapuntal structures and instrumental forms, classical sonata cycle and romantic part forms. Emphasizes written and aural analysis. **COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Use a variety of techniques to analyze music, and evaluate their meaning and validity. 2. Describe elements of music that delineate form, and analyze the forms of musical compositions in a variety of styles. 3. Organize and write an analytical essay about a piece of music. Prerequisite: MUSC 2110. SP.

MUSC 3630. Music History & Literature I. 3 Hours.
Required of all students pursuing Music majors, and open to other interested students. A survey of western music from Antiquity through the Baroque periods, including world music, in depth studies of composers, styles, genres, and visual art and social influences, as well as reinforcement of music theory, aural skills, and pedagogy. **COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Identify, both aurally and visually, characteristics of the stylistic periods of Western music. 2. Develop and articulate independent interpretations of musical works. 3. Describe relevant historical, social, and aesthetic developments. 4. Appraise pieces of music in their historical context. 5. Investigate important composers and their representative works. FA.

MUSC 3640. Music History & Literature II. 3 Hours.
Required of all students pursuing Music majors, and open to other interested students. A survey of western music from the Classical through the 20th century periods, including world music, in depth studies of composers, styles, genres, and visual art and social influences, as well as reinforcement of music theory, aural skills, and pedagogy. **COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Identify, both aurally and visually, characteristics of the stylistic periods of Western music. 2. Develop and articulate independent interpretations of musical works. 3. Describe relevant historical, social, and aesthetic developments. 4. Appraise pieces of music in their historical context. 5. Investigate important composers and their representative works. SP.

MUSC 3690. Special Topics in Music History. 3 Hours.
Takes a research-based, in-depth study of a particular topic in music history. Repeatable for maximum of 6 credits toward graduation, as long as topic varies. **COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Improve their ability to develop and articulate independent interpretations of musical works. 2. Understand relevant historical, social, and aesthetic developments in music history. 3. Develop a thorough understanding, both aurally and visually, of the stylistic periods of Western music. 4. Place music in its proper historical context. 5. Study important composers and representative works of stylistic periods. Prerequisite: ENGL 2010 (Grade C or higher).

MUSC 3710. Elementary Music Methods. 3 Hours.
This course is designed to prepare students to successfully teach and integrate music in the elementary classroom. Students are expected to (1) improve their music skills and knowledge, (2) create, collect and organize music teaching materials, and (3) develop a music teaching repertoire through participation, practice, and presentation. Students will review national and state curriculum guidelines and develop a resource portfolio. **COURSE LEARNING OUTCOMES (CLOs)** At the successful conclusion of this course, students will be able to: 1. Explain the elements of music and correctly use music vocabulary to describe music selections and processes. 2. Demonstrate accurate and expressive musician-ship appropriate for the elementary classroom, and document personal musical growth. 3. Collect and organize music teaching resources and materials. 4. Demonstrate appropriate instructional techniques for teaching music content through singing, playing instruments, listening, creating, and/or moving. 5. Design music curriculum and assessments based on the National and Utah Elementary Music Standards. 6. Design and present music teaching materials demonstrating the ability to model and guide students in creating, presenting, responding, and connecting to music. 7. Create music and integrated curriculum that provides recognition or adaptations for a variety of student populations, abilities, learning styles and cultures. FA.
MUSC 3715. Elementary Music Education Practicum. 1 Hour.
Provides opportunities to observe and apply elementary music teaching practices and pedagogy in an elementary music classroom. It is designed for pre-service elementary music teachers and secondary certified music teachers seeking an elementary music endorsement. This course fills a requirement for the Elementary Music K-6 Endorsement through the Utah State Board of Education. Students will gain practical understanding and skills in structuring and delivering elementary (K-6) music instruction. They will observe 14 hours of elementary music instruction by a host teacher(s), and in addition, develop and teach two music lessons. They will record observations and reflections in a practicum journal. Students will meet with and be observed by their practicum advisor. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Gain practical knowledge and skills in structuring and delivering elementary (K-6) music instruction through observation, journaling, teaching, and reflecting. 2. Increase their teaching repertoire and classroom management skills through observing 14 hours of elementary music instruction by an experienced, host teacher (one hour per week) and recording in a practicum journal what they observe and learn from each experience. 3. Demonstrate their ability to apply elementary music teaching practices and pedagogy by creating and teaching two different lessons in their host's elementary music classroom. 4. Increase confidence and ability to teach music to young children as they confer and reflect with their practicum advisor and host teacher. SP.

