# Theatre - Acting Emphasis, BA/BS

## **Program Description**

The Utah Tech State University Theatre program provides the tools for students to become well-rounded artists, scholars, educators, and lifelong learners. This is realized by combining comprehensive theatrical training with a strong liberal arts curriculum. Through its production season, this program gives the students a range of design, technical, and performance opportunities. It also provides the general student body and community with historically, socially, and culturally diverse theatrical experiences.

### **Program Curriculum**

#### 120 credits

## **Utah Tech General Education Requirements**

All Utah Tech General Education requirements must be fulfilled. A previously earned degree may fulfill those requirements, but courses must be equivalent to Utah Tech's minimum General Education standards in American Institutions, English, and Mathematics.

General Education Core Requirements (catalog.utahtech.edu/programs/generaleducation/#gerequirementstext)

| Code                         | Title | Hours |
|------------------------------|-------|-------|
| English                      |       | 3-7   |
| Mathematics                  |       | 3-5   |
| American Institutions        |       | 3-6   |
| Life Sciences                |       | 3-10  |
| Physical Sciences            |       | 3-5   |
| Fine Arts                    |       | 3     |
| Literature/Humanities        |       | 3     |
| Social & Behavioral Sciences |       | 3     |
| Exploration                  |       | 3-5   |

# Code Title Hours Bachelor of Arts: Foreign Language Requirement 3-16

#### Complete one of the following:

- Complete 16 credits in a single foreign language, through earned credit (grade C or higher), credit by examination, or vertical credit from the courses listed on the GE Foreign Language Requirement page <sup>1</sup>
- Complete a 2020 or higher foreign language course (grade C or higher)
- Complete a 3060 foreign language course listed below (grade C or higher)
- Receive 16 transfer credits for GEFL 1000 (8) and GEFL 2000 (8) in a single foreign language (grade C or higher)

#### OR

#### Complete a 1010 course listed below in a second foreign language (grade C or higher) AND one of the following:

- 1. In a language not taught at Utah Tech, receive 12 FLATS exam credits for FLAT 1000 (8) and FLAT 2000 (4)
- 2. In a language not taught at Utah Tech, receive 12 transfer credits articulated as GEFL 1000 (8) and GEFL 2000 (4) (all grade C or higher)

#### OR

#### Available only to students who are nonnative English speakers, complete one of the following:

- Complete 16 credits of ESL courses listed below (grade B or higher)
- Complete ESL 2750 or ESL 2760 (grade B or higher).

- Submit one of the following test scores required for unconditional Utah Tech admission: TOEFL (61 iBT, 173 CBT, or 500 PBT); or Michigan (70); or USU-IELE equivalent score. Other tests may be accepted for admission to Utah Tech but will not fulfill this requirement. Official scores must be submitted to the Registrar's Office.

Total Hours 3-16

General Education Foreign Language Classes may be found on the General Education page. (catalog.utahtech.edu/programs/generaleducation/#gerequirementstext)

## **Theatre Core Requirements**

| Code         | Title                                      | Hours |
|--------------|--|-------|
| THEA 1001    | FYE: Theatre                               | 2     |
| THEA 1033    | Acting I                                   | 3     |
| THEA 1223    | Stage Makeup I                             | 3     |
| THEA 1513    | Stagecraft                                 | 3     |
| THEA 1713    | Script Analysis                            | 3     |
| THEA 2001    | Professional Planning for Theatre Majors   | 1     |
| THEA 2203    | Costume Construction                       | 3     |
| THEA 3600    | Directing I                                | 3     |
| or THEA 3880 | Stage Management                           |       |
| THEA 3720    | Theatre History & Dramatic Literature I    | 3     |
| THEA 3730    | Theatre History and Dramatic Literature II | 3     |
| THEA 4900R   | Senior Project I                           | 1     |
| THEA 4901    | Senior Project II                          | 2     |

