

# Digital Film Certificate

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## Digital film certificate Description

The Certificate in Digital Film offers a focused exploration into the foundational aspects of modern filmmaking and digital storytelling. This program provides students with a streamlined yet comprehensive understanding of key elements in film production, emphasizing hands-on experience and practical application. The certificate program consists of 15 credit hours, strategically designed to cover essential areas within digital film studies. Students delve into courses focused on digital cinematography, editing techniques, storytelling principles, and introductory concepts in sound design. Through a condensed but immersive curriculum, participants gain proficiency in utilizing industry-standard software and equipment, equipping them with fundamental skills necessary for entry-level positions in the field of digital filmmaking.

## Certificate in Digital Film Requirements

### 15 credits

Code	Title	Hours
Complete all of the following (15 credits)		
FILM 1000	History of Film	3
FILM 2130	Beginning Screenwriting	3
FILM 2660	Introduction to Digital Film Production	3
FILM 3000	Business of Film (Prerequisites: FILM 2660 and FILM 3640)	3
FILM 3680 & FILM 3685	Digital Film Editing and Digital Film Editing Lab	3
<b>Total Hours</b>		<b>15</b>

## Completion Requirements

1. Cumulative GPA 2.5 or higher.

## Digital Film Certificate Program Learning Outcomes

At the successful conclusion of this program, students will be able to:

1. Demonstrate proficiency in digital cinematography, editing techniques, and basic sound design using industry-standard tools, showcasing competence in fundamental aspects of filmmaking.
2. Apply storytelling principles effectively within digital filmmaking, showcasing the ability to construct compelling narratives and communicate ideas through visual storytelling techniques.
3. Integrate acquired technical and creative skills to produce a cohesive short film project or portfolio piece, showcasing proficiency in storytelling, cinematography, editing, and sound design.
4. Engage in collaborative projects, demonstrating effective communication, teamwork, and professionalism within the context of digital filmmaking, reflecting industry best practices.