MUSC 3801R. Prvt LessonII NonMajor Vocal. 1 Hour.
Private music instruction for non-music majors seeking to increase skills in vocal performance. Repeatable up to 2 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Perform with Applicable Technical Proficiency. 2. Perform with Appropriate Artistry and Interpretation. 3. Demonstrate Musical Literacy through Relevant Style and Performance Practices. Course fee required. Prerequisite: MUSC 1801R. FA, SP.

MUSC 3802R. Prvt LessonII NonMajor Piano. 1 Hour.
Private music instruction for non-music majors seeking to increase skills in piano performance. Repeatable up to 2 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Perform with Applicable Technical Proficiency. 2. Perform with Appropriate Artistry and Interpretation. 3. Demonstrate Musical Literacy through Relevant Style and Performance Practices. Course fee required. Prerequisite: MUSC 1802R. FA, SP.

MUSC 3803R. Prvt LessonII NonMajor Brass. 1 Hour.
Private music instruction for non-music majors seeking to increase skills in brass performance. Repeatable up to 2 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Perform with Applicable Technical Proficiency. 2. Perform with Appropriate Artistry and Interpretation. 3. Demonstrate Musical Literacy through Relevant Style and Performance Practices. Course fee required. Prerequisite: MUSC 1803R. FA, SP.

MUSC 3804R. Prvt LessonII NonMajor String. 1 Hour.
Private music instruction for non-music majors seeking to increase skills in violin, viola, cello, or bass performance. Repeatable up to 2 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Perform with Applicable Technical Proficiency. 2. Perform with Appropriate Artistry and Interpretation. 3. Demonstrate Musical Literacy through Relevant Style and Performance Practices. Course fee required. Prerequisite: MUSC 1804R. FA, SP.

MUSC 3805R. Prvt LessonII NonMajor Woodwind. 1 Hour.
Private music instruction for non-music majors seeking to increase skills in woodwind performance. Repeatable up to 2 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Perform with Applicable Technical Proficiency. 2. Perform with Appropriate Artistry and Interpretation. 3. Demonstrate Musical Literacy through Relevant Style and Performance Practices. Course fee required. Prerequisite: MUSC 1805R. FA, SP.

MUSC 3806R. Prvt LessonII NonMajor Guitar. 1 Hour.
Private music instruction for non-music majors seeking to increase skills in guitar performance. Repeatable up to 2 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Perform with Applicable Technical Proficiency. 2. Perform with Appropriate Artistry and Interpretation. 3. Demonstrate Musical Literacy through Relevant Style and Performance Practices. Course fee required. Prerequisite: MUSC 1806R. FA, SP.

MUSC 3807R. Prvt LessonII NonMajor Organ. 1 Hour.
Private music instruction for non-music majors seeking to increase skills in organ performance. Repeatable up to 2 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Perform with Applicable Technical Proficiency. 2. Perform with Appropriate Artistry and Interpretation. 3. Demonstrate Musical Literacy through Relevant Style and Performance Practices. Course fee required. Prerequisite: MUSC 1807R. FA, SP.

MUSC 3808R. Prvt LessonII NonMajor Percuss. 1 Hour.
Private music instruction for non-music majors seeking to increase skills in percussion performance. Repeatable up to 2 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Perform with Applicable Technical Proficiency. 2. Perform with Appropriate Artistry and Interpretation. 3. Demonstrate Musical Literacy through Relevant Style and Performance Practices. Course fee required. Prerequisite: MUSC 1808R. FA, SP.
MUSC 3810R. Prvt Lesson III Major: Vocal. 1 Hour.
Private vocal instruction for music majors. Participation in departmental recitals and a final jury examination are required. Includes a 50-minute lesson and a one-hour performance class per week. Student must pass jury exam to progress to next level of private instruction. Repeatable up to 2 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Perform with Applicable Technical Proficiency. 2. Perform with Appropriate Artistry and Interpretation. 3. Demonstrate Musical Literacy through Relevant Style and Performance Practices. Course fee required. Prerequisite: MUSC 2810R (Grade C or higher) and departmental approval. FA, SP.

MUSC 3811R. Prvt Lesson III Major: Piano. 1 Hour.
Private piano instruction for music majors. Participation in departmental recitals and a final jury examination are required. Includes a 50-minute lesson and a one-hour performance class per week. Student must pass jury exam to progress to next level of private instruction. Repeatable up to 2 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Perform with Applicable Technical Proficiency. 2. Perform with Appropriate Artistry and Interpretation. 3. Demonstrate Musical Literacy through Relevant Style and Performance Practices. Course fee required. Prerequisite: MUSC 2811R (Grade C or higher) and departmental approval. FA, SP.