# Theatre Practicum <sup>1</sup>

| Code   | Title                         | Hours |
|--|-------------------------------|-------|
| Complete 4 credits from the following (2 credits lower-division and 2 credits upper-division): |                               |       |
| THEA 2150R - THEA 2180R (Theatre   | e Workshop)                   |       |
| THEA 2150R   | Theater Workshop: Performance | 0.5-1 |
| THEA 2160R   | Theatre Workshop: Costumes    | 0.5-1 |
| THEA 2170R   | Theatre Workshop: Sets        | 0.5-1 |
| THEA 2180R   | Theatre Workshop: Lights      | 0.5-1 |
| THEA 4150R - THEA 4180R (Theatre Workshop)   |                               |       |
| THEA 4150R   | Theatre Workshop: Performance | 0.5-1 |
| THEA 4160R   | Theatre Workshop: Costumes    | 0.5-1 |
| THEA 4170R   | Theatre Workshop: Sets        | 0.5-1 |
| THEA 4180R   | Theatre Workshop: Lights      | 0.5-1 |
| NOTE: At least 1 credit must be completed in a technical workshop (costumes, sets, or lights)  |                               |       |

NOTE: up to 1 credit of Practicum requirement can be fulfilled through THEA 2093R Theatre Internship I (1-4) and/or THEA 4093R Theater

## acting emphasis Requirements

Internship II (1-4)

| Code      | Title                                | Hours |
|-----------|--------------------------------------|-------|
| THEA 1113 | Voice for Actors I                   | 3     |
| THEA 2033 | Acting II                            | 3     |
| THEA 2063 | Movement I                           | 3     |
| THEA 3013 | Acting III                           | 3     |
| THEA 3033 | Acting Studio: Musical Theatre       | 3     |
| THEA 3043 | Acting Studio: Acting for the Camera | 3     |
| THEA 3053 | Classical Acting                     | 3     |
| THEA 3113 | Voice for Actors II                  | 3     |
| THEA 4034 | Movement II                          | 3     |

| THEA 4043                              | Stage Combat                          | 3   |
|--|---------------------------------------|-----|
| Compete 1 of the following course:     | •                                     |     |
| DANC 1101R                             | Ballet Technique I                    | 1.5 |
| DANC 1201R                             | Modern Dance I                        | 1.5 |
| DANC 1450R                             | Aerial Dance Technique I              | 1.5 |
| DANC 1500R                             | Jazz Dance I                          | 1.5 |
| DANC 1580R                             | Tap Dance                             | 1   |
| Complete 3 credits from the follow     | ing:                                  |     |
| THEA 2210                              | Scene Design I                        | 3   |
| THEA 2220                              | Theatre for Young Audiences           | 3   |
| THEA 2230                              | Lighting Design I                     | 3   |
| THEA 2240                              | Costume Design I                      | 3   |
| THEA 2250                              | Sound Design I                        | 3   |
| THEA 2750                              | Creative Cosplay: Costumes and Crafts | 3   |
| THEA 3223                              | Stage Makeup II                       | 3   |
| THEA 3260                              | Scene Painting                        | 3   |
| THEA 3420                              | Playwriting                           | 3   |
| THEA 3500                              | Arts Management                       | 3   |
| THEA 3610                              | Directing II                          | 3   |
| THEA 3900R                             | Special Topics Theatre                | 1-3 |
| Complete 3 credits from the following: |                                       |     |
| THEA 4390                              | Costume History                       | 3   |
| THEA 4410                              | Scene Design II                       | 3   |
| THEA 4430                              | Lighting Design II                    | 3   |
| THEA 4440                              | Costume Design II: Costume Crafts     | 3   |
| THEA 4450                              | Sound Design II                       | 3   |
| THEA 4660                              | Study of Period Styles & Decor        | 3   |
|  |                                       |     |

NOTE: Up to 1 credit of Practicum requirement can be fulfilled through THEA 2093R Theatre Internship I (1-4) and/or THEA 4093R Theatre Internship II (1-4).

# **Graduation Requirements**

- 1. Complete a minimum of 120 college-level credits (1000 and above).
- 2. Complete at least 40 upper-division credits (3000 and above).
- 3. Complete at least 30 upper-division credits at Utah Tech for institutional residency.
- 4. Cumulative GPA 2.0 or higher.
- 5. Grade C or higher in each Core Discipline and Discipline Depth Requirement course.

