Digital Film, BS

Program Description

The BS in Digital Film program provides advanced and transferrable training in cinema production and film theory - combined with unique opportunities to work on real-world commercial, documentary, and narrative film sets via Utah Tech Films - our in-house professional production company. Covering a broad range of topics and disciplines, students take core courses in narrative film production, screenwriting, editing, directing, cinematography, producing, sound design/mixing, documentary, film history and film theory. Upper division students are then given the opportunity to specialize in their preferred disciplines – culminating in professional internships and collaborative capstone film productions.

Program Curriculum

120 credits

Utah Tech General Education Requirements

All Utah Tech General Education requirements must be fulfilled. A previously earned degree may fulfill those requirements, but courses must be equivalent to Utah Tech's minimum General Education standards in American Institutions, English, and Mathematics.

General Education Core Requirements (catalog.utahtech.edu/programs/generaleducation/#gerequirementstext)

Code	Title	Hours
English		3-7
Mathematics		3-5
American Institutions		3-6
Life Sciences		3-10
Physical Sciences		3-5
Fine Arts		3
Literature/Humanities		3
Social & Behavioral Sciences		3
Exploration		3-5

Digital Film Core Requirements

Code	Title	Hours
FILM 1000	History of Film	3
FILM 2100	Audio for Digital Film	3
FILM 2130	Beginning Screenwriting	3
FILM 2660	Introduction to Digital Film Production	3
FILM 3000	Business of Film	3
FILM 3100	Film Theory and Analysis	3
FILM 3240	Lighting/Grip for Digital Film	3
FILM 3500	Documentary Production	3
FILM 3640	Digital Motion Picture Pre-Production	3
FILM 3660	Digital Film Production	4
FILM 3680 & FILM 3685	Digital Film Editing and Digital Film Editing Lab	3
FILM 4700	Advanced Digital Film Production	4
FILM 4900R	Digital Film Internship	3
FILM 4980	Senior Capstone in Digital Film	4
Total Hours		**45**

Digital Film Elective Requirements

Code	Title	Hours
Complete at least 6 credits from the following:		
FILM 3620	Advanced Screenwriting	3
FILM 3400	Cinematography	3
FILM 4300	Writer's Room	3
FILM 4410	Advanced Cinematography	3
FILM 4510	Advanced Documentary Production	3
FILM 4800 & FILM 4805	Advanced Digital Film Post-Production and Advanced Digital Film Post-Production Lab	3
Complete at least 3 additional elective credits above or from the following:		
ART 1120	2-Dimensional Design (FA)	
ART 2060	Digital Photography (FA)	
FILM 4000	Genres and Production	
FILM 4200	Short Production	
THEA 1023	Understanding Film (HU, GC)	
THEA 1223	Stage Makeup I	
THEA 1513	Stagecraft	
THEA 2210	Scene Design I	
THEA 2240	Costume Design I	
THEA 3024	Diversity in Film (FA)	
THEA 3043	Acting Studio: Acting for the Camera	
THEA 3223	Stage Makeup II	
THEA 4043	Stage Combat	
THEA 4410	Scene Design II	
THEA 4440	Costume Design II: Costume Crafts	

Additional Program Requirement

Code	Title	Hours
Complete additional upper division credits to bring the total to no less than 40 Upper Division Credits		

Graduation Requirements

1. Complete a minimum of 120 college-level credits (1000 and above).
2. Complete at least 40 upper-division credits (3000 and above).
3. Complete at least 30 upper-division credits at Utah Tech for institutional residency.
4. Cumulative GPA 2.0 or higher.

Graduation Plan

1st Year

Fall Semester	Hours	Spring Semester	Hours
FILM 2660	3	FILM 2130	3
FILM 1000	3	FILM 2100	3
SSC 1010	2	ENGL 2010	3
ENGL 1010	3	General Education (American Institutions) (catalog.utahtech.edu/programs/generaleducation/#gerequirementstext)	3
General Education (Literature / Humanities) (catalog.utahtech.edu/programs/generaleducation/#gerequirementstext)	3	General Education (Physical Science) (catalog.utahtech.edu/programs/generaleducation/#gerequirementstext)	3
	14		**15**

2nd Year

Fall Semester	Hours	Spring Semester	Hours
FILM 3660	4	FILM 3640	3
FILM 3680 & FILM 3685	3	FILM 3000	3
General Education (Fine Arts) (catalog.utahtech.edu/programs/generaleducation/#gerequirementstext)	3	FILM 3240	3
General Education (Life Science / Lab) (catalog.utahtech.edu/programs/generaleducation/#gerequirementstext)	4	General Education (Social & Behavioral Sciences) (catalog.utahtech.edu/programs/generaleducation/#gerequirementstext)	3
		General Elective	3
	14		**15**

3rd Year

Fall Semester	Hours	Spring Semester	Hours
FILM 4700	4	FILM 3100	3
FILM 3500	3	Digital Film Elective Course	3
General Education (Exploration) (catalog.utahtech.edu/programs/generaleducation/#gerequirementstext)	3	General Electives	9
Digital Film Elective Course	3		
General Elective	3		
	16		**15**

4th Year

Fall Semester	Hours	Spring Semester	Hours
FILM 4900R	3	FILM 4980	4
Digital Film Elective Course	3	General Electives	12
General Education (Mathematics) (catalog.utahtech.edu/programs/generaleducation/#gerequirementstext)	3		
General Electives	6		
	15		**16**

Total Hours 120

BS Digital Film Program Learning Outcomes

At the successful conclusion of this program, students will be able to:

1. Assess and critique the efficacy of various theoretical filmmaking techniques by surveying the evolution of cinematic language within various historical and cultural contexts.
2. Identify and apply professional film industry standards regarding set protocol, etiquette, and safety through practice operating in various capacities on film sets.
3. Examine, assess and apply technical skills related to a variety of audio-visual equipment, hardware, and software required during the pre-production, production, & post-production processes.
4. Design, coordinate and execute meticulous production plans and schedules for collaborative film projects from conception to delivery.
5. Appraise and apply various visual, aural, and written communication techniques to convey the elements of story