MUSC 3812R. Prvt Lesson III Major: Brass. 1 Hour.
Private brass instruction for music majors. Participation in departmental recitals and a final jury examination are required. Includes a 50-minute lesson and a one-hour performance class per week. Student must pass jury exam to progress to next level of private instruction. Repeatable up to 2 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Perform with Applicable Technical Proficiency. 2. Perform with Appropriate Artistry and Interpretation. 3. Demonstrate Musical Literacy through Relevant Style and Performance Practices. Course fee required. Prerequisite: MUSC 2812R (Grade C or higher) and departmental approval. FA, SP.

MUSC 3813R. Prvt Lesson III Major: String. 1 Hour.
Private string instruction for music majors. Participation in departmental recitals and a final jury examination are required. Includes a 50-minute lesson and a one-hour performance class per week. Student must pass jury exam to progress to next level of private instruction. Repeatable up to 2 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Perform with Applicable Technical Proficiency. 2. Perform with Appropriate Artistry and Interpretation. 3. Demonstrate Musical Literacy through Relevant Style and Performance Practices. Course fee required. Prerequisite: MUSC 2813R (Grade C or higher) and departmental approval. FA, SP.

MUSC 3814R. Prvt Lesson III Major: Woodwind. 1 Hour.
Private woodwind instruction for music majors. Participation in departmental recitals and a final jury examination are required. Includes a 50-minute lesson and a one-hour performance class per week. Student must pass jury exam to progress to next level of private instruction. Repeatable up to 2 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Perform with Applicable Technical Proficiency. 2. Perform with Appropriate Artistry and Interpretation. 3. Demonstrate Musical Literacy through Relevant Style and Performance Practices. Course fee required. Prerequisite: MUSC 2814R (Grade C or higher) and departmental approval. FA, SP.

MUSC 3815R. Prvt Lesson III Major: Guitar. 1 Hour.
Private guitar instruction for music majors. Participation in departmental recitals and a final jury examination are required. Includes a 50-minute lesson and a one-hour performance class per week. Student must pass jury exam to progress to next level of private instruction. Repeatable up to 2 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Perform with Applicable Technical Proficiency. 2. Perform with Appropriate Artistry and Interpretation. 3. Demonstrate Musical Literacy through Relevant Style and Performance Practices. Course fee required. Prerequisite: MUSC 2815R (Grade C or higher) and departmental approval. FA, SP.

MUSC 3816R. Prvt Lesson III Major: Organ. 1 Hour.
Private organ instruction for music majors. Participation in departmental recitals and a final jury examination is required. Includes a 50-minute lesson and a one-hour performance class per week. Repeatable up to 2 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Perform with Applicable Technical Proficiency. 2. Perform with Appropriate Artistry and Interpretation. 3. Demonstrate Musical Literacy through Relevant Style and Performance Practices. Course fee required. Prerequisites: MUSC 2816R (Grade C or higher) and departmental approval. FA, SP.

MUSC 3821R. Prvt Lesson III Maj Percussion. 1 Hour.
Private percussion instruction for music majors. Participation in departmental recitals and a final jury examination are required. Includes a 50-minute lesson and a one-hour performance class per week. Student must pass jury exam to progress to next level of private instruction. Repeatable up to 2 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Perform with Applicable Technical Proficiency. 2. Perform with Appropriate Artistry and Interpretation. 3. Demonstrate Musical Literacy through Relevant Style and Performance Practices. Course fee required. Prerequisites: MUSC 2821R (Grade C or higher) and departmental approval. FA, SP.

Private music lessons designed for vocal performance students. Course may be repeated for a maximum of 2 credits. Participation in departmental recitals required. Lab fee required. Prerequisite: MUSC 2840. Instructor permission required. One 60-minute lesson per week and one performance class per week.

Private music lessons designed for piano performance students. Course may be repeated for a maximum of 4 credits. Participation in departmental recitals required. Lab fee required. Prerequisite: MUSC 2841. One 60-minute lesson and one performance class per week.

MUSC 3842. Pvt Appl III Perform: Brass. 2 Hours.
Private music lessons designed for brass performance students. Course may be repeated for a maximum of 4 credits. Participation in departmental recitals required. Fee required. Prerequisite: MUSC 2842. One 60-minute lesson per week and one performance class per week.
MUSC 3843. Pvt Appl III Perform: String. 2 Hours.
Private music lessons designed for string performance students. Course may be repeated for a maximum of 4 credits. Participation in departmental recitals required. Fee required. Prerequisite: MUSC 2843. One 60-minute lesson per week and one performance class per week.

MUSC 3844. Pvt Appl III Perform: Woodwind. 2 Hours.
Private music lessons designed for woodwind performance students. Course may be repeated for a maximum of 4 credits. Participation in departmental recitals required. Fee required. Prerequisite: MUSC 2844. One 60-minute lesson per week and one performance class per week.