Graduation Plan - Odd Year Start

#### 1st Year

| Fall Semester                         | Hours Spring Semester                     | Hours |
|---------------------------------------|---|-------|
| THEA 1001                             | 2 THEA 1713                               | 3     |
| THEA 1033                             | 3 THEA 2001                               | 1     |
| THEA 1223                             | 3 THEA 2033                               | 3     |
| THEA 1513 or 2203                     | 3 THEA 2203 or 1513                       | 3     |
| THEA 2150R, 2160R, 2170R, or<br>2180R | 0.5 THEA 2160R, 2150R, 2170R, or<br>2180R | 0.5   |
| ENGL 1010                             | 3 ENGL 2010                               | 3     |
|                                       | General Elective                          | 3     |
|                                       |   |       |

14.5 16.5

THEA 1900R is repeatable up to 8 credits subject to graduation restrictions.

| and real  |   |           |
|---|---|-----------|
| Fall Semester   | Hours Spring Semester   | Hours     |
| THEA 1113   | 3 THEA 3043   | 3         |
| THEA 2063   | 3 THEA 2170R, 2150R, 2160R, or<br>2180R   | 0.5       |
| THEA 2150R, 2160R, 2170R, or 2180R  | 0.5 THEA Elective OR DANC Elective (Emphasis Elective)  | 1-3       |
| THEA Elective OR DANC Elective (Emphasis Elective)  | 1-3 General Education (Physical Sciences) (catalog.utahtech.edu/ programs/generaleducation/ #gerequirementstext)          | 3         |
| General Education (Life Sciences/<br>Lab) (catalog.utahtech.edu/<br>programs/generaleducation/<br>#gerequirementstext)                    | 4 General Education (Social & Behavioral Sciences) (catalog.utahtech.edu/ programs/generaleducation/ #gerequirementstext) | 3         |
| General Education (Mathematics-<br>MATH 1030 recommended)<br>(catalog.utahtech.edu/<br>programs/generaleducation/<br>#gerequirementstext) | 3 General Elective  | 3         |
|   | 14.5-16.5   | 13.5-15.5 |
| 3rd Year  |   |           |
| Fall Semester   | Hours Spring Semester   | Hours     |
| THEA 3113   | 3 THEA 3053   | 3         |
| THEA 3033   | 3 THEA 3730   | 3         |
| THEA 3720   | 3 THEA 4043   | 3         |
| THEA 4034   | 3 THEA 4160R, 4150R, 4170R, or<br>4180R   | 0.5       |
| THEA 4170R, 4150R, 4160R, or<br>4180R   | 0.5 THEA Elective (Emphasis Elective)   | 3         |
| General Education (Fine Arts) (catalog.utahtech.edu/ programs/generaleducation/ #gerequirementstext)                                      | 3 General Education (American Institutions) (catalog.utahtech.edu/ programs/generaleducation/ #gerequirementstext)        | 3         |
|   | 15.5  | 15.5      |
| 4th Year  |   |           |
| Fall Semester   | Hours Spring Semester   | Hours     |
| THEA 3013   | 3 THEA 4901   | 2         |
| THEA 4900R  | 1 THEA 4150R, 4160R, 4170R, or<br>4180R   | 0.5       |
| THEA 4150R, 4160R, 4170R, or<br>4180R   | 0.5 THEA Elective (Emphasis Elective)   | 3         |
| THEA Elective (Emphasis Elective)   | 3 General Education (Exploration) (catalog.utahtech.edu/ programs/generaleducation/ #gerequirementstext)                  | 3         |
| General Elective  | 3 General Elective  | 3         |
| General Elective  | 3 General Elective  | 3         |
| General Education (Humanities/<br>Literature) (catalog.utahtech.edu/<br>programs/generaleducation/<br>#gerequirementstext)                | 3   |           |
|   | 16.5  | 14.5      |