MUSC 3845. Pvt Appl III Perform: Guitar. 2 Hours.
Private music lessons designed for guitar performance students. Course may be repeated for a maximum of 4 credits. Participation in departmental recitals required. Fee required. Prerequisite: MUSC 2845. One 60-minute lesson per week and one performance class per week.

MUSC 3846. Pvt Appl III Perform: Organ. 2 Hours.
Private music lessons designed for organ performance students. Course may be repeated for a maximum of 4 credits. Participation in departmental recitals required. Fee required. Prerequisite: MUSC 2846. One 60-minute lesson per week and one performance class per week.

MUSC 3851. Pvt Appl III Perform: Percussio. 2 Hours.
Private music lessons designed for percussion performance students. Course may be repeated for a maximum of 4 credits. Participation in departmental recitals required. Fee required. Prerequisite: MUSC 2851. One 60-minute lesson per week and one performance class per week.

MUSC 3861. Diction for Singers I. 2 Hours.
For vocal students interested in learning International Phonetic Alphabet and the fundamentals of the proper pronunciation of French and German diction as it applies to singing. Students will learn via written and verbal assignments as well as singing in class. This course prepares successful completers for the proper performance of French and German vocal literature. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Understand the International Phonetic Alphabet and apply it to English and Italian diction. 2. Sing using proper English pronunciation. 3. Sing using proper Italian pronunciation. FA.

MUSC 3862. Diction for Singers II. 2 Hours.
For vocal students interested in learning International Phonetic Alphabet and the fundamentals of the proper pronunciation of French and German diction as it applies to singing. Students will learn via written and verbal assignments as well as singing in class. This course prepares successful completers for the proper performance of French and German vocal literature. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Understand the International Phonetic Alphabet and apply it to German and French diction. 2. Sing using proper German pronunciation. 3. Sing using proper French pronunciation. Prerequisite: MUSC 3861. SP.

MUSC 3865. Piano Pedagogy I. 2 Hours.
For students pursuing a Music major and piano teachers who wish to improve their skills. Designed to prepare qualified pianists to teach piano effectively and to acquaint them with new materials and techniques from beginning to intermediate levels. Principles taught include rhythm, technique, sight-reading, harmonization, improvisation, transposition, music technology, practice skills, private and group lesson pedagogies, and learning styles. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Articulate various approaches to teaching intermediate piano technique and theory. 2. Examine major composers of intermediate piano literature and their corresponding literature examples. 3. Categorize representative examples of the various levels of intermediate piano literature. Prerequisite: MUSC 3865. SP (odd).

MUSC 3866. Piano Pedagogy II. 2 Hours.
For students pursuing a Music major and piano teachers who wish to improve their skills. Designed to prepare qualified pianists to teach piano effectively and to acquaint them with new materials and techniques from the intermediate levels of piano instruction. Principles taught include: rhythm, technique, sight-reading, harmonization, improvisation, transposition, music technology, practice skills, private and group lesson pedagogies, and learning styles. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Articulate various approaches to teaching intermediate piano technique and theory. 2. Examine major composers of intermediate piano literature and their corresponding literature examples. 3. Categorize representative examples of the various levels of intermediate piano literature. Prerequisite: MUSC 3865. SP (odd).

MUSC 3870R. Piano Accompanying. 1 Hour.
For students seeking to learn the art of piano accompanying, performance practice, and related interpretive, musical and stylistic elements. Repeatable up to 4 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Perform accompanying repertoire with proficiency. 2. Perform accompanying repertoire with artistic expression. 3. Demonstrate musical literacy through appropriate style and performance practices. SP.

MUSC 3890. Junior Recital. 1 Hour.
For students pursuing a Music major, Applied instruction in preparation for and public performance of a 30 minute recital, including musical and extra-musical preparation. Successful completion should prepare students to perform publicly in a solo capacity. Piano Proficiency Exam required before enrolling. Requires prerequisite or Corequisite 3000-level private music lesson. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Present a 30-minute solo recital. 2. Select, prepare, and present appropriate literature. 3. Demonstrate knowledge of non-musical aspects of concertizing. Prerequisite: Instructor permission. FA, SP.
MUSC 4430R. String Chamber Music. 1 Hour.
For string musicians desiring study in instrumental chamber ensembles such as string trios, quartets, quintets, and sextets. Emphasis on basic repertoire, small ensemble performance techniques, and rehearsal skills. Students should be concurrently enrolled in private string lessons. Groups are required to meet two hours each week: one hour for rehearsal as an ensemble and one hour with faculty for a coaching lesson. Public performances required. Repeatable up to 8 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Perform with proficiency. 2. Perform with artistic expression. 3. Demonstrate musical literacy through appropriate style and performance practices. Prerequisite: Instructor permission. Corequisite: MUSC 3350R. FA, SP.

MUSC 4431R. Woodwind Chamber Music. 1 Hour.
For woodwind musicians seeking a small ensemble performance experience stressing the elements of good performance preparation: intonation, balance, blend, and tone production in a constant effort to increase musicality while surveying a wide range of repertoire in order to gain awareness of small ensemble performance techniques, and rehearsal skills. Groups are required to meet two hours each week: one hour for rehearsal as an ensemble and one hour with faculty for a coaching lesson. Public performances required. Repeatable up to 8 credits subject to graduation restrictions. Prerequisite: Instructor permission. Corequisite: MUSC 3310R. FA, SP.

MUSC 4432R. Brass Chamber Music. 1 Hour.
For brass musicians seeking a small ensemble performance experience stressing the elements of good performance preparation: intonation, balance, blend, and tone production in a constant effort to increase musicality while surveying a wide range of repertoire in order to gain awareness of small ensemble performance techniques, and rehearsal skills. Groups are required to meet two hours each week: one hour for rehearsal as an ensemble and one hour with faculty for a coaching lesson. Public performances required. Repeatable up to 8 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Perform with proficiency. 2. Perform with artistic expression. 3. Demonstrate musical literacy through appropriate style and performance practices. Prerequisite: Instructor permission. Corequisite: MUSC 3310R. FA, SP.

MUSC 4433R. Piano Ensemble. 1 Hour.
For pianists seeking small ensemble experience stressing the elements of effective performance preparation: rehearsal skills, sight reading, balance, and overall performance techniques. Groups are required to meet two hours each week: one hour for rehearsal as an ensemble and one hour with faculty for a coaching lesson. Public performances required. Repeatable up to 8 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Perform with proficiency. 2. Perform with artistic expression. 3. Demonstrate musical literacy through appropriate style and performance practices. Prerequisite: Instructor permission. Corequisite: MUSC 3310R. FA, SP.

MUSC 4434. Early Music Ensemble. 1 Hour.
Small ensemble performing a wide range of music from before 1750. Students will develop expression and musical literacy through appropriate performance interpretations. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Perform with proficiency and accuracy. 2. Perform with artistic expression. 3. Demonstrate musical literacy through stylistically appropriate performance interpretation. SP (odd).

MUSC 4435. New Music Ensemble. 1 Hour.
Small ensemble performing a wide range of music from the 20th and 21st centuries. Students will develop expression and musical literacy through appropriate performance interpretations. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Perform with proficiency and accuracy. 2. Perform with artistic expression. 3. Demonstrate musical literacy through stylistically appropriate performance interpretation. SP (odd).

MUSC 4485R. Percussion Ensemble. 1 Hour.
For percussionists seeking a small ensemble performance experience stressing the elements of good performance preparation: intonation, balance, blend, and tone production in a constant effort to increase musicality while surveying a wide range of repertoire in order to gain awareness of small ensemble performance techniques, and rehearsal skills. Groups are required to meet two hours each week: one hour for rehearsal as an ensemble and one hour with faculty for a coaching lesson. Public performances required. Repeatable up to 8 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Perform with proficiency. 2. Perform with artistic expression. 3. Demonstrate musical literacy through appropriate style and performance practices. Prerequisite: Instructor permission. Corequisite: MUSC 3310R. FA, SP.

MUSC 4538. Orchestration. 3 Hours.
The study of specific characteristics of all orchestral instruments in various combinations, ranging from small ensembles to full orchestra. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Arrange music for standard string, brass, woodwind, and percussion instruments. 2. Orchestrate music for string ensemble, band/wind ensemble, and full orchestra. 3. Examine an ensemble score and extract useful orchestration principles from it. FA.
MUSC 4600. Music Rehearsal Techniques. 3 Hours.
Designed to introduce the student to, and refine specific strategies involved in managing and teaching in the large group rehearsal format, typical of a secondary school choir, band or orchestra class setting. Common discipline and classroom management techniques will be studied, but will also be modified and/or adapted to the unique setting of teaching large music ensembles; techniques that may be different than those used in a typical classroom setting. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Discuss and compare successful secondary level (grades 7-12) music classroom management practices. 2. Critique secondary level (grades 7-12) music classroom management of practicing school music educators (Practicum). 3. Apply secondary level (grades 7-12) classroom management practices as they teach in assigned Practicum Classrooms. 4. Develop and present a secondary level (grades 7-12) personal classroom management plan (rubric). Prerequisite: Instructor permission. FA.