# **Graduation Plan - Even Year Start**

| Graduation Plan - Even Year S   | otart   |            |
|---|---|------------|
| 1st Year  |   |            |
| Fall Semester   | Hours Spring Semester   | Hours      |
| THEA 1001   | 2 THEA 1713   | 3          |
| THEA 1033   | 3 THEA 2001   | 1          |
| THEA 1113   | 3 THEA 2033   | 3          |
| THEA 1513 or 2203   | 3 THEA 2203 or 1513   | 3          |
| THEA 2150R, 2160R, 2170R, or 2180R  | 0.5 THEA 2160R, 2150R, 2170R, or<br>2180R   | 0.5        |
| ENGL 1010   | 3 ENGL 2010   | 3          |
|   | General Education (Fine<br>Arts) (catalog.utahtech.edu/<br>programs/generaleducation/<br>#gerequirementstext)             | 3          |
| 2.17  | 14.5  | 16.5       |
| 2nd Year Fall Semester  | Harris Carrier Consertor  |            |
|   | Hours Spring Semester   | Hours      |
| THEA 1223<br>THEA 3033  | 3 THEA 3053<br>3 THEA 4043  | 3          |
| THEA 3113   | 3 THEA 4043<br>3 THEA 2170R, 2150R, 2160R, or   | 0.5        |
|   | 2180R   |            |
| THEA 2150R, 2160R, 2170R, or 2180R  | 0.5 THEA OR DANC Elective (Emphasis Elective)   | 1-3        |
| THEA OR DANC Elective (Emphasis Elective)   | 1-3 General Education (Physical Sciences) (catalog.utahtech.edu/ programs/generaleducation/#gerequirementstext)           | 3          |
| General Education (Mathematics-<br>MATH 1030 recommended)<br>(catalog.utahtech.edu/<br>programs/generaleducation/<br>#gerequirementstext) | 3 General Education (Social & Behavioral Sciences) (catalog.utahtech.edu/ programs/generaleducation/ #gerequirementstext) | 3          |
|   | 13.5-15.5   | 13.5-15.5  |
| 3rd Year  |   |            |
| Fall Semester   | Hours Spring Semester   | Hours      |
| THEA 3013   | 3 THEA 3043   | 3          |
| THEA 2063   | 3 THEA 4160R, 4150R, 4170R, or<br>4180R   | 0.5        |
| THEA Elective (Emphasis Elective)   | 3 THEA Elective (Emphasis Elective)   | 3          |
| THEA 4170R, 4150R, 4160R, or 4180R  | 0.5 General Elective  | 3          |
| General Education (Humanities/<br>Literature) (catalog.utahtech.edu/<br>programs/generaleducation/<br>#gerequirementstext)                | 3 General Education (American Institutions) (catalog.utahtech.edu/ programs/generaleducation/ #gerequirementstext)        | 3          |
| General Elective  | 3 General Education (Life Sciences/ Lab) (catalog.utahtech.edu/ programs/generaleducation/ #gerequirementstext)           | 4          |
| Ath Year  | 15.5  | 16.5       |
| 4th Year  | Hours Spring Competer   | Цанта      |
| Fall Semester THEA 3720   | Hours Spring Semester  3 THEA 3730  | Hours<br>3 |
| THEA 4034   |   | 0.5        |
| IIILA TUJT  | 3 THEA 4150R, 4160R, 4170R, or<br>4180R   | 0.5        |

#### Theatre - Acting Emphasis, BA/BS

|  | 16.5                                | 14.5 |
|--|-------------------------------------|------|
| programs/generaleducation/<br>#gerequirementstext)     |                                     |      |
| General Education (Exploration) (catalog.utahtech.edu/ | 3                                   |      |
| General Elective                                       | 3 General Elective                  | 3    |
| General Elective                                       | 3 General Elective                  | 3    |
| THEA 4900R   | 1 THEA Elective (Emphasis Elective) | 3    |
| THEA 4150R, 4160R, 4170R, or<br>4180R                  | 0.5 THEA 4901                       | 2    |

#### Total Hours 121-125

6

### **BA/BS Theatre Program Learning Outcomes**

At the successful conclusion of this program, students will be able to:

- 1. Correlate knowledge of theatre history with different cultures, points of view, and social systems through the analysis of contemporary approaches to theatre.
- 2. Create thoughtful, systematic processes in artistic work.
- 3. Collaborate within the production process as a team member.
- 4. Analyze dramatic literature in order to understand and communicate the needs of a production.
- 5. Formulate a plan for the next steps in individual career development.