MUSC 4610R. Prvt Lesson IV Major: Vocal. 1 Hour.
Private vocal instruction for music majors. Participation in departmental recitals and a final jury examination is required. Includes a 50-minute lesson and a one-hour performance class per week. Repeatable up to 2 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Perform with Applicable Technical Proficiency. 2. Perform with Appropriate Artistry and Interpretation. 3. Demonstrate Musical Literacy through Relevant Style and Performance Practices. Course fee required. Prerequisite: MUSC 3810R. FA, SP.

MUSC 4611R. Prvt Lesson IV Major: Piano. 1 Hour.
Private piano instruction for music majors. Participation in departmental recitals and a final jury examination is required. Includes a 50-minute lesson and a one-hour performance class per week. Repeatable up to 2 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Perform with Applicable Technical Proficiency. 2. Perform with Appropriate Artistry and Interpretation. 3. Demonstrate Musical Literacy through Relevant Style and Performance Practices. Course fee required. Prerequisite: MUSC 3811R. FA, SP.

MUSC 4612R. Prvt Lesson IV: Brass. 1 Hour.
Private brass instruction for music majors. Participation in departmental recitals and a final jury examination is required. Includes a 50-minute lesson and a one-hour performance class per week. Repeatable up to 2 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Perform with Applicable Technical Proficiency. 2. Perform with Appropriate Artistry and Interpretation. 3. Demonstrate Musical Literacy through Relevant Style and Performance Practices. Course fee required. Prerequisite: MUSC 3812R. FA, SP.

MUSC 4613R. Prvt Lesson IV: Strings. 1 Hour.
Private string instruction for music majors. Participation in departmental recitals and a final jury examination is required. Includes a 50-minute lesson and a one-hour performance class per week. Repeatable up to 2 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Perform with Applicable Technical Proficiency. 2. Perform with Appropriate Artistry and Interpretation. 3. Demonstrate Musical Literacy through Relevant Style and Performance Practices. Course fee required. Prerequisite: MUSC 3813R. FA, SP.

MUSC 4614R. Prvt Lesson IV Major: Woodwinds. 1 Hour.
Private woodwind instruction for music majors. Participation in departmental recitals and a final jury examination is required. Includes a 50-minute lesson and a one-hour performance class per week. Repeatable up to 2 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Perform with Applicable Technical Proficiency. 2. Perform with Appropriate Artistry and Interpretation. 3. Demonstrate Musical Literacy through Relevant Style and Performance Practices. Course fee required. Prerequisite: MUSC 3814R. FA, SP.

MUSC 4615R. Prvt Lesson IV Major: Guitar. 1 Hour.
Private guitar instruction for music majors. Participation in departmental recitals and a final jury examination is required. Includes a 50-minute lesson and a one-hour performance class per week. Repeatable up to 2 credits subject to graduation restrictions. Course fee required. Prerequisite: MUSC 3815R. FA, SP.

MUSC 4616R. Prvt Lesson IV Major: Organ. 1 Hour.
Private organ instruction for music majors. Participation in departmental recitals and a final jury examination is required. 50-minute lesson and one-hour performance class per week. Repeatable up to 2 credits subject to graduation restrictions. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Perform with Applicable Technical Proficiency. 2. Perform with Appropriate Artistry and Interpretation. 3. Demonstrate Musical Literacy through Relevant Style and Performance Practices. Course fee required. Prerequisite: MUSC 3816R. FA, SP.

MUSC 4621R. Prvt Lesson IV Maj: Percussion. 1 Hour.
Private percussion instruction for music majors. Participation in departmental recitals and a final jury examination is required. Includes a 50-minute lesson and a one-hour performance class per week. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Perform with Applicable Technical Proficiency. 2. Perform with Appropriate Artistry and Interpretation. 3. Demonstrate Musical Literacy through Relevant Style and Performance Practices. Course fee required. Prerequisite: MUSC 3821R. FA, SP.
MUSC 4630. String Pedagogy. 2 Hours.
By the end of the course students will be able to demonstrate a functional understanding of the development of the bow and string instruments, the history of the various schools of string playing, as well as the techniques of string pedagogy as outlined in the text by Galamian, Flesch, and other pedagogical sources. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Compare current string teaching methods. 2. Understand the history behind string teaching. 3. Create plans to set up a private teaching studio. 4. Evaluate the pedagogy of string techniques. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Compare current string teaching methods. 2. Understand the history behind string teaching. 3. Create plans to set up a private teaching studio. 4. Evaluate the pedagogy of string techniques. FA (even).

MUSC 4632. String Literature. 2 Hours.
By the end of the course students will be able to demonstrate knowledge of the emergence of the Baroque string sonata, the development of the Baroque instrumental concerto, as well as familiarity of the primary composers of string literature and their music from the Baroque to the 20th century. Students will be able to aurally identify pieces and composers of these periods. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Examine solo and chamber literature for string instruments. 2. Identify compositional styles of string music composers from various historical periods. 3. Analyze string compositions and performances through studying and listening to musical examples in an intelligent and critical manner. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Examine solo and chamber literature for string instruments. 2. Identify compositional styles of string music composers from various historical periods. 3. Analyze string compositions and performances through studying and listening to musical examples in an intelligent and critical manner. FA (odd).

MUSC 4635. Wind Band Literature. 2 Hours.
Covers the growth and development of repertoire for the wind band from its early years to the present. The primary focus is placed on music for public school band programs; the process of selecting, or programming, wind literature that is grade appropriate. Emphasis is placed on standard literature, as well as current trends and composers. The evolution of wind band literature is studied. Learning to understand the role of the band conductor as music teacher. The study of how literature selection influences band curriculum. Finding the resources that guide young conductors in selecting music suitable for programming. Understanding the role of the band as a functional service ensemble, as an ensemble for art's sake, and as an activity for music education in the modern curriculum. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Learn of wind band composers and the style period they align with. 2. Know the standard repertoire. 3. Understand how the wind band has evolved, especially in the use of the percussion section. 4. Create a program and assess its workability. 5. Understand how wind band literature selection must take into consideration the players, the conductor, the audience. 6. Consider the possible influences the learning of any given piece will have on the ensemble. 7. Make decisions in regard to the literature under consideration. Prerequisite: MUSC 3310; can be taken concurrently. FA.

MUSC 4640. Percussion Pedagogy & Literature. 2 Hours.
For percussionists who wish to prepare to effectively teach percussion. Upon completion, students will be able to demonstrate a comprehensive knowledge of percussion teaching and literature through a survey of method books, periodicals, historical texts, recordings, and solo and ensemble literature. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Analyze and select age- and skill-appropriate literature for teaching purposes. 2. Evaluate and communicate approaches to music reading. 3. Design a private studio that is conducive to teaching and student growth. Prerequisite: MUSC 4485. SP.

MUSC 4661. Vocal Pedagogy. 2 Hours.
A survey of voice pedagogy, including the physics of singing, vocal anatomy and physiology, and their applications to singing as well as implications for teaching singing. Includes lecture, conventional and technology based demonstration, research assignments, written tests, and practical application. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Describe the Physics of Singing. 2. Apply an understanding of vocal anatomy and physiology to proper singing. 3. Evaluate and communicate proper singing techniques. SP.

MUSC 4662. Vocal Literature. 2 Hours.
A survey of western art music's solo vocal literature consisting of lecture, demonstration, research assignments, written tests, and oral reports in class in order to equip students to make educated and appropriate solo vocal literature selections. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Identify and describe elements of solo vocal music based on composer and history. 2. Evaluate solo vocal literature in relation to the abilities of potential performers and resources. FA.

MUSC 4665. Piano Literature I. 2 Hours.
History of piano literature and performance practices from the Baroque period to the Classical period. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Compare and evaluate the various keyboard instruments, including the origin and development of the piano. 2. Examine the various periods of musical history in relation to the development of piano literature from the Baroque through the Classical periods. 3. Investigate the major composers and corresponding piano literature examples from the Baroque through the Classical periods. FA (odd).

MUSC 4666. Piano Literature II. 2 Hours.
History of piano literature and performance practices from the Romantic period to the present. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Compare and evaluate the various keyboard instruments, including the origin and development of the piano. 2. Examine the various periods of musical history in relation to the development of piano literature from the Romantic period through the present. 3. Investigate the major composers and corresponding piano literature examples from the Romantic period through the present. SP (even).
MUSC 4700. Choral Music Methods. 3 Hours.
Required of Music majors pursuing an emphasis in Music Education preparing to work with choral groups. Objectives include methods of organization, administration, and instruction relative to secondary choral music programs (grades 7-12) using small-group work, reflective essays, in-class participation, tests, and individual projects. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Identify methods of organization and administration relative to secondary level (grades 7-12) choral music programs in public schools. 2. Analyze selected existing teaching tools and methods of instruction relative to secondary level (grades 7-12) choral music programs in public schools. 3. Create music library lists, concert programming ideas, budget request documents, sample course disclosure statements, to serve as resources for future use in their teaching assignments. Prerequisite: Instructor permission. FA.

MUSC 4710. Instrumental Music Methods. 3 Hours.
Required of Music majors pursuing an emphasis in Music Education preparing to work with instrumental groups. Objectives include methods of organization, administration, and instruction relative to secondary instrumental music programs (grades 7-12) using small-group work, reflective essays, in-class participation, tests, and individual projects. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Identify methods of organization and administration relative to secondary level (grades 7-12) instrumental music programs in public schools. 2. Analyze selected existing teaching tools and methods of instruction relative to secondary level (grades 7-12) instrumental music programs in public schools. 3. Create music library lists, concert programming ideas, budget request documents, sample course disclosure statements, to serve as resources for future use in their teaching assignments. Prerequisites: Instructor permission and acceptance into the Secondary Education Program. FA.

MUSC 4840. Private applied IV Music: Vocal Performance Emphasis. 2 Hours.
Private music lessons designed for vocal performance students. Course may be repeated for a maximum of 2 credits. Participation in departmental recitals required. Lab fee required. Prerequisite: MUSC 3840. Instructor permission required. One 60-minute lesson per week and one performance class per week.

MUSC 4841. Pvt Appl IV Perform: Piano. 2 Hours.
Private music lessons designed for piano performance students. Course may be repeated for a maximum of 4 credits. Participation in departmental recitals required. Lab fee required. Prerequisite: MUSC 3841. One 60-minute lesson and one performance class per week.

MUSC 4842. Pvt Appl IV Perform: Brass. 2 Hours.
Private music lessons designed for brass performance students. Course may be repeated for a maximum of 4 credits. Participation in departmental recitals required. Fee required. Prerequisite: MUSC 3842. One 60-minute lesson per week and one performance class per week.

MUSC 4843. Pvt Appl IV Perform: String. 2 Hours.
Private music lessons designed for string performance students. Course may be repeated for a maximum of 4 credits. Participation in departmental recitals required. Fee required. Prerequisite: MUSC 3843. One 60-minute lesson per week and one performance class per week.

MUSC 4844. Pvt Appl IV Perform: Woodwind. 2 Hours.
Private music lessons designed for woodwind performance students. Course may be repeated for a maximum of 4 credits. Participation in departmental recitals required. Fee required. Prerequisite: MUSC 3844. One 60-minute lesson per week and one performance class per week.

MUSC 4845. Pvt Appl IV Perform: Guitar. 2 Hours.
Private music lessons designed for guitar performance students. Course may be repeated for a maximum of 4 credits. Participation in departmental recitals required. Fee required. Prerequisite: MUSC3845. One 60-minute lesson per week and one performance class per week.

MUSC 4846. Pvt Appl IV Perform: Organ. 2 Hours.
Private music lessons designed for organ performance students. Course may be repeated for a maximum of 4 credits. Participation in departmental recitals required. Fee required. Prerequisite: MUSC 3846. One 60-minute lesson per week and one performance class per week.

MUSC 4851. Pvt Appl IV Perform:Percussion. 2 Hours.
Private instruction for percussion performance majors. Participation in departmental recitals and a final jury examination is required. 50-minute lesson and one-hour performance class per week. Repeatable up to 4 credits subject to graduation restrictions. Course fee required. Prerequisite: MUSC 3851 and Instructor permission.

MUSC 4890. Senior Recital. 1 Hour.
Required of all Music majors. Applied instruction in preparation for and public performance of a 60 minute recital. Includes musical and extra-musical preparation. Successful completion should prepare students to perform publicly in a solo capacity. Students must enroll in senior level private applied lessons as a co-requisite for this course. Options are: MUSC 4610 or MUSC 4611 or MUSC 4612 or MUSC 4613 or MUSC 4614 or MUSC 4615 or MUSC 4621. **COURSE LEARNING OUTCOMES (CLOs) At the successful conclusion of this course, students will be able to: 1. Present a 60-minute solo recital. 2. Select, prepare, and present appropriate literature. 3. Demonstrate knowledge of non-musical aspects of concertizing. Prerequisite: Instructor permission. FA, SP.

MUSC 4892R. Independent Study. 1-3 Hours.
This course is designed to meet the individual needs of advanced students in the Music Department who wish to pursue a specific focus of study related to their degree/emphasis focus and/or research interest. Students work under close supervision by appropriate faculty in the design and successful completion of the course. The course is structured by a formal contractual arrangement with the faculty member that is submitted at the beginning of the semester in which that coursework is undertaken. Students are expected to meet with the faculty mentor each week and to provide the faculty member with progress reports and assignment development for feedback and grading purposes on an ongoing basis. Variable credit: 1.0 - 3.0. Repeatable up to 6 credits subject to credit restrictions. Prerequisite: Instructor permission. FA, SP.